



Winners and finalists

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BREAKING NEWS TV/VIDEO

CONTINUING NEWS COVERAGE TV/VIDEO

NEWS COVERAGE - breaking or continuing RADIO/AUDIO

SPECIALIST FACTUAL TV/VIDEO

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HUMAN INTEREST RADIO/AUDIO

HUMAN INTEREST TV/VIDEO

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INVESTIGATIVE
DOCUMENTARY RADIO/AUDIO

NATURAL WORLD TV/VIDEO

SCIENCE and TECHNOLOGY TV/VIDEO

STREAMING DOCUMENTARY

POLITICS and BUSINESS TV/VIDEO

EVENT PARTNER



WELCOME

The world is opening up, and is open for business again. We are slowly getting used to this new state of affairs after the lengthy pandemic-induced spell of working and living differently.

This year the Association for International Broadcasting is staging its 18th International Media Awards, the *AIBs*. Even though many and indeed most things stood still during the last two years, the *AIBs* continued as a virtual event, showcasing the best of programme-making from around the world each year in an illuminating two-part recorded show.

This year we are live and real again. And in a new venue which we hope you will agree does this international event justice: in Church House, Westminster, right in the heart of London.

As always, it is a difficult task to whittle all the entries from every part of the world down to the shortlist. And even harder for our judges to choose the winner in each category as the standard of productions is extremely high. So congratulations not only to the winners but to all entrants for giving their audiences food for thought, hard-hitting and heart-breaking revelations, escapism, information and inspiration in equal measure.

This annual Winners and Finalists book can only provide a flavour of the stories that have been covered by programme makers around the world. The range and breadth of material is simply astounding and the work that has gone into making these programmes happen truly impressive. Tenacious, brave, persistent, thorough – the string of adjectives to describe the production teams is a long one. Often they are working in adverse and dangerous environments: we at the AIB salute them all.

Not only are the *AIBs* a celebration of the best of journalism and factual programme making globally but they are also a platform for the exchange of ideas and inspiration. If you want to get in touch with any of the finalists let us know - we are here to help.

As a not-for-profit organisation, the Association cannot organise these awards without the support and involvement of the industry. So firstly, my special thanks go to the many media professionals who served on the international judging panel and gave their time and expertise so generously this year. I also extend my particular thanks to our event partner, Rti for their continued support of the *AIBs* in 2022. And I would like to thank our host for the evening, Rana Rahimpour from BBC News Persian.

The 2023 AIBs awards season will open in April next year.

Simon Spanswick

Simon Spanswick Chief Executive, AIB

The AIBs 2023

We're looking forward to our 19th annual competition for factual television, radio and online productions.

The AIBs

Here are the key dates to note

3 April | The AIBs launch
30 June | Closing date
July-August | Shortlisting
Mid-September-October | Judging
November | Awards night

If you would like to **support** the *AIBs* 2023 or be one of our **judges** then please contact us to discuss further.

Full information will be available on the dedicated website **theaibs.tv**





JUDGES

Felix Alvarez-Garmon - Board Advisor, Media, Sports and Entertainment | Anna Averkiou - International Media Consultant | Lucinda Axelsson - Creative Director - Oxford Scientific Films | Steve Bailey - Producer/ Founder - Plan A Productions | Sarah Baynes - Creative and Communication Coach - The Creative Garden I Paul Bushnell - Auckland Manager - RNZ | Matthew Campion - Editor-in-Chief - VICE World News EMEA Njanji Chauke - Editor - SABC News Channel | Eugen Cojocariu - Head - Radio Romania International | Juan Pablo Córdoba - Producción Artística - Radio Mitre I Vekeana Dhillon - Creator in Chief - The Foundry I **Clara Dominguez** - Director Partnerships and Projects and Latin America Broadcasting - VoA | Mouhssine Ennaimi - Director/Producer - TRT World | Walter Fernandez - Editor-in-Chief and Chief Sustainability Officer - Mediacorp | Charlotta Friborg - Head of National News - SVT | Mihai Gadea - CEO - Antena 3 Romania | Rajen Garabadu - Chief Executive Producer - Network18 | Ching-Ching Hai - Section Leader, International News Section - Radio Taiwan International | Blaise Hope - CEO & Founder - Origin Hope Media Group | Carlson Huang Chia-shan - Manager, International Language Division - Radio Taiwan International | Mustafa Isaid - Management -Berlin4Media | Vaylen Kirtley - Sport Editor and Anchor - Newzroom Afrika | K Rashi Kumar - Broadcaster & Faculty for Radio Journalism - University of Allahabad Emmanuel Maduabuchi - Journalist | Jennifer McGuire - Chief Content Officer - Pink Triangle Press | Craig McMurtrie - Editorial Director - Australian Broadcasting Corporation | Greg Moyer - Founder/CEO - Blue Chalk Media | Paul Myles - Head of Editorial - On Our Radar | Nicky Ness - Director, Broadcasting and Entertainment | Charlie Phillips - Executive Producer - Sheffield DocFest | Joanna Potts - Commissioning Editor | Shawn Powers - Chief Strategy Officer - USAGM | Mindaugas Rakauskas - Chief Executive Officer - TV3 Latvia | Alan Rook - Managing Director - BlackRook Media | Kjetil Saugestad - Producer/Program Maker - NRK | Juan Señor - President - INNOVATION Media Consulting Group | Joanna Spiteri - Chief Executive -Broadcasting Authority Malta | Janine Stein - Editorial Director- ContentAsia | Tin Htar Swe - Independent Burmese Analyst | Ebenezar Wikina - Founder - Policy Shapers | Natalie Wilkinson | Xiaoying Zhang - Deputy Head of International Relations and Diversity - DW Deutsche Welle

