



The AIBs

2016

Winners and finalists

2nd November 2016

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The AIBs
 2016

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WELCOME

In 2016 'The AIBs' are in their twelfth year. These awards for factual content, which were inaugurated by the Association for International Broadcasting in 2005, are now firmly established as a respected and an important annual competition for broadcasters and content producers the world over. Entries are submitted from every part of the globe where humans produce and consume radio, TV, and online and the beauty is that content producers with minute budgets sit happily next to big budget content producers. What counts is quality of execution and the skill to engage the audience – and to achieve that money is not the most important tool. For the companies who enter what they consider to be some of their best programmes, the AIBs are a showcase to display their work amongst the best work of their peers. No wonder each year the shortlist of those entries which are in contention of being the overall winner in each of the 18 categories is eagerly awaited.

Now let's take a step back. Imagine the actual task of shortlisting. An extensive field of strong entries – how do you narrow this down and do justice to the work submitted when there is a multitude of excellent pieces on offer? And then the final, the big decision – how to determine the outright winner. Sometimes, joy of joy, our judges are faced with a simply outstanding piece of content and the task is easy but more often than not the final choice is an agonising one as more than one production could be the deserving winner.

The tasks of shortlisting and judging are also arduous on another count. Shortlisting means having to view and hear all the programmes submitted in each category. In the case of investigative documentaries this means more or less having to watch untold stories of human depravity. These stories are hard to watch, difficult to come to terms with, harrowingly sticking in your mind.

I said 'untold stories'. Well, untold no longer. Brave cameramen and reporters have run great risks in uncovering these stories in the hope that the world will wake up to what's happening right under our noses or in our back yards, and that someone will take action. Sometimes, when shortlisting, I ask myself: "Where are these stories on our TV?" They are there if you look closely, but in small doses. Too much of this sort of fare would be too hard to stomach.

But be told they must be, and that's a pivotal role for the media in every country. Journalists have to use their power wisely – the power to uncover, to shine the spotlight, to move the viewer to empathy and sympathy, to impel others to act, to bring about change. It's a huge power and hand in hand with it goes huge responsibility.

But The AIBs would not be a celebration of excellence if there was not a place for items of sheer joy, of all that's good about man and his achievements. Look no further than the life-affirming entries in the categories of Sport, Children's and Science. A-m-a-z-i-n-g. Brilliant examples of creativity and innovation, both in what man can achieve in real life and in the ways this can be transposed onto the screens to 'hook the viewer'.

Altogether, the programmes entered in this year's AIBs take us to the edge of our seats and imagination, entertain, educate and inspire us. Inspirational – each year since The AIBs were established in 2005 we hear this adjective many times in the course of the AIB awards gala evening. When the film clips are shown of the finalists in the various categories there is always a hush in the room.

As a not-for-profit organisation, AIB cannot organise these awards without the support and involvement of the industry. So firstly, my special thanks go to the many media professionals who served on the international judging panel and gave their time and expertise so generously this year. I also extend my particular thanks to our sponsors – EUTELSAT and MediaGuru – for their support of The AIBs in 2016. And I would like to thank our host for the evening, Mark Barton from Bloomberg.

Now The AIBs take a break – until the 2017 awards season opens in April next year.

