



The AIBs

2023

#theAIBs

Programme



The AIBs

2023

EVENT PARTNERS



Part one

NEWS COVERAGE TV/VIDEO

NEWS COVERAGE RADIO/AUDIO/PODCAST

SHORT FEATURE TV/VIDEO

HISTORICAL DOCUMENTARY TV/VIDEO

SPORTS JOURNALISM TV/VIDEO

SPECIALIST FACTUAL TV/VIDEO

SPECIALIST FACTUAL RADIO/AUDIO/PODCAST

INVESTIGATIVE DOCUMENTARY TV/VIDEO

INVESTIGATIVE RADIO/AUDIO/PODCAST

PRESENTER OF THE YEAR TV/VIDEO

Part two

HUMAN INTEREST RADIO/AUDIO/PODCAST

HUMAN INTEREST TV/VIDEO

SCIENCE AND TECHNOLOGY TV/VIDEO

NATURAL HISTORY TV/VIDEO

POLITICS AND BUSINESS TV/VIDEO

DOCUDRAMA RADIO/AUDIO/PODCAST

DOCUDRAMA TV/VIDEO

INTERNATIONAL AFFAIRS DOCUMENTARY TV/VIDEO

DOMESTIC AFFAIRS DOCUMENTARY TV/VIDEO

PRESENTER OF THE YEAR RADIO/AUDIO/PODCAST



Host



With a career in journalism spanning 40 years, **Simon McCoy** is one of the most recognisable faces in British television news. Simon started in television at ITV in London before moving to TV-am. He was part of the launch team of Sky News in 1989 before spending 15 years at the station, firstly as Royal Correspondent and then as one of their main presenters. His move to the BBC meant working on BBC1's 'Breakfast' and the BBC News Channel. He was a regular presenter of BBC1's weekend bulletins before becoming the main presenter of the BBC News at One. In 2021 Simon McCoy left the BBC to join GB News.

As well as breaking news, Simon is also noted for making news, often going viral for his sometimes dead-pan delivery – whether outside a hospital waiting for a Royal Baby or trying to hide his indifference to less important news stories in the studio.

Simon now works as a production consultant – most recently for Washington-based Feature Story News as part of their training project at Doordarshan News Channel in Delhi.

Voice



When **Alex Iszatt** is not reporting on breaking news for numerous UK and international news channels, she can be heard on commercials, continuity announcements, documentaries and everything in between.

Alongside presenting and doing voiceovers she is also a behavioural criminologist, providing expert advice on the mindset of killers, past and present, across the world. Closer to her home in London, Alex mixes her live TV and radio work with corporate videos, on-line and in-person events, media training, and acting roles.

A consummate professional, Alex brings her smile and warm personality to any project.



Menu

Starter Canapes

Pan fried polenta, muscat grape chutney, crumbled stilton, micro celery
(Gluten (Wheat), Celery, Milk)

Tandoori Panner skewers, lime pickle sauce
(Milk, Mustard, Sulphur Dioxide)

Mini falafel, baba ghanoush & coriander yogurt
(Sesame Seeds, Soya)

Chive & smoked applewood cobbler with coconut cream cheese, tomato chutney
(Gluten (Wheat), Soya)

Main

Braised short rib of Hereford beef, truffled celeriac boulangère,
Chantenay carrots, roasted shallot, roasting juices
(Celery, Milk, Sulphur Dioxide)

Dessert

Baked vanilla cheesecake with a blueberry & lemon compote, crème diplomate
(Gluten (Wheat), Eggs, Milk)

Wines

Berry Bros. & Rudd Crémant de Limoux by Antech, Brut, Languedoc

This is a beautiful, balanced wine, with elegant aromas of orchard fruit and honeyed spice. Aged traditionally and generously on its lees, it shows more exotic fruits on the palate with a clean, pebbly backdrop and an impressive depth of flavour.

2021 Berry Bros. & Rudd Reserve White by Collovray & Terrier

Fresh, herbal notes of lemon verbena on the nose along with citronelle and lemon balm. The palate is restrained and subtle, but gorgeously fresh and vibrant. White almonds are complemented by a twist of sage, marjoram and thyme. The wine is full of a taut energy which leads to a delectably refreshing, salty and mineral finish.

2019 Berry Bros. & Rudd Reserve Red by Collovray & Terrier

A beautifully fragrant, complex and elegant wine brimming with sweet red cherry fruit and displaying super fine tannins. It is harmonious and perfectly in balance with real subtlety and a long, extremely enjoyable, refreshing finish.