HOST



Rana Rahimpour is an Iranian-British journalist who has lived in exile in Britain since 2008. She joined BBC News Persian as a reporter and has covered stories from Iran in both English and Persian. From the violent suppression of Iran's Green movement in 2009 by the authorities to Iran's nuclear talks and from the devastating effect of Covid to the recent nationwide unrest across the country, Rahimpour has been one of the main faces covering Iran for the BBC. She is currently one of BBC Persian's lead presenters and anchors 60 Minutes, one of the most viewed Persian current affairs programmes in the world. She has also campaigned against the persecution of her colleagues by the Iranian authorities and addressed the UN Human Rights Council in Geneva to call for an end to the harassment.

VOICE



John Darvall is a senior broadcast journalist and presenter for the BBC, with extensive experience as debate host, voice over artist and live announcer on TV and radio. He has been broadcasting since 1996 – he was one of the original announcers of Channel 5 in 1997. For the last 12 years he has been a presence on BBC Radio Bristol as the mid-morning phone-in presenter, and has lent his voice for narrating documentaries on TV, radio and various productions over the years.

BREAKING NEWS

CNN



After spending weeks on the ground covering the build-up to Russia's invasion of Ukraine, CNN's correspondents were uniquely placed to be at the centre of the story from the very start, CNN's Matthew Chance broke the news live on air as the very first explosions hit the capital Kyiv just after 5am on February 24. From Belgorod in Russia, Fred Pleitgen brought viewers live footage of Russian missiles being fired towards Ukraine, as Russian tanks rolled right past his live position. Nic Robertson later reported from the streets of Moscow where anti-war protesters were being dragged past him into police vans live on air. Throughout that first day and for the days and weeks that followed, CNN brought round-the-clock rolling live coverage of all the angles as the historic conflict unfolded, providing not only traditional frontline coverage but also crucial investigative work, exclusive interviews, and stories of raw human suffering. CNN's coverage of events in *Ukraine* was an outstanding example of what our judges expected in this category - a deserving winner.

CONTINUING NEWS COVERAGE TV/VIDEO

ITN - ITV News



Over the past two years, British politics has been thrown into disarray. One of the defining domestic stories of 2021/22 was 'Partygate' - it marked the beginning of the downfall of Prime Minister Boris Johnson and many senior government figures and police staff. ITV News has been the driving force in uncovering the truth behind the scandal, breaking a string of stand-out scoops which directly led to 126 police fines and made Boris Johnson the first premier in British history to have been found to have broken the law, ITV News reporting proved that Metropolitan Police officers had been aware of parties in No10 and that the Prime Minister had attended a party himself. Crucially, this directly contradicted the Prime Minister's previous denials and led to his infamous claim that he had not realised the gathering was a party. ITV News quickly followed up the story with another exclusive revealing a birthday party for Boris Johnson in the cabinet room, which would later lead police to issue the first ever fine to a sitting Prime Minister in British history. The findings of a subsequent inquiry into rule-breaking led by civil servant Sue Gray corroborated every detail of ITV's Partygate coverage. The writing was on the wall for Boris Johnson's departure from No10. Our judges were impressed by the dogged tenacity and depth of coverage that changed the course of British politics a brilliant piece of measured, persistent reporting they said.

Highly commended

AFP

A War from All Angles: AFPTV Coverage in Ukraine

AFP deployed around 30 journalists across Ukraine from the day of the invasion, reporting from Donetsk and Lugansk. On the second of April, AFP broke the news of the mass killing in Bucha that shocked the world and stayed with the story over the following months. Expertly filmed, commented our judges, keeping the focus on the people.

Radio Free Europe/Radio Liberty Russia's War on Ukraine

RFE/RL provided multiplatform coverage of the war in Ukraine in Ukrainian, Russian and other languages. Its correspondents were spread out across the country and on the frontlines, reporting early on about Russian shelling that set power stations ablaze. The judges thought this was strong and focused coverage.



NEWS COVERAGE breaking or continuing

RADIO/AUDIO

BBC Long Form Audio for BBC Sounds



Launched on the very day Russia began its invasion of Ukraine, *Ukrainecast* is a BBC News podcast dedicated to the conflict that gets behind the headlines and onto the ground. It features analysts and BBC correspondents and is co-hosted by Victoria Derbyshire, Gabriel Gatehouse and Vitaly Shevchenko, who has been keeping listeners updated about his own family and friends in Ukraine. At the centre of the podcast are the voices on the ground who bear witness to the suffering and impossible choices so many face. While finding guests in a war zone presents many challenges, the production team is making sure this happens in every single edition and are careful to strike the balance of reporting on horrific events, responsible analysis and sifting through misinformation. Ukrainecast has become one of the three most listened to podcasts on BBC Sounds. Listeners are based all around the world: their questions, experiences and feedback shape much of the content. Ukrainecast - 100 Days was published on the 100th day of the war and uses material from past episodes to tell the story of those first hundred days. Our judges summed this winning entry up with one word: 'Impressive'.