Simon Spanswick
 Chief Executive, AIB



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JUDGES

Faisal Abbas, Editor in Chief, Arab News | **Nashwa Al Ruwaini**, Chief Executive, Pyramedia Productions | **Salim Amin**, Chairman, Africa24 Media | **Anna Averkiou**, International Media Consultant | **Sara Beck**, Director, BBC Monitoring | **Klaus Bergmann**, Director of International Relations, Deutsche Welle | **Robert Bole**, Senior Advisor International, New York Times | **David Booth**, Chief Content Officer, Programming, Multichoice | **Wayne Borg**, Managing Director, Fox Studios Australia | **Charlotte Cabrero**, Project Manager, Digital Radio Mondiale Consortium | **John Canning**, VP, Interactive Experiences, NBC, Entertainment Digital | **Jim Carroll**, Director, News and Current Affairs, SBS | **Purush Chaudhary**, President, AGAHI Foundation | **Eugen Cojocariu**, Director, Radio Romania International | **Brian Conniff**, President, Middle East Broadcasting Networks | **Margaret Craig**, CEO, Signiant | **Justin Dewhurst**, General Manager, Bloomberg Media | **Michael Dyrby**, CEO, Dyrby&More | **Henrik Eklund**, CEO and Founder, Newstag | **Cristiana Falcone**, Senior Adviser to the Executive Chairman and Founder of the World Economic Forum on New Initiatives and Special Projects, World Economic Forum | **Xenia Fedorova**, Managing Director, Ruptly | **David Finch**, VP EMEA, News Republic | **Lee Gal**, Chief Internal Auditor, i24 News | **Liu Ge**, Deputy Director, CCTVNEWS, China Central Television | **Mihai Gîdea**, CEO and General Manager, Antena 3 TV | **Ching-Ching Hai**, Section Leader, Translation & Editing Section - News Department, RTI | **Mohamed Ali Harrath**, CEO, Islam Channel | **Sven Herold**, CEO, LiveTube | **Carlson Huang Chia-Shan**, Vice Manager & English Program Host, Radio Taiwan International | **Haibo Huang**, Deputy Head of Phoenix Chinese Channel, Phoenix Satellite Television | **Amir Jahangir**, Chief Executive Officer, Mishaal Pakistan | **Richard Kastelein**, Publisher and Editor-in-Chief, Blockchain News | **Simon Kendall**, Business Development Director, BBC World Service | **Vanita Kohli-Khandekar**, Columnist and Writer, Business Standard Limited | **Joanna Levison**, Director Communications and External Relations, Radio Free Europe/Radio Liberty | **John Lippman**, Deputy, Language Programming, Voice of America | **John Maguire**, Director of International Development, France Médias Monde | **Michael Mason**, Director ABC Radio | **John Momoh**, Chairman and CEO, Channels Television | **Greg Moyer**, Founder/CEO, Blue Chalk Media | **Marie Nelson**, VP News, Public Affairs & Documentary, PBS | **Alexey Nikolov**, Managing Editor, RT | **Lemi Olalemi**, Deputy CEO, TVC News | **Paul Patrick**, Head of Content, Strategy & Development, Prime 7 News | **Michele Romaine**, Consultant | **Marjorie Rouse**, Senior Vice President, Programs, Internews | **Sanjay Salil**, Managing Director, MediaGuru | **Simon Spanswick**, CEO, The Association for International Broadcasting | **Janine Stein**, Editorial Director, Content Asia | **William Thorne**, Executive Producer, Al Jazeera Media Network | **Håkan Tranvik**, Co-founder and VP Corporate Communications, Magine | **Max Uechtritz**, Executive Producer/Network News Investigations & Features Editor, Seven Network Australia | **Brechtje Van de Moosdijk**, Chief Foreign News Editor, RTL Nederland |

HOST



Mark Barton is an anchor for Bloomberg Television and is the network's longest serving presenter in Europe, the Middle East and Africa.

He currently hosts *Bloomberg Markets Americas* and *Bloomberg Markets European Close*, which bring the most important developments of the financial and business day to a global audience.

Mark began his career as an intern at Bloomberg News in 1995. Six months later he was one of the five journalists who founded Bloomberg TV's European operations in London.

He's played an integral role in establishing Bloomberg Television as a global financial and business news network.

Mark has witnessed at first hand three global recessions and covered five UK general elections and five US elections.

He's travelled the world to interview more than 10,000 newsmakers. They've included presidents, princes, prime ministers, members of the US Federal Reserve and most of the global business elite. Among his personal career highlights are interviews with Microsoft founder Bill Gates and the late Israeli leader Shimon Peres.

He is a true all-rounder. His professional interests range from politics to sport and film. His one professional regret remains not reporting from the red carpet at the Oscars ceremony in Hollywood.

Mark graduated with a bachelor's degree in History. He has three small children and lives in London.



TELEVISION JOURNALISM sponsored by MGIAGURU

BBC News



BBC News wins for its coverage of the plight of refugees crossing Europe in **The Children of War**. Our judges praised the strong editorial theme that was developed across several weeks of coverage, and were particularly moved by the story of wheelchair-bound Noujain. They commented that the sequence captured the heartbreak and desperation of the refugees, and that Noujain's strength and hope provided a powerful voice that embodied not only her own struggle, but that of all refugees. All segments were equally strong, giving viewers extraordinary levels of information about the exploitation, trafficking and plight of children being groomed by so-called ISIS.

