



Press Release

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Winners of international broadcasting awards announced

London, 6 November 2013

The winners of the 2013 AIBs were announced tonight by the Association for International Broadcasting at a gala dinner at LSO St Luke's in London.

These annual international broadcasting awards are now in their ninth year and celebrate the best in radio, TV and transmedia – programmes, technology and talent. The AIBs are judged by an independent and international panel of distinguished media professionals representing broadcasting across the world and they ensure that the awards are judged independently from commercial influence. The chosen winners demonstrate the best in engaging, powerful, moving and innovative reporting and investigation from entries which are submitted by countries in every continent of the world.

Simon Spanswick, AIB CEO said: "The entries in 2013 demonstrated the continuing dedication of programme makers and journalists to uncover important and challenging stories, to take risks, both personally and professionally and to work expertly to investigate and explain complex subjects. The entries educate, entertain and engage their audience using the latest technologies at their disposal. We have seen important and sometimes harrowing stories brought to light, the power of the voice to captivate as well as exciting and engrossing coverage of sporting events. Once again the judges have had the hard but rewarding search for the best out of a very strong set of entries."

As well as categories for current affairs, live journalism, short features and documentaries, there were also awards for best programmes in science, sport, and children's television, for best use of transmedia, for most innovative production technology and separate awards for TV and radio personalities

This year's awards were hosted by Melissa Bell, international correspondent at France24. They included an inspiring conversation with Giles Duley, the photojournalist whose work on humanitarian issues and the consequences of conflict has taken on extra power after he himself was severely injured while working in Afghanistan. The champagne reception was sponsored by Ruptly.

The 2013 AIBs | Winners and highly commended finalists

Domestic current affairs documentary - TV

Winner

VRT for 'The Disturbed Procedure'

---"a very moving film and a scary human story"---

Highly commended

Antena 3 for 'Hells Angels'

---"A harrowing and gripping documentary that demonstrated how the film makers built great relationships with the addicts"---

France24 for '7 Days in Tibet'

---"Beautifully shot by courageous journalists who put themselves at great risk"---

International current affairs documentary - TV

Winner

Channel 4 for 'Walking Wounded: Return to the Frontline'

---"brilliant documentary, a unique, personal and moving film with exceptional photography and editing"---

Highly commended

BBC Current Affairs for 'Shot for Going to School'

---"an exceptionally well-constructed documentary covering a burning issue in a very "human" way"---

Channel NewsAsia for 'Living in the Shadows'

---"A remarkable piece of research uncovering a hidden side of China"---

Investigative documentary - radio

Winner

Tinderbox Production for 'An Unspeakable Act'

---"a completely engaging, harrowing and thought-provoking piece of radio"---

Highly commended

Radio Free Europe / Radio Liberty for 'Victims of 88 (AKA 2009)'

---"superb research is its foundation"---

Science programme

Winner

JSC Nauka for 'Helicopters'

---"excellent explanations and a light-hearted take on presenting complex scientific issues"---

Highly commended

RT Channel for 'More than Meets the Eye'

---"Good use of graphics and clear explanations"---

Live journalism - TV

Winner

CNN for 'Anti-government Protests in Turkey'

---"great live, on-the ground reporting in challenging circumstances"---

Highly commended

BBC Persian for 'Coverage of the Iranian Presidential Elections'

---"depth of subject and context and slick and engaging journalism"---

NDTV for 'Delhi Gang Rape Protests'

---"good live coverage of the demonstrations and protests"---

Live journalism - radio

Winner

BBC Five Live for the 'Victoria Derbyshire Show'

---"*classic investigative journalism and in-depth reporting, well-balanced and thoroughly researched*"---

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Middle East documentary

Winner

Channel 4 for 'Syria across the Lines'

---"*brave, sensitive and comprehensive filmmaking*"---

Investigative documentary - TV

Winner

Channel 4 for Dispatches: The Hunt for Britain's Sex Gangs'

---"*a brave examination of a complex subject that never flinches from searching for the truth*"---

Highly commended

Channel NewsAsia for 'Get Real – Bangladesh Brothel Secret'