SPECIALIST FACTUAL TV /VIDEO

Al Jazeera I Unit



Al Jazeera Investigations: The Truth Illusion explores one of the most fundamental questions that has vexed philosophers for millennia: what is reality? Can we trust those who tell us 'the truth'? Or is what we see and hear being manipulated in order to deceive us? Set against the backdrop of Covid-driven conspiracies, and with anger still seething in the US over Donald Trump's 'stolen election', the film shows a former US intelligence officer explain the methods he used to repeatedly manipulate public perception to create a false 'reality'. And a former high-level State Department official tells of how he helped to deliver bogus 'intelligence assessments' to the UN to push for a US-led war that left hundreds of thousands dead - an act he now calls a "hoax" on the American public. Speaking to philosophers, psychologists, historians and political scientists the programme tries to fathom the extent to which society can be manipulated. Timely, thought provoking and superbly documented, said our judges about this winning entry, credible, balanced and fair.

Highly commended

Nutopia, Protozoa, Westbrook and National Geographic Welcome to Earth

This Disney+ original series from National Geographic follows Will Smith on an extraordinary adventure to explore Earth's greatest wonders – from volcanoes that roar in silence to deserts that move beyond our perception. Amazing footage and the dialogue with scientists that change the viewer's perception of sound make this production stand out.

Storyteller Films for CNA, Mediacorp Pte Ltd A League of Extraordinary Makers

Gokul Krishnan believes Making can heal. He created Makerspaces in paediatric wards to turn chronically-ill children into patient-innovators. Now a Learning Scientist, a Robotic Couturist and an Inter-species Collaborator are taking Makerspaces to even more amazing places. 'Outstanding in every way', commented the judges.



INTERNATIONAL AFFAIRS DOCUMENTARY

Zandland Films for Channel 4



The Cult of Conspiracy: QAnon is going behind the curtain of one of the most prominent conspiracies of modern times - QAnon. You may have heard of QAnon when supporters claimed US special prosecutor Robert Mueller's inquiry into Russian interference in the 2016 US election was really an elaborate cover story for an investigation into paedophiles. And again the name was in the headlines when supporters of the QAnon movement were among the crowd that stormed the US Capitol building in 2021. Among the raft of interesting theories: President Trump is allegedly waging a secret war against elite Satan-worshipping paedophiles in government, business and the media, and Michelle Obama is in reality a man. Zandland Films Director Ben Zand probes what sets people on such a divergent path of lies, not just in the USA but in other parts of the world as well - from the biggest names in the game to the frontline digital soldiers waging war. Our judges were hooked by this brave piece of investigative journalism that had real depth, they were impressed by the great footage and unique access to well-known figures - this was a clear winner for them.

Highly commended

Evan Williams Productions for Channel 4 China: The Search for the Missing

Just as Beijing's Olympic propaganda machine was in full tilt in February 2022 and the world preferred to look the other way, this story broadcast the systematic surveillance, detention and repression being employed by China's Communist Party as it targets Uyghur Muslims. The judges singled this production out for its bold and in-depth coverage under extremely difficult conditions.

VRT

Syria, The Toxic War

This three-part documentary investigates an inconvenient truth about a global race to stop the use of chemical weapons and hold perpetrators accountable, by talking to victims and eye witnesses, international investigators, top scientists, diplomats and experts. Riveting footage and testimonials that the world needs to see, said our judges.

FACTUAL PODCAST

Whistledown Productions for Audible



On 8 March 2014, a Boeing 777 travelling from Malaysia to Beijing with 239 people on board disappeared in mysterious circumstances. Despite the most expensive and expansive search in human history, it has never been found. Was it a hijacking that went wrong and resulted in mass murder or was it something less sinister like technical failure? Aviation experts have no answers. Families have no bodies to bury. Deepest Dive: The Search for MH 370 is co-presented by journalist and broadcaster Jana Wendt and Peter Waring, a former Australian naval officer who worked on the search. It re-examines the evidence and tells the inside story of those whose lives have been consumed by aviation's most perplexing mystery. This is what our judges said: 'Using credible industry experts, politicians, psychologists and a narrator personally involved in the original search, the listener is taken by the hand through the theories and options and given time to understand the challenges of uncovering the truth. The flight simulation is a perfect example of the power of audio over video for such a potent and unsettling story that is both moving and intriguing, cleverly connecting with the listener. This pod must surely have moved the debate and theories along.' A must-listen and brilliant example of a quality factual podcast - a deserving winner in this category.

Highly commended

BBC Long Form Audio The Coming Storm

A year on from the Capitol Insurrection in Washington DC on 6 January 2021, Gabriel Gatehouse is looking to answer the question: did this just happen or is somebody trying to break reality? He takes us from conspiracy-soaked bars in 1990s Arkansas, via spies in hotel rooms in the shadow of the Kremlin, to anarchic chatrooms on the early internet, to Qanon. The judges were impressed by the mastery of production values and the intricate and intellectual weaving of content and narrative.



HISTORICAL TV/VIDEO

OR Media



September 2020 marked the 40th anniversary of one of the most brutal wars in modern history. Triggered by the rivalry between the despot Saddam Hussein and the Muslim fanatic Ayatollah Khomeini, the Iran-Iraq war quickly grew from a blitzkrieg attack to a total war that threatened to escalate into a global conflict. The eight year conflict turned into the longest conventional war of the 20th century and its repercussions were felt throughout the Middle East and the wider world. Using rare archive, unseen for decades, The Iran-Iraq War: A Tragedy That Changed History is a powerful and gripping series. With the US and Iran at loggerheads, Iraq in chaos and the ideology of martyrdom as powerful as ever, its lessons are still relevant for the present day. What made this entry stand out for our judges was the brilliant editing of archive material. The use of newly discovered footage and moving interviews with those who fought in the war convey a real sense of the danger and violence of the conflict and lets the viewer tap into feelings and emotions. A clear winner, the judges thought.