Highly commended

CNN

Paris Terror Attacks

Fast-moving coverage of a rapidly developing story caught the judges' attention, as did comprehensive reporting from multiple angles that conveyed the urgency and significance of the story. There was dogged follow-up and tracking of the aftermath of the attacks.

PBS NewsHour

Desperate Journey

A good range of angles on the same story, told with sensitivity by the PBS reporting team. The coverage was emotional and compelling, following refugees across Europe from the Balkans. It also focused on the crisis from the perspective of those in power in Europe and the USA.

RADIO JOURNALISM

BBC Burmese



The first free elections in a generation in the south-east Asian nation of Burma were the focus of **BBC Burmese**. The judges noted the extensive, professional coverage and diversity of voices as the election got underway. There were clear challenges in covering the extremely complex polling results that were expertly met by the team who also provided good balance between reportage, commentary and first hand witness accounts of developments not only in Rangoon but across the country. Judges commented positively on the excellent and appropriate use of sound across the coverage.



DOMESTIC CURRENT AFFAIRS

True Vision Productions



Our winner from a wide range of remarkable current affairs documentaries is **My Son the Jihadi** from the UK's **True Vision Productions**. This was, said our judges, an astonishing personal story of a mother trying to come to terms with her son becoming a Jihadist. Describing this as a raw documentary with real feeling, the programme was also well paced and thoroughly engaging. The viewer was drawn in to the intimacy of the story, with the mother battling to understand what caused her son's radicalisation at a time of deep despair and hopelessness.

Highly commended

VICE

Chemsex

This programme tackled a taboo subject with intelligence. It shocked through open and extremely frank interviews with many of London's gay community. Judges praised the access the producers gained and the trust they clearly gained among the subjects of the programme. "Shocking", "confusing" and "brave" were adjectives used repeatedly by the judges.

VRT

My Jihad

This documentary offered an excellent and compelling insight into the lives of young Muslims in Belgium. This important film had a strong human touch, with great access allowing the subjects to express just how marginalised they feel.

RADIO CURRENT AFFAIRS

Snappin' Turtle Productions



ISIS: Young, British and Radicalised by **Snappin' Turtle Productions** for BBC Radio 1 offered a thought-provoking portrayal of the rise of radicalisation in the UK. The programme had a range of credible sources interviewed in a well-paced, well-structured and energetic production. It got to the root cause of the dissatisfaction that many young Muslims feel, and why they are attracted to the radical ideology that's becoming all too pervasive in liberal Western societies. This programme is important and demonstrates public service broadcasting at its best, said our judges.

Highly commended

WNYC and Public Radio International

Alvin Hall Goes Back to School

This was an important tale about the struggle for racial justice, said our judges, recounted in a genuinely personal and emotional story. It made great use of sound to create the right atmosphere and Alvin's character came across as he struggled to come to terms with the challenge of returning to his past.

Radio Mitre

Corruption K: Cristina in the Dock

This tackled the complex issues surrounding the case of probable presidential wrong-doing in Argentina – a country where investigators into high profile cases risk their lives. The programme helped Radio Mitre's audience understand the allegations and the potential effect on the country.



SHORT FEATURE

ITV News



Our judges praised the work of the **On Assignment** team for **Vicky's Story**. This heart-breaking story occurred in South Africa, yet reflects a universal problem. This was a moving but important story to tell, portraying the ultimate family betrayal in a country where domestic violence is sadly routine and rarely newsworthy. The team's ability to gain the trust of Vicky's children to get them to tell their side of the story was powerful – and all achieved in a very short production.

Highly commended

BBC World Service

Winners

Spectacular cinematography and great editing helped tell this captivating and uplifting story with an engaging central character who isn't afraid to tell her own story. It is an empowering tale for young women, whatever their background.

The Guardian

Right to Fight

This programme successfully raised the issues surrounding the disabled, showing the choice that each has in life. Its first person accounts are impactful while retaining balance in the presentation of a complex and moving story.

