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To all our shortlisted entrants:
very many congratulations on
reaching the final stages of the
17th annual AIBs!

The AIBs recognise the highest
standards in factual productions
across video, audio and online.
Gaining a place on the shortlist is
a significant achievement since
the standard of entries across all
our categories in 2021 has been,
as ever, extraordinarily high.

Our shortlist includes work from
over 80 companies, or divisions of
companies, from 27 countries,
that have reached audiences
globally in multiple languages.

It’s an impressive range of work,
and our global panel of more than
50 judges are now tasked with
evaluating the hundreds of hours
of finalists’ work to decide on the
winner in each of the 21 categories.

Our judges
Anna Averkiou
John Bailey
Steve Bailey
Simon Boazman
Olya Booyar
Paul Bushnell
Peter Charley
Eugen Cojocariu
Juan Pablo Córdoba
Elena Cosentino
Deborah Davies
Maxime Domegni
Mouhsine Ennaimi
Leeza Fathimath
Zhaoyin Feng
Walter Fernandez
Nigel Fry
Rajen Garabadu
Mihai Gidea
Alan Grady
Hanizah Hamzah
Blaise Hope
Carlson Huang
Sally Ingleton
Mustafa Isaid

Guy Kilty
K Rashi Kumar
Santosh Kumar
Rozita Lotfi
Ismail Miakhail
Kristina Millman
Kiki Mordi
Greg Moyer
Paul Myles
Gabriele Nensel
Alexey Nikolov
Tetiana Ovdiienko
Sue Phillips
Emma Read
Alan Rook
Brigitte Scheffer
Driss Sekkat
Juan Señor
Joanna Spiteri
Will Stapley
Mr Sunil
Will Thorne
Dinara Toktosunova
Ebenezar Wikina
Jiazhen Zhang
Xiaoying Zhang

CONGRATULATIONS!
COMPANIES SHORTLISTED

7digital Creative for BBC Radio 4
ABS-CBN News
AFP
Agencia EFE
Al Jazeera English
Al Jazeera I Unit
Antena 3 Romania
BBC Long Form Audio
BBC News
BBC News Arabic Documentaries
BBC News Persian
BBC Northern Ireland
BBC World News
BBC World Service
BFMI for DW
Blackfella Films
Bloomberg Radio
Boffin Media
Brinkworth Productions for Channel 5
Caravan/Quicksilver for Channel 4
Catbird Films for Al Jazeera English
Celebro/Cloud Break Pictures for S4C
Celebro/The Heehaw Production for S4C
ClearStory for BBC 4
CNA, Mediacorp Pte Ltd
CNN
CTVC for BBC World Service
DW Deutsche Welle
eén for VRT
Exile Content Studios for Universo
Feature Story News
Finestripe Productions for Channel 4
Fisheye Films for Radio New Zealand
Flicker Productions for Channel 4
Fushe Films for ITV
GMA Network, Inc.
Good Morning Britain – ITV Studios
Great Southern Television for Radio New Zealand
Hardcash Productions for ITV
Infobae
ITN Productions for Channel 5
ITV News
Just Radio Ltd for BBC Radio 4
Kansai Television
KBS
Lisa Camillo for Al Jazeera English
Magic Radio
Make Waves Media for CNA, Mediacorp Pte Ltd
Marc Fennell, ABC Australia
Marcelo Bonelli for Radio Mitre
Mongoose Pictures for Channel 4
Monster Entertainment
Novel
Nutopia Ltd in association with PBS and BBC
Off The Grid – TRT World
Peddling Pictures for CNA, Mediacorp Pte Ltd
Phoenix Satellite Television
Prasar Bharati
Radio Free Asia Global Mandarin
Radio Free Asia Mandarin Service
Radio Free Europe/Radio Liberty
Radio New Zealand
Radio Taiwan International
Radio-Canada
Record TV/R7.com
Rees Films for Al Jazeera English
RT
RTÉ
Ruptly
SBS Arabic24
SBS Australia
Sky News
Sky News StoryCast
Sparklab Productions for BBC Radio 4
stehli productions GmbH
Strong Productions for TV2
TBI Media / 72 Films
The Duncan Entertainment Group
Tortoise Media
Untamed India/Centre for Media and Development Initiatives/Al Jazeera English
Voice of America (VOA)
Voltage TV for Channel 5
VRT News (Belgium)
ARTS and CULTURE
BFMI for DW
ClearStory for BBC 4
CNN
Kansai Television
Rees Films for Al Jazeera English
stehli productions GmbH/ SRF and SRG SSR