Highly commended

ViacomCBS - Channel 5 1000 Years a Slave

Across the series with historian David Olusoga, well-known faces embark on deeply personal journeys into their own pasts, tell stories of oppression, exploitation and atrocities, and illuminate aspects of this 1000 year story. 'Intelligent, unflinching and informative' said the judges, and highly relevant as a story that is still with us today.

Yeti Television for Channel 4 Edward VIII: Britain's Traitor King

Edward VIII is most famous for his abdication, less than a year after being crowned King in 1936. But what happened afterwards is where the true scandal lies. The programme shows the extent of the Duke of Windsor's treachery during the Second World War – he went beyond merely sympathising with the enemy to actively collaborating. Our judges commented on the use of colourised archive and found the production accomplished and revealing.

HUMAN INTEREST

RTÉ



Since Icelandic electrician Felix Gretarsson lost both of his arms in an accident while working on high voltage power lines, he has been chasing a seemingly impossible dream to have human arms again. French surgeons agreed to do the double arm transplant and in 2013 the Icelander moved to Lyon, France, so that the 50 strong medical team could prepare for the transplant. Three years later the search for a suitable donor began. In January 2021 Felix finally received the telephone call he had been waiting for - now he needed to get to the hospital in the next hour, to undergo pioneering transplant surgery that would completely transform his life. The story of what happens next is told in *Documentary on* One: Felix-Life and Limb by Charlotte Devlin who joins Felix and his loved ones on his journey of becoming a 'whole' human again, in real time. The production clearly touched our judges - their comments were copious and effusive. 'Beautiful piece', 'tremendous emotional appeal', 'a sound journey for the imagination', 'multi-layered soundscape', 'bold and compelling' were some of the comments that made this entry a deserving winner.

Highly commended

Tortoise Media Sweet Bobby

How did a former head girl carry out a sophisticated catfishing scam – on a member of her own family? Alexi Mostrous tells the story of a slow burning yet complex deception that would almost destroy the life of Kirat Assi as she is lured into an online reality constructed by her female cousin. This brilliant conceptualisation of a niche subject caught the judges' attention.



HUMAN INTEREST

Flicker Productions for ITV



Building on Kate Garraway's first award-winning documentary for ITV, Finding Derek, which detailed how the presenter and her family dealt with her husband's extreme reaction to Covid infection. Caring for Derek tells the next chapter of this remarkable story. The motivation for journalist and presenter Kate Garraway to grant intimate access once again to her family's life was to show in unflinching detail the raw reality of life post-Covid and the hurdles of navigating the resource starved and overly bureaucratic British care system. The film focused on a family coming to terms with the longterm health and disability impacts of Covid and having to find a new way of living and a new way of loving. Our judges thought this was an outstanding documentary with excellent storytelling, filming and visuals, beautiful in its honesty and sensitivity. Its impact on the viewer is so profound that the viewer becomes part of the reality. A clear winner in our judges' view.

Highly commended

Just Another Production for CNA, Mediacorp Pte Ltd Never Out of Reach

Every year after winter fades, in a village 9,500 feet above sea level in Pakistan's Naltar Valley, the villagers set up tents for classrooms. The staff have overcome inclement weather, local hostilities, and a lack of resources to ensure that the children of this valley continue to receive an education. But will the vision of seeing an educated Pakistan just remain a dream? Stunningly shot, commented our judges, life-affirming and entertaining.

DOMESTIC AFFAIRS DOCUMENTARY

TV/VIDEO

ITN for ITV News & Current Affairs



Surviving Squalor: Britain's Housing Shame exposes a scandal that has been hiding in plain sight for decades - the appalling, unsafe and shocking conditions in too much of the UK's social housing. The images of slum accommodation shown in the hour-long investigative programme make for some of the most eye-opening British social reportage in years: leaks pouring through ceilings; walls dripping with sewage-infested water; mould blanketing every surface. How can these conditions still be possible in one of the richest countries in the world? The film features behind-the-scenes access but at its core focuses on the voices of residents living with this grim reality. After so many years of having their calls for help ignored, their harrowing experiences are vividly recounted: "Just because we live in a council house doesn't mean that we should be treated like trash. We're humans as well." The film has also helped to transform lives: ten of the families featured in the programme have been re-housed into new, safe accommodation as a result of ITV's reporting, 'This was the documentary I just had to share with my family', said one of the judges. The images tell the whole story - perfect music bed, great editing - moving and impactful: the judges were clear that this was the winning entry.

Highly commended

Finestripe Productions for Channel 4 Davina McCall: Sex, Mind and the Menopause

The menopause – it affects millions but is one of the topics that are rarely talked about. Davina McCall is out to change this, with a new investigation that exposes the devastating effect the menopause has on the UK workforce – it is the reason that millions of women leave work as they try to manage the effects of the menopause. The judges were impressed by the fresh and candid look and thoughtful treatment of the subject.

Artlab Films for Channel 5 Warship: Life at Sea

With unprecedented access to the four-month tour of duty of the Royal Navy frigate HMS Northumberland, the programme followed the ship's crew as they tackled fire and floods before finding themselves in close contact with an increasingly aggressive Russian navy. Great editing and seamless storytelling with real life drama captured flawlessly, were the judges' comments.