SPECIALIST

Danish Broadcasting Corporation



Our judges told us that they could not stop watching **It Ends with Murder** from **Danish Broadcasting Corporation**. The production was masterful in its creative story-telling, as it recounted the human drama behind a range of murders in Denmark over the past decade or so. Although viewers know that the stories all end with the ultimate crime, the feat of holding the attention and building the suspense without the aid of a rich archive put this series into a class of its own. It was compelling story-telling that created tension, with remarkable interviews interwoven throughout the narrative. A deserving winner.

Highly commended

Africa 24 and Camerapix

The Sound Man

An evocative and poignant biography of an unsung hero who has helped the world understand some of the most challenging and difficult stories to emerge from Africa over the last 35 years. Filmmaker and photojournalist Chip Duncan created a searing, poignant portrait of a gentle, brave man who has risked his life to tell us the truth.

The Special Needs Hotel

Lambent Productions

A well-crafted production that our judges said had "real heart". This provided an insightful and empathetic insight into the lives of those with special needs, together with their parents and carers. The audience felt involved, rooting for the success of the students in their lives.



RADIO INVESTIGATIVE

RTÉ Radio 1



In **Documentary on One: The Case that Never Was**, RTÉ's

Frank Shouldice and Liam O'Brien uncovered the remarkable and shocking story of a major European Court of Justice law case launched in the name of someone who had never instigated any type of action. This well researched investigation travelled from Ireland to Poland to Cyprus and on to the European Court in Luxembourg to uncover the allegedly shady dealings of an Irish-based but Cyprus-registered, recruitment company in trying to avoid social security payments. The RTÉ team's investigation resulted in the stopping of a court case that would have helped reshape important EU law on social insurance for millions of migrant workers around Europe to their detriment.

Highly commended

BBC Arabic

The Unfinished Story of Fighting FGM in Egypt

Our judges commended this production as one of the best presentations of the complex issues surrounding FGM that they had heard. It tackled an important and challenging subject, gaining the trust of people whose lives have been subjected to the horrors of FGM.

BBC/Buzzfeed

File on 4: Tennis – Game, Set and Fix?

A first-rate investigation into one of the many scandals surrounding sport in contemporary society. This was well researched and well written and left our judges wanting to know more about the likely match fixing occurring at the top of international tennis. The judges also commented on the great craft skills that the programme exhibited.

ONLINE

The Guardian



The winner of our online factual category developed a virtual reality experience of something that one of our judges described as a "national disgrace". **6x9: A Virtual Experience of Solitary Confinement** was produced by **The Guardian** as a bold and extensively documented exposure of a practice that is little talked about in society. The judges commented positively on the production's successful efforts to simulate the experience of total isolation for its online audience. The use of the profiles and voices of inmates who have suffered from solitary incarceration in the US penal system lends journalistic integrity and power to the experience.

Highly commended

BBC News

China's Science Revolution

The judges praised the ambitious scale of this survey of China's scientific rise that harnessed every multimedia tool at their disposal. Pictures and text, audio and video were well presented in this factual examination of the remarkable strides that the People's Republic is making in the area of science.

On Our Radar in partnership with New Internationalist

Back in Touch

The judges described this as "fascinating" and "comprehensive", "intricate and "integrated". Told by citizen journalists in Sierra Leone, *Back in Touch* explored individual experiences in the country's post-Ebola era. The stories told were touching, exploring how sometimes a crisis may become a blessing. The format was innovative, with the great use of ambient sound complementing the close-up, unvarnished stories.



SCIENCE

WGBH



A murder mystery more than 5,000 years old was investigated in **NOVA: Iceman Reborn** from **WGBH**. This beautifully made programme had a strong narrative, said our judges, with the balanced use of reconstruction and animation adding to the overall success of the production. It was accessible, engaging, educational and entertaining, and drew the viewer in as the Iceman was transformed into a real person whose story you really wanted to learn more about. Combining modern technology with ancient historical data, the programme wove side stories and facts into the central story.

Highly commended

TERN International

Secrets of the Brain

This was a remarkable exploration of one aspect of the most complex of organs – the brain's ability to remember. The production combined science with engaging stories around the way our memory develops and works, uncovering the extraordinary capacity of the brain that we are only beginning to understand.