NEWS COVERAGE

TV/VIDEO

Afghanistan After the Taliban – BBC News

| | |
|-----------------|---------------|
| Yogita Limaye | Correspondent |
| Sanjay Ganguly | Camera / Edit |
| Imogen Anderson | Producer |

In the Epicentre: The Earthquake in Turkey & Syria – BBC News

| | |
|---------------------|---------------|
| Anna Foster | Correspondent |
| Quentin Sommerville | Correspondent |
| Lyse Doucet | Correspondent |
| Nick Beake | Correspondent |
| Carries Davis | Correspondent |
| Orla Guerin | Correspondent |

The War in Ukraine - BBC News

| | |
|---------------------|---------------|
| Orla Guerin | Correspondent |
| Jeremy Bowen | Correspondent |
| Quentin Sommerville | Correspondent |
| Jonathan Beale | Correspondent |
| Sarah Rainsford | Correspondent |
| James Waterhouse | Correspondent |
| Steve Rosenberg | Correspondent |
| Andrew Harding | Correspondent |

Myanmar Coup: Two Years On – CNA, Mediacorp Pte Ltd

| | |
|-----------------------|---------------------|
| Adeline Wong | Senior Editor |
| Lum Moe Sing | Executive Editor |
| Mohd Azhar bin Khalid | Senior Editor |
| Camila Tay | Producer |
| Craig Dale | Deputy Chief Editor |
| Poonam Ramakrishnan | Supervising Editor |

CNN Covers Unrest and Oppression in Iran – CNN Worldwide

| | |
|---------------------|---|
| Christiane Amanpour | Chief International Anchor |
| Nima Elbagir | Chief Investigative Correspondent |
| Jomana Karadsheh | CNN International Correspondent |
| Nada Bashir | CNN Reporter |
| Katie Polglase | Investigative Producer / Reporter |
| Barbara Arvanitidis | Senior Producer |
| Natasha Maguder | Senior News Editor |
| Dan Wright | Senior Director of Coverage |
| Schams Elwazer | Director of Coverage |
| Deborah Rayner | SVP of International Newsgathering - TV and Digital |

Haiti's Turmoil – Prue Lewarne for SBS TV

| | |
|--------------|---------------------|
| Prue Lewarne | Reporter / Producer |
|--------------|---------------------|

SBS World News: The Earthquake in Turkey & Syria – SBS Australia

| | |
|-----------------|-----------------------------------|
| Ben Lewis | Chief International Correspondent |
| Claudia Farhart | Journalist |
| Edgard Ferreira | Camera Operator |



NEWS COVERAGE

RADIO/AUDIO/PODCAST

The Death and Funeral of HM The Queen - BBC News Content for BBC News

| | |
|--------------|---------------------|
| Jonny Dymond | Royal Correspondent |
| James Bryant | Senior Producer |

Newshour: Sudan Unravels as RSF and Army Clash in Khartoum - BBC News

| | |
|-----------------|---------------|
| Tim de Faramond | Editor |
| Alba Morgade | Output Editor |
| Rebecca Kesby | Presenter |
| Mohanad Hashim | Reporter |

Confidence Crisis Hits US & European Banks - Bloomberg Radio

| | |
|-----------------|-----------------|
| Nathan Hager | Anchor |
| Dani Burger | Correspondent |
| Kriti Gupta | Correspondent |
| Amy Morris | Anchor |
| Karen Moskow | Anchor |
| Caroline Hepker | Anchor |
| Francine Lacqua | Editor-at-Large |
| Richard Trueman | Producer |
| Eric Mollo | Producer |
| Ken Feliu | Producer |

Stories From the New Silk Road: The Americas - C60 Media for BBC World Service

| | |
|---------------|--------------------|
| Jon Zilkha | Commissioner |
| Alan Hall | Executive Producer |
| Pete Shevlin | Producer |
| Neil Kanwal | Assistant Producer |
| Alphie Howard | Researcher |
| Katy Watson | Presenter |

Partygate: The Inside Story - ITV News

| | |
|----------------|----------------------------|
| Matt Williams | Executive Digital Producer |
| David Williams | Producer Director |
| Paul Brand | Presenter |
| Nathan Lee | Presenter |

Knives at the School Gate - Long Form Audio for BBC News

| | |
|---------------|----------------|
| Annabel Deas | Presenter |
| Annabel Deas | Producer |
| Clare Fordham | Editor |
| Wayne Parks | Sound Designer |