INVESTIGATIVE DOCUMENTARY

TV/VIDEO

Flicker Productions for Channel 4



When nearly 2,000 discriminatory abusive tweets targeted Marcus Rashford, Jadon Sancho and Raheem Sterling after the Euros final, calls grew for social media companies to address online trolling. In Hunting the Football Trolls ex-footballer and TV pundit Jermaine Jenas set out to uncover the ugly side to the beautiful game - finding out who the people were that were hiding behind their screens, interviewing Premier League footballers on the receiving end of the abuse and discussing his own personal experiences. As part of his journey Jermaine also heard how players of previous generations had dealt with toxic reactions from so-called fans. And although gains have been made in terms of behaviour in stadiums, racism has migrated to a poisonous online world, which makes accountability and policing so much harder. As well as taking on the social media giants who are not addressing the problem, Jermaine also immersed himself into the pioneering United Kingdom Football Policing Unit, the only one of its kind in the world as they went on the frontline to root out racism and hooliganism. Our judges were impressed by the documentary's unprecedented access - a polished production that raises vital issues.

Highly commended

BBC Africa Eye Black Axe

A violent mafia group has infiltrated the highest levels of power in Nigeria. The Black Axe "cult" is a secretive organised crime group, responsible for a reign of terror that has claimed thousands of innocent lives. But who are they? And who's behind them? Nigerian journalist Peter Macjob returned to his homeland in search of answers. Raw, powerful, brave, said the judges about the film which evoked strong reactions in Nigeria itself.

RTÉ Investigates

The Accountant, the Con, the Lies

Catriona Carey targeted desperate people in mortgage arrears and in danger of losing their homes – seemingly throwing them a lifeline. But it was a scam from start to finish. By covert filming the documentary was able to show Carey's fraud as it was playing out – as she was falsely reassuring a couple that their €35,000 deposit was safe. An excellent, polished and thorough production that made for compelling viewing was the judges' verdict.

SPECIALIST FACTUAL RADIO/AUDIO

ABC & CBC



Each episode of Stuff the British Stole focuses on an artefact obtained in the days of the British Empire. As Marc Fennell takes the listener on the wild journey of how it got to where it sits today, these objects become a vector to explore the complex impacts of colonialism. "The Abductions" episode delicately explores the nuances and power dynamics of how tribal art is traded and tells the remarkable story of five elaborately carved panels of tribal art, the Motunui Epa, that were buried in a New Zealand swamp to protect them from a war. 150 years later, they are acquired by a British collector before being sold to a Swiss-Bolivian collector in Geneva. And their long journey home began when a kidnap ransom payment had to be made. The production team found people that were closest to the heart of the story - descendants, family members, people whose modern lives were directly affected by the events of history - to show that the events of history are not a distant, ephemeral concept. Excellent journalistic work by the small production team working at the height of the pandemic, said our judges who singled this out as the winning entry. An immersive production, perfectly documented and executed, a real lesson on history, culture and the law.

Highly commended

Lepus and Sparklab Love, Spit and Valve Oil

Award-winning composer Martin Green's three-part documentary series explores the history, the magic and the human stories behind the British brass band scene and follows Martin as he writes a new piece of brass music. Energetic editing and powerful sound design support a personal story which hooks the listener in, was the judges' verdict.

Loftus Media for BBC Radio 4 Fungi: The New Frontier

One day, walking along a street in his hometown, writer Tim Hayward realises something's underneath: a giant fungal organism. Tim discovers that the world of fungi is bigger, more vital and more astonishing than he could have imagined; and it might even hold solutions to some of the biggest challenges we face. Our judges found the production riveting and were impressed by the ambitious sound design.



SHORT FEATURE

Bloomberg News



In the first few months of the pandemic, teenage pregnancy rates tripled in parts of Kenya. But an after-school programme in Nairobi's biggest informal settlement is creating a safe haven for some of these young mothers. The Pay Check -Kenya: The Lost Girls tells that story through the eyes of the community. After two months of planning, the production crew travelled to Kenya to film in Africa's biggest slum working amid acute deprivation, a lack of basic hygiene and mistrust from some local people. With the help of a local fixer and security team, they captured intimate moments with a teenage mother who shared her experiences openly. And time spent following Mike Wamaya, the founder of Project Elimu, revealed an inspirational character who gave insight into the plight of girls in Kibera but also the power of dance to lift them up. The judges were appreciative of the crew's challenges of staying and filming in one of the poorest neighbourhoods of Nairobi. They called the resulting film 'inspirational', with its focus on collective responsibility and letting the community speak for itself. A great production - a clear winner.

Hiahlv commended

Channel 5 News | ITN Child to Parent Abuse

Domestic abuse of any kind is widely condemned. But what if the abuser was your own child? The case numbers this programme discovered were shocking – and even children aged 12 and under can cause families to live in fear. Phoning the police about your child is an extremely difficult call to make, and there is little support from local authorities, GPs or police. The judges felt the creative treatment of this difficult subject deserved a commendation

Al Jazeera Digital Start Here: NATO's Eastern Front

The 11-minute film takes Start Here's digital explainer format and elevates it with on-the-ground reporting from across Lithuania. It breaks down this major geopolitical story, provides important historical context and leaves viewers with a clear understanding of why NATO's eastern front has become such a focus for renewed attention. The judges called this 'breathtakingly focused' and were impressed by the innovative and engaging way in which a gigantic topic had been distilled into a short and informative feature.