---"*thought-provoking and insightful*"---

TVC News for 'TVC News Investigates – The Accused'

---"*a very brave piece on a difficult subject*"---

Radio creative feature

Winner

Nuala Macklin for 'Below the Radar'

---"*rich story-telling with skilful moderation*"---

Highly commended

Kazakhstan Republican TV & Radio for 'Classicomania'

---"*Relaxing, entertaining, educational and original*"---

Voice of Nigeria for 'Ripples'

---"*inviting and educational, enhanced by attractive and well-used music and dramatic adaptation*"---

Radio current affairs documentary

Winner

Grey Heron Media for 'Take No More'

---"*compelling radio with a dynamic and pace of which you do not tire*"---

Highly commended

Radio Taiwan International for 'My Days at the Mental Ward'

---"*immediate appeal, and demonstrates fine production values and excellent pace*"---

Voice of Russia for 'FGM - The Horror of Hidden Abuse'

---"*high production values combined with strong and passionate interviews*"---

Short feature

Winner

CNN for 'Damascus Undercover: Daraya'

---"*Insightful reporting made this a moving and gripping report*"---

Highly commended

Radio Free Europe / Radio Liberty for 'At Afghan Brickworks, Family Trapped in Cycle of Debt'

---"*a tragic story, sensitively told and utterly compelling*"---

RT Channel for 'The human toll of American drones in Pakistan'

---"*upsetting, yet honest and direct*"---

Live sport coverage

Winner

Nine Network for 'Boxing Day Test 2012'

---"the use of the spidercam took viewers "up close and personal"---

Highly commended

Sunset+Vine for 'Dubai World Cup'

---"outstanding editing and slo-mo shots"---

Transmedia production

Winner

LVL Studio for 'Hockey Night in Canada'

---"an excellent example of a second screen app adding value with a range of unique interactive features"---

Highly commended

Turner Sports for 'NCAA March Madness Live'

---"polished, professional and comprehensive transmedia"---

Innovative production technology

Winner

Radio Free Asia for 'Remembering Tiananmen'

---"many potential applications of this idea in bringing new media to a wider audience"---

Highly commended

TVE for 'Mapping 2012 – News Summary'

---"a clever concept and it could be adopted as a way to present news in the future"---

Specialist programme

Winner

BBC World Service for 'My City'

---"colourful with the personality of each correspondent"---

Highly commended

Danmarks Radio for 'The Duel'

---"an extraordinary topic to explore"---

RTG TV for 'Journey to the Solovetsky Islands'

---"a beautifully shot programme in stunning high definition, wonderfully coloured"---

Children's factual programme or series

Sponsored by RTG TV

Winner

ABC for My Great Big Adventure - Body Image'

---"handled a delicate and difficult topic sensitively and sensibly"---

Highly commended

ABS-CBN Broadcasting Corporation for 'Matanglawin (Hawkeye): Sabang Dragons'

---"overcame daunting logistical challenges to produce a highly informative, skilfully shot and edited show"---

BBC Newsround for 'Hard Times - Newsround Special'

---"powerfully moving narratives"---

International TV personality

Winner

Francine Lacqua, Bloomberg Television

---"an excellent, direct style, coupled with a warmth for her guests that belies a steely determination to find answers"---

International radio personality

Winner

John Suchet, Classic FM

---"John has a warm personality and he manages to connect with the listener through a great mix of words and music. He's a great storyteller."---