Ageing Melancholy: Who Cares for the Carers? - Radio Television Hong Kong

| | |
|---------------------|----------|
| Wong Hoi Yee | Reporter |
| Wong Wai Pui Teresa | Reporter |



SHORT FEATURE

TV/VIDEO

We CRASHED a BMW S1000 RR Superbike while filming with LEGEND Troy Corser – Deutsche Welle - DW

| | |
|---------------|----------------------------|
| Kai Steinecke | Editor, Journalist, Author |
| David Jacobi | Video Editor |
| Niels Eixler | Senior Editor, Planning |

Disabled Mums – Channel 5 News, ITN

| | |
|--------------------|-----------------|
| Tessa Chapman | Correspondent |
| Katie Goodman | Producer |
| Christina Michaels | Producer |
| Devron Callender | Camera operator |

Hell on Earth: Darién Gap - The Deadly Migrant Route – ITN Productions for Channel 4 News

Guillermo Galdos
Rodrigo Galdos
Tim Bentham
Dani Isdale
Esme Wren
Federico Esher
Rob Hodge

On Assignment: Alzheimer's Village – ITV News/ITN

| | |
|-----------------|------------------------------------|
| Rachel Townsend | Reporter |
| Mark Napier | Shooting PD |
| Natalie Hill | Executive Producer |
| Delilah Jeary | Series Producer |
| Marie Straker | Offline Editor |
| Barbara Gray | Location Producer |
| Michael Herrod | Head of Foreign News, ITV |
| Tom Giles | Controller of Current Affairs, ITV |
| Lincoln Hooper | Technical Supervisor |

Digital Twins – Middle East Broadcasting Networks, Inc.

| | |
|--------------------|-----------------------------|
| Mahmoud Mostafa | Producer |
| Mohamed Abouelsoud | Producer and Visuals Editor |
| Ahmed Khair Eldeen | Presenter |
| Ziad Turki | Videographer |
| Bahaa Al Hajjar | Editor-in-Charge |

Eco-Warriors of Africa – VOA

| | |
|-----------------|-------------------------|
| Juma Majanga | Producer |
| Arturo Martinez | Commissioning Editor |
| David Owino | Director of Photography |
| Edwin Mwai | Camera |
| Duncan Lukoye | Video Editor |
| Amy Kat | Copy Editor |
| Kevin Enochs | Copy Editor |
| Euna Lee | Sr. Executive Producer |



HISTORICAL DOCUMENTARY

TV/VIDEO

NZ Wars: Stories of Wairau - Aotearoa Media Collective & Great Southern Television for RNZ

| | |
|---------------------|--------------------|
| Mihingarangi Forbes | Presenter |
| Mahanga Pihama | Producer-Director |
| Cameron Bennett | Director-Writer |
| Anabelle Lee-Mather | Executive Producer |

Murder in the Pacific – An Oxford Scientific Films production for BBC

| | |
|-------------------|--------------------|
| Caroline Hawkins | Executive Producer |
| Chloe Campbell | Director |
| Raphaëlle Thibaut | Composer |
| Gregg Morgan | Editor |
| Anna Brett | Head of Production |
| Jennie Baker | Production Manager |
| Raissa Botterman | Producer |

ETERNAL SPRING (長春) - Lofty Sky Entertainment

| | |
|---------------------|------------------------------|
| Jason Loftus | Writer / Director / Producer |
| Masha Loftus | Executive Producer |
| Yvan Pinard | Producer |
| Kevin Koo | Producer |
| David St-Amant | Animation Director |
| Daxiong | Lead Artist |
| John Tran | Director of Photography |
| Thomas William Hill | Music |
| Bret Killoran | Sound |

1979 The Year of the Islamist Revolution – OR Media

| | |
|--------------------|----------|
| Jonathan Hacker | Director |
| Adel al Abdulkarim | Producer |

The Execution of Madam Secretary - VOA

| | |
|---------------------|--------------------------------|
| Aurea Nascimento | Executive Producer |
| Hassan Sarbakhshian | Director, Editor and Cameraman |
| Saman Amiri | Narrator |
| Khosrow Ranjbar | Producer |



SPORTS JOURNALISM

TV/VIDEO

CNA Correspondent: Muay Thai: Fighting for the Future - CNA, Mediacorp Pte Ltd

| | |
|-----------------------|--------------------|
| Saksith Saiyasombut | Correspondent |
| Siddhar Tungaparhara | Camera Crew |
| Jarupat Karunyaprasit | Camera Crew |
| Supuck Saengkrajang | Assistant Producer |
| Susan Lim | Assistant Producer |
| Chua Dan Chyi | Producer |
| Clara Ong | Executive Producer |