SPORTS JOURNALISM

Al Jazeera I Unit



Is it possible for a criminal to buy a football club and keep his identity a secret? This is against the rules of football's governing bodies but a network of enablers and moneymen is in place to get around the rules. Al Jazeera Investigations: The Men Who Sell Football exposes the murky world of football funding, ownership and governance. Agents explain how they are able to hide corrupt money behind opaque offshore trusts, submit fraudulent due diligence reports and give criminals false identities. It's a world of shady deals made in expensive hotels, phone tapping and private investigators digging up dirt on competitors. Following the documentary's release, the English Football League said the rules governing ownership would be reviewed and admitted that football was vulnerable to "unscrupulous individuals". Three months later, the government's review of English football established an independent regulator and a new, tougher owners' and directors' test. 'This piece earns its place in the newsroom as an outstanding example of sports journalism', said one of our judges. 'World class journalism', said another. The clear winner in this category.



INVESTIGATIVE RADIO/AUDIO

A Tortoise Studio Production for Audible Originals



Finding Q: My Journey into QAnon is a narrative podcast series exploring the world of QAnon - a conspiracy theory which started with a series of posts from 'Q' on an online message board in 2017. Over eight episodes, journalist Nicky Woolf explores online and offline ecosystems in his search to find Q - the shadowy figure behind the posts. Nicky seeks to understand how those first posts evolved into something more sinister; something that would eventually play a key part in the insurrection at the US Capitol on January 6th, 2021. As the investigation into this secretive world progresses, we hear from people like Paul Furber - the owner of the board on 4chan where Q posted - and Fredrick Brennan, the architect of the site where Q posts. By Autumn 2020 when Nicky finally makes it to the US to follow leads, he gets caught up in the presidential election, witnessing QAnon spill out into the real world across the US. By the time the US election is called for Joe Biden, Nicky is getting closer to the people he suspects are writing the drops as circumstantial evidence is pointing in their direction. 'A must-hear' said one of our judges - 'the synergy of the story telling, voice in action and music is teleporting the listener to the visual detective movie played in the head' said another about this winning entry.

Highly commended

BBC World Service

The Documentary: Who Killed My Grandfather?

In 1974, in Beirut, 41 year old prominent Yemeni politician Mohamed Noman is shot dead in his car. Some say, had he lived, Yemen would be a different country today. The killer was never caught, the assassination never investigated. Now, almost 50 years later, his granddaughter tries to piece together who could have been behind Noman's murder. A production that keeps the listener's attention with excellent use of sounds, remarked the judges.

NATURAL WORLD TV/VIDEO

NHK/ARTE France/ NHK Enterprises



People across Japan have learnt to cope with their sometimes harsh environment where a delicate balance between humans, animals and plants is called for to survive. In Niigata, the terraced rice paddies are home to small creatures like endangered Japanese ricefish and red dragonflies. But the region is also known to receive the heaviest snowfall in the world and is prone to natural disasters like landslides from earthquakes. SATOYAMA - Niigata: Living with Snow takes viewers on a journey into a small, beautiful farming village deep in the snowy mountains in Japan, where people have tenaciously addressed nature's fury and kept their old farming methods to this day to produce the best rice in the country. This production had a profound impact on our judges -'I'm still thinking about it a week after watching!' said one. Utterly delightful to the senses, stunning filming, captivating, memorable with its 8k video and time lapses - these were some of the judges' comments. A deserving winner.

Highly commended

Melt Studios for Al Jazeera English Witness: Capturing Change

Photojournalist Matthew Abbott's apocalyptic image of a kangaroo fleeing bushfires captured the world's attention. Australia's 2019/20 bushfire season was deadly: 46m acres scorched, 3bn animals killed or displaced and thousands of homes lost. As his images go viral, Matthew braves the flames and toxic air to document exhausted firefighters, overcrowded animal sanctuaries and traumatized victims. The judges were impressed by the original format and the powerful visuals.

Voice of America News Weathering the Storm

In 2005, Hurricane Katrina's devastating floodwaters surged up a channel just outside New Orleans' Lower 9th Ward - illustrating how the loss of Louisiana's coastal marshes is affecting the lives of the people who live nearby. Louisiana is spending billions to try to slow the losses. But this plan, too, has consequences — for the people who have made their living on the waters for generations. The judges singled the production out for its ability to engage the audience emotionally in a complex topic.



SCIENCE and TECHNOLOGY

TV/VIDEO

Wondrium and Blue Chalk Media



Our climate is changing. If we are to prevent the worst effects of climate change, we'll need to lower greenhouse gas emissions to net-zero by 2050. And to meet that deadline, we'll need to innovate like never before. Based on Bill Gates' best-selling book "How to Avoid a Climate Disaster", Solving for Zero highlights five innovators around the world who are working on technological solutions to combat the worst effects of climate change. In segments that are told consecutively, viewers learn about the world's largest windpowered shipping freighter, a sustainable cement being used in the Athletes' Village for the 2024 Summer Olympics, and carbon-free fusion power that could supply 20% of the world's energy needs. Featuring Gates and other leading experts, the documentary explores the bold ways that the energy sources we use, materials we build with, and food systems we rely on are being re-imagined and gives insight into a world where people are preparing for tomorrow. The slow, un-gimmicky development of the storyline and the passion and creativity of the industry leaders featured in this production made this a standout entry for the judges who felt that despite the enormous topic the programme established a strong connection with the audience.

Highly commended

Flicker Productions for BBC One Ellie Simmonds: A World Without Dwarfism?

Five-time Paralympic gold medallist Ellie Simmonds investigated a pioneering new drug that had the potential to make children with the most common form of dwarfism grow closer to average height. Ellie's own experience of living with achondroplasia underpinned the film, and in the course of the investigation she had her own preconceptions overturned and reflected on wider questions about science and disability. The judges were moved by the informative and uplifting production which showed that sometimes science does not have all the answers.