CHILDREN'S

Bayerischer Rundfunk



Checker Tobi undertook the challenge of explaining the migrant crisis to its young audience, asking why so many people want to travel to Europe to start new lives. Our judges complimented **Bayerischer Rundfunk** and **megahertz film und fernsehen** for tackling this complex, multi-layered issue sensitively. The programme reported from refugee camps in the Middle East to explain about the lives of children who have had to flee their homes, and supported Germany's investment in educating the country's children about the need for tolerance towards refugees.

Highly commended

The Mediae Company

Know Zone

Produced in Kenya, Know Zone is designed to raise the educational standards of young Kenyans. The judges commended the way the programme interweaves education with adventure, injecting fun and humour along the way. It's great to see proper grammar being taught in a lively environment that children will want to play along with at home.



SPORT

Whisper Films



Channel 4 is the free-to-air home of **Formula 1** in the UK, and **Whisper Films** produces the coverage. Our judges said that the passion of the presenters, and the extensive team behind the scenes, translated to a great experience for the viewer. The production values were of the highest standard, with superb pre-race scene-setting in Barcelona using beautiful camerawork and editing. The pit lane build-up was fluid with tremendous expertise gathered to dissect the qualifying heats, and to examine the challenges that the drivers face on the Barcelona circuit. A great way for live sport to be handled, commented the judges.

Highly commended

ITV Sport

Rugby World Cup Final

Our judges said that coverage of the Rugby World Cup Final demonstrated high production values, with great use of archive material in the build-up to draw spectators in to the high profile match. There was outstanding team work in evidence and one judge commented that this was the first time he had enjoyed a game of rugby!

RADIO CREATIVE FEATURE

TBI Media with Snappin' Turtle Productions



The Battle of Britain at 75 caught our judges' attention as a truly creative production for the **BBC** and **BFBS**. As the UK marked the 75th anniversary of the war in the skies, **TBI Media with Snappin' Turtle Productions** delivered a remarkable and audaciously large scale programme that appeared not only on BBC Radio 2, but on the television through the "red button" service and in cinemas up and down the country. "Stunning, compelling, dramatic and evocative" our judges said, delivered through great story-telling, extraordinarily diverse live locations and a wide range of presenters and actors. This is a production that appealed to all ages, with its fabulous soundtrack and senses both of excitement and horror as the battle was recounted for a modern-day audience.

Highly commended

BlokMedia

Growing Up Without a Dad

The judges complimented this production for BBC Radio 1 that helped its youth audience understand that not having a father present as you're growing up does not mean that there's no hope. Taking role models such as Will.i.am and Barack Obama as examples, the programme threaded great narrative through music tracks.



SHORT FORM JOURNALISM

The Guardian



In **Brussels Divided: Molenbeek after the Terrorist Attacks**, **The Guardian** has successfully helped its audience understand the feelings of Belgium's youth as divisions between Muslims and non-Muslims grew ever greater. The judges said that the programme offered a compelling connection with the youth of a badly affected area of Belgium, together with excellent investigative work to get to the heart of the story. The programme benefited from intimate production that thoroughly involved the viewer; indeed, it almost felt like a mini-documentary, our judges suggested.

Highly commended

CNN

Syria: Witness to an Airstrike

Competent, sequential story-telling marked this piece out from the competition, showing the stark reality of airstrikes on the civilian population of war-ravaged Syria. The footage was at times shocking, but it was skilfully edited and the reporting measured, despite the risks and trauma.

VTM News

Train of Hope

This well-structured piece of journalism captured the emotion of the moment from the perspective of the refugees as the next stage of their journey across eastern Europe suddenly becomes a reality. Great journalism and an interesting story arc, the judges said.

INVESTIGATIVE

Channel 4



"A fantastic investigation" is how our judges summed up **ISIS: The British Women Supporters Unveiled** for the UK's **Channel 4**. The programme hit the mark in terms of risk taking through incredible undercover investigative journalism where the reporter who went underground put herself at real risk. The documentary on how European Muslims are being lured to Syria was fascinating and compelling with highly creative use of graphics and archive footage. What also became clear to the audience is that on the whole terrorism legislation has failed in stopping the progress of so-called ISIS on the streets of major cities across western Europe. The programme deconstructed the story and kept the audience glued to their television.