A World without Beethoven
African Renaissance: When Art Meets Power
Africa Avant-Garde - Writers in Residence
Tadao Ando: Words for the Next Generation
Witness – Ashes to Ashes
Sergey Tanin - The Pianist Who Came in From the Cold

HUMAN INTEREST
Al Jazeera English
Blackfella Films
Finestripe Productions for Channel 4
Flicker Productions for Channel 4
Lisa Camillo for Al Jazeera English
SBS Australia
Voice of America (VOA)

All Hail the Lockdown
Addicted Australia
Davina McCall: Sex, Myths and the Menopause
The Truth About Police Stop & Search
Witness – Italy’s COVID Hotline
Dateline: Born Small
A Day in the Life of Refugees

NATURAL WORLD
CNA, Mediacorp Pte Ltd
Exile Content Studios for Universo
Fisheye Films for Radio New Zealand
Make Waves Media for CNA, Mediacorp
Strong Productions for TV2 Denmark
Untamed India/Centre for Media and Development Initiatives/Al Jazeera English

Sponsored by
Radio Taiwan International

Saving Indonesia’s Citarum
Club Mundo Kids – Trees, Ocean and Weather
Fight for the Wild
Race to Feed the World
Secrets of the Garden: The Natural World Outside Your Window
earthrise – Wild Recovery
POLITICS and BUSINESS
BBC Northern Ireland
Celebro/The Heehaw Production for S4C
Radio Free Asia Mandarin Service
SBS Australia
Voice of America (VOA)

Spotlight: Brexit: The Irish Sea Border
Trump America, a Ni
Exclusive Interview of Cai Xia: China’s Path from Authoritarian to Techno-Totalitarian under Xi Jinping
StartUP Africa

SHORT DOCUMENTARY
Antena 3 Romania
DW Deutsche Welle
Infobae
Phoenix Satellite Television
Prasar Bharati
The Duncan Entertainment Group

Offline by the Candle
Open Your Eyes to the UNSEEN: Mommy I Can’t Breathe
Endless Love
News Feature of the Week: Asian Americans Under Attack
Autism: Moving Ahead
Pizza & Prana

SINGLE NEWS REPORT
AFP
Al Jazeera English
Al Jazeera English
BBC World News
CNN
ITV News

Coastal Cities Face Their Mortality on the Climate ‘Frontline’
Kenya Fears Ecological Disaster as Two Rising Lakes Get Closer
Iraq's Mandaeans Celebrate Baptism Feast
Rape and Sexual Abuse in Uyghur Detention Camps
Ukraine Under Siege from Friend and Foe
ITV News at Ten: The Storming of the Capitol

CONTINUING NEWS REPORTING
Al Jazeera English
Al Jazeera English
CNA, Mediacorp Pte Ltd
GMA Network, Inc.

Good Morning Britain – ITV Studios

Beirut Blast
Tigray Conflict
US Election Coverage
24 Oras (24 Hours): Coverage on the series of cyclones amidst the pandemic (Vamco, Atsani, Goni)
Kate Garraway’s COVID Year
RADIO and AUDIO

ARTS and CULTURE
7digital Creative for BBC Radio 4
Marc Fennell, ABC Australia
Radio Taiwan International
RTÉ
Sky News StoryCast
Sparklab Productions for BBC Radio 4

Michael Morpurgo’s Folk Journeys
Stuff the British Stole
“That Song in Hengchun Peninsula” Series
Documentary on One: Conor Walsh – Passing Through
StoryCast’21: On Stage with Amy Winehouse
Dancers at Dawn