THE JUDGES 2013

Faisal Abbas, Editor-in-Chief English online, Al Arabiya, UAE | **Daniel Adams**, VP Business Development, Zefr, USA | **Felix Alvarez-Garmon**, SVP LATAM, IMG, UK | **Said Bacho**, SVP EMEA, Grass Valley, USA | **Klaus Bergmann**, Head of Int'l Relations, Deutsche Welle, Germany | **Dorothy Byrne**, Head of News and Current Affairs, Channel 4, UK | **Naveen Chandra**, Head of International Business, Times TV Network, India | **Linden Clark**, Manager, Radio New Zealand International, New Zealand | **Eugen Cojocariu**, Director, Radio Romania International, Romania | **Nicholas Daly**, Managing Director, Eutelsat UK, UK | **Geraldine Easter**, Director of Programming and Acquisitions, Nine Network, Australia | **Evandro Figueira**, Director of Production and Operations, Bandsports, Brazil | **David Finch**, VP Business Development, Mobiles Republic, France | **Hugo Foulds**, Director of Communications EMEA, CNBC Europe, UK | **Jeff Foulser**, Chairman, Sunset + Vine, UK | **Angela Fung**, Deputy Head of Phoenix Chinese Channel, Phoenix Satellite TV, Hong Kong | **Mihai Gadea**, CEO, Antena 3, Romania | **Susan Gigli**, COO, InterMedia, USA | **Fredrik Graesvik**, Producer, TV2, Norway | **Ibrahima Guimba-Saidou**, SVP Commercial Africa, SES, South Africa | **Mohamed Ali Harrath**, CEO, Islam Channel, UK | **Ryan Honter**, COO, Colombo Communications, Sri Lanka | **Peter Horrocks**, Director, BBC Global News, UK | **Carlson Huang**, Vice Manager and English Programme Host, RTI, Taiwan | **Abubakar Jijiwa**, Director General, Voice of Nigeria, Nigeria | **Richard Kastelein**, Partner, Agora Media, UK | **Oleg Kupriyanov**, Deputy Chairman International Relations, Voice of Russia, Russia | **François Laborie**, CCO, Vizrt, Norway | **MA Guoli**, CEO and Managing Director, Infront Sports & Media, China | **John Maguire**, Director of International Development, France 24, France | **Liz McParland**, Commercial Director Contribution, GlobeCast, France | **Marcus Metzner**, Head Marketing & Communications, arvato Systems, Germany | **Choy Lin Mok**, VP Network Programming and Promotions, Channel NewsAsia, Singapore | **Nurzhan Mukhamedzhanova**, Chairman, Kazakhstan TV and Radio Corp, Kazakhstan | **Wangethi Mwangi**, Senior Consultant, African Media Initiative, Kenya | **Eurishka Nadesan**, Current Affairs Producer and Senior Video Editor, eNews Channel, South Africa | **Alexey Nikolov**, Managing Director, RT, Russia | **John Ogden**, Network Director, The Spectrum Radio Network, UK | **Lindsey Oliver**, International Commercial Director, Bloomberg TV, UK | **Nigel Parsons**, CEO, TVC News, Nigeria | **Nenad Pejic**, Chief Broadcast Operations Officer, RFE/RL, Czech Republic | **Anthony Rose**, MD, Zeebox, UK | **Vatche Sarkisian**, Director of Program Review, MBN (Alhurra/Radio Sawa), USA | **Arnaud Simon**, MD Eurosport France and Director TV Content, Eurosport, France | **Simon Spanswick**, CEO, AIB, UK | **Deborah Steele**, Editor, Australian Broadcasting Corporation, Australia | **Fedor Strizhkov**, CEO, RTG TV, Russia | **Amir Tajik**, Production Manager, Press TV, Iran | **David Treadway**, MD, WRN Broadcast, UK | **Jeff Trimble**, Executive Director, Broadcasting Board of Governors, USA | **Arie Vered**, Sales Director Africa, SatLink, Israel | **Robert Zaal**, Director, Radio Netherlands Worldwide, The Netherlands

About the AIB

Established in 1993, the Association for International Broadcasting (AIB) is a non-profit, non-government, industry association founded to represent, promote and assist its members. It currently has a membership of over 50 companies in around 30 countries, including major broadcasters serving audiences of hundreds of millions of people each week.

With a reach of over 26,000 communicators and media professionals, AIB is a unique centre of information about international broadcasting, covering TV, radio, online and mobile. AIB researches regular [market intelligence briefings](#) for its members and provides [client-specific consultancy and project support](#). Members receive an extensive package of services throughout the year. AIB publishes the comprehensive [AIB Global Broadcasting Sourcebook](#) and the international media magazine, [The Channel](#). AIB hosts the annual [AIB](#)

International Media Excellence Awards – the "AIBs". For more information, visit www.aib.org.uk and theaibs.tv
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