Highly commended

Al Jazeera English

101 East: Murder in Malaysia

A thoroughly well-prepared investigation that manages in just 26 minutes to tell the story of a blood-chilling murder and explore the inner workings of modern Malaysia and its government. The documentary uncovered a tragedy of Shakespearean proportions, said one judge, while making the story accessible to viewers internationally.

BBC Northern Ireland

Spotlight: Selling Northern Ireland

This was a comprehensive investigation into a political and social scandal that was as compelling for viewers with no knowledge of the subject as it was for local audiences. There was great use of secret filming to help the natural flow of the story as it uncovered business malpractice where the public are the losers.



INTERNATIONAL CURRENT AFFAIRS

Channel 4



Children on the Frontline: The Escape by ITN Productions in association with ZDF and WGBH for the UK's **Channel 4** created indelible memories in the minds of our judges. It showed the horror of childhood in the midst of the bombardment of Syria, where make-believe games involving Daesh and beheadings are routine for kids. The film successfully allowed the audience to understand the children's fear of leaving their home whilst looking forward to escaping the devastation they have experienced for many years. The first rate craft skills added to the impact of the production.

Highly commended

TRT

Kaos Hatti - Kos Island

This is a unique story about Syrian refugees where the reporter put her own life in jeopardy to show us what it really feels like to try and get safely to Europe across the treacherous Mediterranean. With added insight into the way smugglers operate, the story is intimate and gripping.

RT

We Love Gaza

The judges praised this warm film that offered viewers a new angle on one of the Middle East's troubled areas. It was an infectious production about human spirit and community. The camera work is dazzling and the teenagers seeking thrills amidst the ruins of their home towns are allowed to speak for themselves. Beautifully done, agreed the judges.



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RADIO PERSONALITY

Viny Agrawal



Indore is a city with a population of around two million, located mid-way between Mumbai and New Delhi. The city is famous for the Rajwada Palace and the Lal Baag Palace that date back to the 19th century Holdar dynasty.

Today, the city is a vibrant modern metropolis that also has a growing number of radio stations. MYFM 94.3 is one of the city's stations and that's where **Viny Agrawal** – better known to her audience as RJ Viny – works. Viny started her radio career at the age of 22 after being selected during an audition process from hundreds of applicants. She started to host a night time show in Jabalpur, moving to MYFM 94.3 in 2011 as the host and producer of the breakfast show.

She's a popular figure and is often seen out and about across Indore, hosting outside broadcasts for the station.

Her engaging personality means that local celebrities are keen to appear on her shows, as are leading politicians and government officials who want to be heard on some of Indore's most popular radio programmes.

Viny's passions – apart from music – are her family and friends, and Hindi movies. Then there's travel. Viny's dream is to travel to far off, unusual destinations and to have interesting conversations with total strangers even without knowing their language!

Our judges praised Viny's clear and incisive presentation on MYFM 94.3, and her ability to engage her audience on a wide range of subjects – something that's more common with talk radio presenters, not music presenters. Her enthusiasm for radio shines through and she has an innate ability to connect with her guests, as well as to relate to her audience.



TELEVISION PERSONALITY

Hala Gorani

Hala Gorani is an anchor and correspondent for CNN International. She anchors *The World Right Now with Hala Gorani* - a show that brings viewers into the heart of CNN's international newsgathering operation and immerses them in the latest stories of the day.

In the past year, Hala has been central to CNN International's coverage of UK and US politics including the Democratic and Republican primaries and the UK's decision to leave the EU. On the night of the EU referendum, Hala anchored in London for 11 hours. Gorani has conducted countless high profile interviews including Turkish President Recep Tayyip Erdogan ahead of the G20 summit and French politician Marine Le Pen.

In addition to her anchoring duties, Hala often reports on major breaking news stories from the field, recently covering the Syrian refugee crisis and the terror attacks in Paris and Brussels. Hala also covered the 2012 Egyptian Elections and has previously reported extensively from Jordan and Egypt. She played a key role in CNN's coverage of the Arab Spring.

In 2010 Hala covered the devastating earthquake in Haiti, for which CNN's coverage was recognised with a Golden Nymph award.

Hala formerly hosted *Inside the Middle East*, the monthly show featuring stories on the most important social, political and cultural issues in the region. During her five years as host, she reported on several colourful and thought-provoking stories including poverty in oil-rich Bahrain; everyday struggles for artists living in Iraq; and gay life in the Middle East, which was a first on international television and earned a nomination for a Gay & Lesbian Alliance Against Defamation (GLAAD) award.