HUMAN INTEREST
BBC Long Form Audio
BBC World Service with Boffin Media

CTVC for BBC World Service
Just Radio Ltd for BBC Radio 4
KBS
Magic Radio
RTÉ

Our Story part 2 – How to be a Girl
BBC OS Conversations on Coronavirus: Remembering Those Lost to COVID-19
The Right Thing: Saving the Man Who Shot Me
The Punch
To Fly Again: Healing Project of North Korean Defectors
The F Word
Documentary on One: The Grief of a Nation

INVESTIGATIVE DOCUMENTARY
Al Jazeera I Unit
BBC World Service
Marcelo Bonelli for Radio Mitre
Radio Taiwan International
RTÉ
Tortoise Media

Al Jazeera Investigates – The Cyprus Papers: The Aftermath
The Lazarus Heist
Maradona, el ocaso del rey
A Place to Call Home
Documentary on One: Age, Sex, Location
Hidden Homicides – Hidden in Plain Sight

NEWS REPORTING
Bloomberg Radio
Radio New Zealand
Sky News

Attack on the U.S. Capitol
Checkpoint: COVID Lockdown Special
Sky News Daily: Beirut Blast: How will the Lebanese capital recover?
FACTUAL PODCAST

Novel
Record TV/R7.com
Sky News StoryCast
TBI Media / 72 Films
Tortoise Media
VRT News (Belgium)

The Bellingcat Podcast Season 2
Podcast Especial Câmera Record- Sons da Transamazônica
StoryCast’21: Miracle Boy
Nations United: Urgent Solutions for Urgent Times
The Slow Newscast: Left to Die: Escape from Amarula
The Turbulent Revolution of George Floyd
SPECIFIC AWARDS

MEDIA FREEDOM
ABS-CBN News
Radio Free Asia Global Mandarin
Radio Free Europe/Radio Liberty
Voice of America (VOA)

CHANNEL of the YEAR
Al Jazeera English
BBC World News
CNA, Mediacorp Pte Ltd

NEWS AGENCY of the YEAR
AFP
Agencia EFE
Feature Story News
Ruptly

YOUNG JOURNALIST
Te Aniwa Hurihanganui – Radio New Zealand
Nader Ibrahim – BBC News Arabic Documentaries
Revealing the winners
As a result of continuing uncertainties around international travel and large-scale events, we will for the second year running announce the winners of the AIBs 2021 in a two-part programme distributed online.

Tune in at 1500GMT on Friday 12 and Monday 15 November 2021 to watch and hear extracts from all our shortlisted entrants and to find out who has won a coveted AIB award. Full information about the programmes will be published on the awards website, http://theaibs.tv.

Watch our 2020 studio-based awards programmes:
Part 1: https://vimeo.com/478702223/9cca59435c
Part 2: https://vimeo.com/479795465/6cd5a8952a

Winners & Finalists Book
Details of all the finalists and winners will be published in our traditional souvenir book that also has in-depth articles and follow-ups to our “in conversation” segments that took place during past editions of our live awards events.

The book will be available online immediately after the second part of our awards programme is released, and print copies are sent to all our winners and highly commended entrants. The printed edition is also sent to key opinion-leaders in markets globally.

You can demonstrate your support of the outstanding journalism and productions represented in the AIBs by advertising in the 2021 Winners book.

The costs
Double page spread £1295
A4 full-page £750
A5 half-page £475

Premium position supplements:
outside back cover [full A4 page only] - add 20%
inside front or rear cover [full A4 page only] - add 10%

Specifications
All artwork must be supplied as press-ready PDF format, saved at 300dpi with printers’ marks. Colours must be CMYK.

Dimensions
DPS: 297mm h x 420mm w plus 3mm bleed
A4: 297mm h x 210mm w plus 3mm bleed
A5 landscape: 190mm h x 135mm w – artwork to be exact size with no bleed

All artwork must be received by 1200GMT on 22 October 2021.

To discuss options for the AIBs 2021 Winners and Finalists souvenir book, or about how else you can support this international not-for-profit competition, contact Clare Dance at the AIB Secretariat:
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E clare.dance@aib.org.uk