STREAMING DOCUMENTARY

WildBear Entertainment & Chrysaor Productions



Hating Peter Tatchell is the powerful and inspiring true story of the controversial human rights campaigner whose provocative acts of civil disobedience rocked the British establishment, revolutionised attitudes to homosexuality and exposed world tyrants. Featuring rare archive and an intimate conversation between celebrated actor Ian McKellen and Peter himself, as well as evocative interviews with the likes of former Archbishop of Canterbury George Carey, activist Angela Mason, and actor Stephen Fry, this film explores what motivates Peter Tatchell's lifelong fight for equality. It follows Peter now as he embarks on his riskiest crusade yet by seeking to disrupt the FIFA World Cup in Moscow to draw attention to the persecution of LGBT+ people in Russia and Chechnya. 'A roller-coaster of a watch', sums up the judges' reaction. They found the production powerful from the very beginning, poignant and effective in engaging the viewer with the history of the subject matter.

Highly commended

歪脑|WHYNOT

Caught in the Crossfire

This 3-episode documentary series about the rivalry between the US and China – competing on almost every front in recent years – focuses on the stories of ordinary people who became collateral damage as tensions rose between the two countries. Editorially very strong, said our judges, with good story telling.

Passion Pictures

Lady Boss: The Jackie Collins Story

Narrated by a cast of Jackie's closest friends and family, the film reveals the private struggles of a woman who became an icon of 1980s feminism with her mission to build a one-woman literary empire whilst hiding her personal vulnerability behind a carefully crafted, powerful public persona. 'Infinitely watchable', thought the judges, with extraordinary archive material.



POLITICS and BUSINESS

ITN - ITV News



Over the past two years, British politics has been thrown into disarray. One of the defining domestic stories of 2021/22 was 'partygate' – it marked the beginning of the downfall of Prime Minister Boris Johnson and many senior government figures and police staff. ITV News has been the driving force in uncovering the truth behind the scandal, breaking a string of stand-out scoops which directly led to 126 police fines and made Boris Johnson the first premier in British history to have been found to have broken the law. ITV News reporting proved that Metropolitan Police officers had been aware of parties in No10 and that the Prime Minister had attended a party himself. Crucially, this directly contradicted the Prime Minister's

previous denials and led to his infamous claim that he had not realised the gathering was a party. ITV News quickly followed up the story with another exclusive revealing a birthday party for Boris Johnson in the cabinet room, which would later lead police to issue the first ever fine to a sitting Prime Minister in British history. The findings of a subsequent inquiry into rule-breaking led by civil servant Sue Gray corroborated every detail of ITV's *Partygate coverage*. The writing was on the wall for Boris Johnson's departure from No10. 'A piece of journalism that is impressive in every aspect', concluded the judges. They found it to be balanced and meticulous – a clear winner.

Highly commended

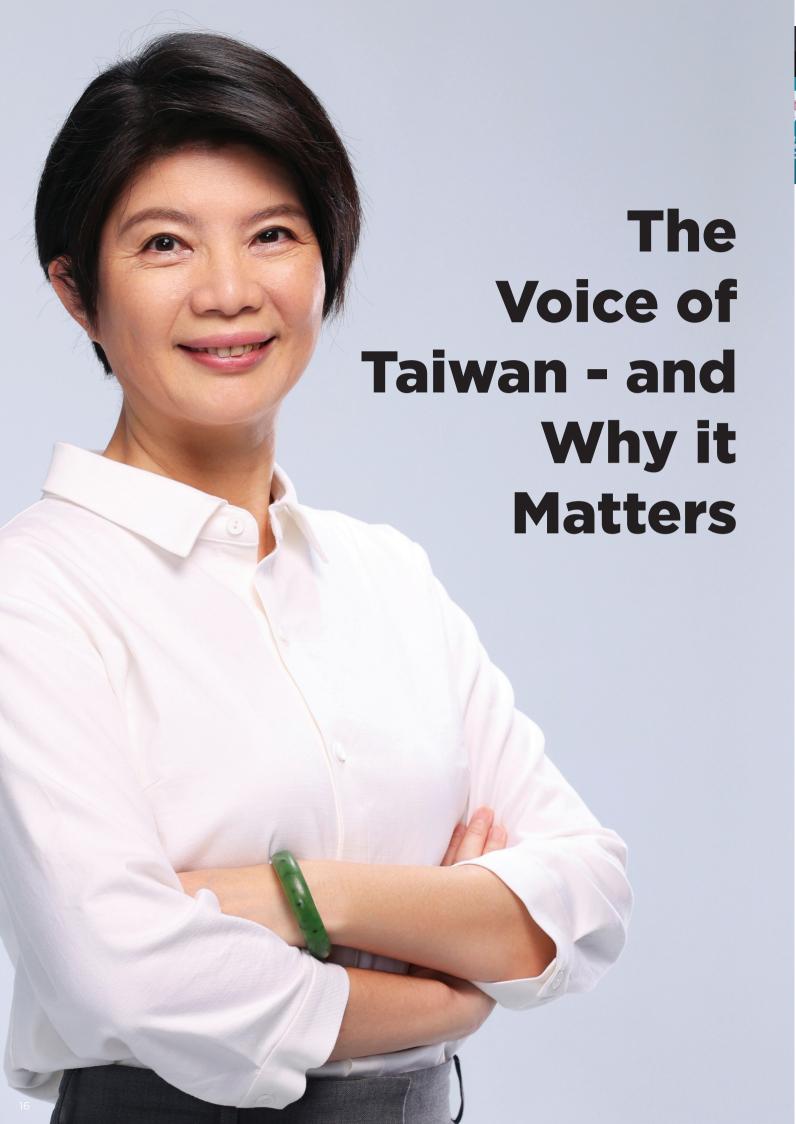
CNA, Mediacorp Pte Ltd In Bad Faith

An in-depth look at the weaponisation of Hinduism by the RSS, a right-wing paramilitary volunteer organisation that aims to create a subcontinent only for the Hindus and has built close ideological connections with the ruling Bhartiya Janata Party. Can secular Indians fight back to revive Gandhi's ideals of a pluralistic, multifaith society? The judges were impressed by the storytelling and balanced treatment of a complex issue.