Hala, one of CNN's most experienced international journalists, has reported from every country in the Middle East including Saudi Arabia, Iraq, Israel, Jordan and the Palestinian territories. She was instrumental in CNN International's coverage of the Israel-Hezbollah conflict in 2006, for which CNN won an Edward R. Murrow Award.



Hala was also one of the CNN journalists awarded a News and Documentary Emmy for the network's coverage of the 2011 Egyptian revolution that led to the ousting of the country's then president, Hosni Mubarak.

Our judges said that Hala Gorani is a superb interviewer who pays great attention to detail, even in the face of a breaking and rapidly developing story. The judges were particularly impressed by the way she listens carefully to the answers to her questions when interviewing, and successfully draws more out of her interviewees.



INNOVATION

Old Film Archive Project - Private Engineering Office, Qatar



Broadcasters throughout the world are faced with an immense problem: how can analogue TV and film libraries be archived effectively and efficiently to preserve a country's audio-visual history for future generations?

It's a problem on an industrial scale. In almost every broadcaster there are tape and film libraries running to tens or even hundreds of kilometres of shelving. The tape and film stock is degrading. The equipment that was used to record the programmes in the analogue era is now obsolete and finding the kit and the spares to enable analogue tape to be played is increasingly challenging.

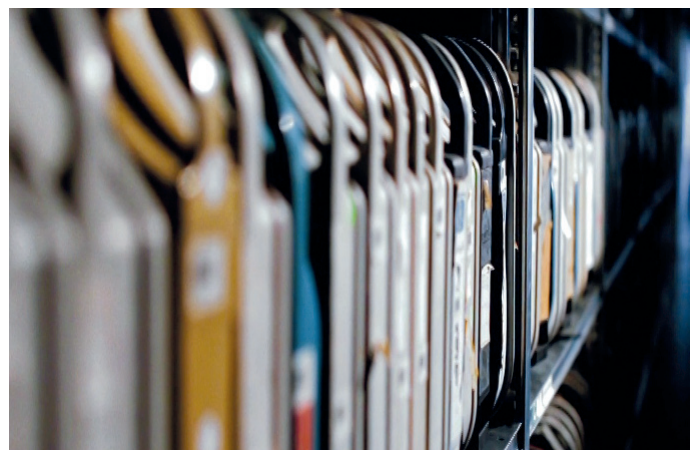
However, when a country sets its mind to it, these obstacles can be overcome. That's what has happened in Qatar where the Private Engineering Office (PEO) of the Qatari government has devised and implemented a solution to the problem.

Hidden away in a rather unassuming Doha location is a new facility that houses the analogue tape and film library of both Qatar TV and Al Rayyan TV. A complete ingest to deep archiving facility has been built.

Two- and one-inch tapes, along with analogue and digital cassettes (ranging from VHS to DigiBeta), are cleaned and then ingested. The PEO has bought up many of the world's remaining analogue tape machines and repaired and restored them to broadcast standard.

A team of trained staff ingests all the tape and film into a central storage system from which every programme and film is then passed through state-of-the-art computer-based sound and vision enhancement. From there, the content – now in a high-quality, easily-accessible digital format – is made available to a team of historians. They use their knowledge of Qatar's history to add vital meta-tags to every digital file. Through this work, the new digital archive becomes an immediate resource to the whole nation – now, and in the future.

The Qatar Old Film Archive Project is arguably the most comprehensive archiving system that has been developed in a single undertaking. For this reason, the Association for International Broadcasting is pleased to award its 2016 Innovation Award to the Old Film Archive Project of the Private Engineering Office in Qatar.





AIB FOUNDERS AWARD

Abdul Rahman Ramadhan

Abdul Rahman Ramadhan started work in 1980. It wasn't a typical career for someone living in Nairobi's Kibera slum. He graduated from the local madrasa and chose the profession of sound, landing a job at the Camerapix news agency run by Mohamed Amin in the Kenyan capital.

He honed his skills on the job, working with the standard location sound kit of the time – a Nagra reel-to-reel tape recorder. Those skills, which would be developed over the following three and a half decades, have brought the world sound from across Africa.

For Abdul has recorded the sound that has accompanied TV news reports from many of Africa's most troubled places and challenging events. His first truly dangerous assignment was the civil war in Sudan in 1992. This was the first war zone that the young sound man had experienced. Along with the other Camerapix team members, Abdul dodged bullets from soldiers and bombs dropped from Antonov planes. He slept among the dead to avoid detection.

Soon after, he accompanied Mo Amin to Ethiopia which was in the grip of the worst famine to hit the country in a century. It was the pictures and sound captured by Mo Amin and Abdul for the BBC and other organisations of the plight of tens of thousands of starving people which led to the establishment of Live Aid. Bob Geldof saw the report that Michael Buerk filed for the BBC and was so moved that he organised Band Aid that recorded the global hit "Do They Know It's Christmas?", followed in 1985 by Live Aid.

In 1994, with his wife pregnant with their second child, Abdul was sent by Mo Amin to Rwanda where the genocide had started. There Abdul and the Camerapix team witnessed many of the atrocities that occurred during the 100 days of the genocide. In Somalia, it was just one killing a day, Abdul recounts. In Rwanda, Abdul saw gangs killing ten people or more at a time, all in the most horrific ways.

He's covered stories in his native Kenya, too, including the election violence in 2008. The two main tribes in the country fought running battles and up to 1,500 people died in the violence, with half a million or more displaced. Abdul was on hand, recording the sounds of battle on his own home turf.

Abdul is sanguine about the risks to his own life, saying that when his time is up, that's just the way it is, however his life should end.

His wife supports him, despite not knowing if Abdul will come back from his latest assignment. She knows that capturing the sound that tells the most important stories is in Abdul's blood, and that it is far more than just a job.

Sound is Abdul's passion. Over the past 35 years, he has brought us some of the most momentous moments from Africa's recent history.

Abdul shows no sign of hanging up his microphone. The Association for International Broadcasting is proud to recognise the work that Abdul has undertaken to help bring us the stories from Africa that need to be told. The AIB Founders Award pays tribute to a remarkable man – the Sound Man Abdul Rahman Ramadhan.





Association for International Broadcasting

AIB is the international industry association for television, radio and online broadcasting. AIB is a not-for-profit, non-governmental organisation that represents, supports and lobbies on behalf of its members and the wider media industry.

AIB provides its members with member-exclusive market intelligence briefings, networking events, specialised consulting services, promotional and PR support and a range of other benefits.

AIB is in regular contact with more than 26,000 people working in electronic media globally: media executives, producers, editors, journalists, technical directors, regulators, politicians and academics.

As we enter our third decade, AIB's membership continues to grow. Talk to us to explore how AIB can help your company - across strategy, technology, programming, training and more.

AIB is here to help.

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The Association for International Broadcasting's work extends far beyond the annual AIBs. We're involved in supporting our Members across issues as central to their businesses as cyber security, sustainability, press freedom, technological development, promotion and more.

With a heritage of well over 20 years as the trade association for international broadcasting, the AIB has a wealth of knowledge, experience and contacts that our Members use week in, week out, throughout the year.

If you're not already part of this remarkable network of broadcasters and companies that supply the global broadcasting industry, it is time you joined. Talk to us to explore the opportunities that membership of the Association for International Broadcasting delivers.

CYBER SECURITY

The AIB's Cyber Security Working Group brings together broadcasters across four continents to share knowledge and expertise to protect their businesses from attack. Membership open to all AIB Member companies.

SUSTAINABILITY

The issue of sustainability has never been more significant. The AIB is working with its Members, the UN and the World Bank to develop strategies to deliver crucial climate messages and help broadcasters become sustainable.

#iamabroadcaster

The AIB brings the media industry together through thought-provoking and content-rich conferences. In 2018, we'll be hosting our major #iamabroadcaster event in Abu Dhabi in association with IABM. Watch for details in 2017.

The AIBs 2017

We're looking forward to our 13th annual competition for factual television, radio and online productions.

Here are the key dates to note

3 April | The AIBs launch

30 June | Closing date

July-August | Shortlisting

September-October | Judging

1 November | Awards night

2 November | AIBs Masterclass

If you are interested in joining the international panel of judges, please contact us to explore the opportunity.

Full information will be available on the dedicated AIBs website **theaibs.tv**



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