Al Jazeera English in partnership with Reveal from the Centre for Investigative Reporting Fault Lines: Unrelinquished

Gaps in US laws are allowing domestic violence abusers to keep their firearms, despite being federally prohibited from having them – and no one is keeping track. Our judges were impressed by how a data-heavy investigation was effectively and movingly anchored around the experiences of those people who were directly affected by the gaps in the system.







DEFENDING MEDIA FREEDOM

Leading the way in safeguarding freedom and democracy in the Mandarinspeaking world

The invasion of Ukraine by Russia has made apparent the fact that continuing to "ignore" the expansion of authoritarianism will lead to a series of serious outcomes the democratic world cannot allow. Only if the international community is united in seeking to stop the expansion of authoritarian countries and the damage they cause to the international order can we continue to uphold the lifestyle of democratic countries.

Radio Taiwan International (Rti) is a national radio station in Taiwan that for many years has proactively engaged in wide-ranging and mutually beneficial cooperation with media and institutions from around the world in the fields of news, programmes, and talent cultivation. The Association for International Broadcasting (AIB) has always worked extensively to help improve media freedom globally and it is this shared outlook that has prompted Rti to seek to deepen the exchange between the two organizations based on our already outstanding cooperative relationship.

This viewpoint dovetails with the mission statement of AIB and the belief in defending media freedom shared by those attending the AIBs, the AIB International Media Awards today. Only when democracy, freedom, human rights and the rule of law are protected can the truth be revealed, justice be manifest and the forces of good continue to prosper.

FREEST MEDIA IN ASIA

" It is the responsibility of Rti to accurately convey to the world the latest news on Taiwan and crossstrait relations

Taiwan is part of the first island chain in East Asia and on the frontline of democracy. It has the freest media in Asia and is the only country in the Mandarin-speaking world to have 100% freedom of speech. However, because of its geopolitical position, the country has long faced threats and extensive interference in its internal affairs from malicious information warfare conducted by its authoritarian neighbour, China. In this context, it is the responsibility of Rti to accurately convey to the world the latest news on Taiwan and cross-strait relations. while rigorously working to combat fake news and disseminate accurate information in order to maintain freedom of speech - the foundation stone of all democratic societies. Despite the interference from Beijing and the limits placed on Taiwan's international participation, from the government to the private sector there are still multiple examples of us actively making contributions to the international community, demonstrating that Taiwan is a

responsible ally of global democracy.

PARTNERSHIP

As partners, Rti and AIB have supported each other for many years and 2022 marks the third consecutive year Rti has served as an AIB executive committee

" **Together we** can defend the universal values of democracy. freedom and human rights

member. Faced with the difficulties of the current international situation, Rti being re-elected to its position on the AIB committee also provides evidence of the way in which the international media continues to sustain the media in free and democratic countries

In 2018, Rti and AIB jointly organized the "International Conference on Achieving Sustainability in the Asia-Pacific", held in Taipei. From 2019 to 2021. Rti has supported the AIB International Media Awards as category sponsor for "Science, Technology, Nature" and "Natural World and Science and Technology."

SHARING VALUES

Continuing to support media workers around the world, while all the time producing accurate and objective news reports and quality documentary programmes, Rti also very much hopes to maintain good relations and deepen cooperation with international media that share our values - so that together we can resolutely defend the universal values of democracy, freedom and human rights.

Cheryl Lai Chairperson - Rti



About the AIB

The Association for International Broadcasting is the only "not for profit" trade association that represents international media organisations across the globe.

The Association for International Broadcasting is the only "not for profit" trade association that represents international media organisations across the globe.

The AIB has offered a constantly evolving range of services to assist and support its international membership since the Association's founding in 1993.

Among our services are the provision of market intelligence briefings helping Members make sense of the fast-moving marketplace, through to mission-critical support in areas such as cyber security and pandemic recovery.

We have introduced a Big Tech Intelligence Group for members to share concerns on the influence of and relationships with the major social and big tech platforms.

As a result of the increased attacks on our members, the AIB launched a media freedom initiative in 2018 to combat these. We will collate and coordinate intelligence on threats to media freedom from across the operations of AIB Members and also work to promote media freedom to governments and the public as well as rapidly responding to issues as they arise. The AIB is a

Member of the intergovernmental Media Freedom Coalition Consultative Network, representing broadcasting and media companies.

In addition, the AIB is a key advocate for our members on issues such as channel licensing, sustainability, and journalist safety.

We are working with Royal Holloway University of London on the development of a major broadcasting cyber security research programme to help ensure that media companies are protected from cyber threats. We are also developing a toolkit for members to assist with building defences in workflow systems.

The Association's industry briefings – that provide reports and information on Members' activities – reach more than 27,000 people in key leadership and editorial roles in media companies in over 160 countries, as well as opinion-formers in regulators, parliaments and other key market areas.

Everything we do is for the benefit of our members located in every continent. Please talk to us about how the Association for International Broadcasting can help your organisation.





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