A Sense of Community: Iten - Al Jazeera English

| | |
|-----------------|----------------------------|
| Drew Ambrose | Series Producer & Director |
| Aun Qi Koh | Associate Producer |
| Michael Onyiego | Field Producer |
| Rael Ombuor | Field Producer |
| Nick Olle | Supervising Producer |
| Craig Hansen | Camera |
| Lee Ali | Camera |
| Hasham Cheema | Digital Producer |
| Liz Gooch | Producer |
| Sharon Roobol | Executive Producer |

Fault Lines: Bloodsport - Al Jazeera English

| | |
|------------------|----------------------|
| Josh Rushing | Senior Correspondent |
| Isaac Solotaroff | Producer |
| Jeremy Raff | Camera |
| Warwick Meade | Editor |
| Abdulai Bah | Fact-Checker |
| Laila Al-Arian | Executive Producer |



SPECIALIST FACTUAL TV/VIDEO

The Symphonic Viking Raid - The Journey - Danish Broadcasting Corporation

| | |
|--------------------------|--------------------------------|
| Flemming Davidsen | Editor and grade |
| Ida Balslev Jørgensen | Researcher |
| Christian Ravn | Camera |
| Karsten Andersen | TV Producer and Editor concert |
| Lars C. Bruun | Sound Producer concert |
| Christian Wienberg Bonde | Light Design Concert |
| Fimmer Engel | Managing Editor |
| Christian Baltzer | Concert Producer |
| Marie Rørbech | Assistant Concert Producer |
| Nicolai Abrahamsen | Executive Producer |

The East End Through Time with Jay Blades - Hungry Jay Media for Channel 5

| | |
|--------------------|---|
| Jay Blades | Presenter and Company Managing Director |
| Dan Baldwin | Executive Producer |
| Juliet Denison Gay | Creative Director |
| Annie King | Head of Production |
| Melony Smith | Executive Producer |
| Dawn Webster | Production Executive |
| Joanne Lees | Production Manager |
| George Vernon | Series Director |
| Lauren Bennie | Joint Series Producer |
| Adrienne Doyard | Joint Series Producer |

Michael Palin: Into Iraq - ITN Productions for Channel 5

| | |
|---------------|------------------------------|
| Neil Ferguson | Series Director and Producer |
| Will Smith | Executive Producer |
| Michael Palin | Presenter |

Premium Spectacular: 100 Years of the Hong Kong Real Estate Industry Phoenix Satellite Television

| | |
|--------------|--------------------------------|
| Sze Shun Chi | Editor-in-Chief / Scriptwriter |
| Huang Bo | Editor-in-Chief |
| Christine Du | Editor-in-Chief / Scriptwriter |
| Sammy Lo | Director |

Becoming Frida Kahlo - Rogan Productions for BBC2

| | |
|-----------------|--------------------|
| Louise Lockwood | Director |
| Becky Marshall | Producer |
| Mark Hedgecoe | Executive Producer |
| Nancy Bornat | Executive Producer |

Spike Milligan: The Unseen Archive - Yeti Television

| | |
|---------------|--------------------|
| Seb Barfield | Producer/Director |
| Nick Maddocks | Editor |
| Georgina Pike | Assistant Producer |
| Sian Price | Executive Producer |
| Joe Magee | Animations |



SPECIALIST FACTUAL RADIO/AUDIO/PODCAST

Shock and War: Iraq 20 Years On – BBC Long Form Audio

| | |
|-----------------|-----------------------|
| Gordon Corera | Presenter |
| John Murphy | Series Producer |
| Eloise Whitmore | Sound Designer |
| Ellie House | Researcher / Producer |
| Claire Bowes | Researcher / Producer |
| Penny Murphy | Editor |

First Eat with Nakkiah Lui – Pipi Films for Audible Australia

| | |
|---------------|--------------------------------|
| Nicola Harvey | Writer and Producer |
| Nakkiah Lui | Host and Co-producer |
| Matt Perrott | Sound Designer |
| Paul Horan | Executive Producer for Audible |

Westminster Insider, Inside the Room: The Good Friday Agreement 25 years on POLITICO & Whistledown Productions

| | |
|-------------------|-----------------------------------|
| Ailbhe Rea | Host, Westminster Insider |
| Cristina Gonzalez | Executive Producer, Audio |
| Jack Blanchard | UK Editor |
| James Tindale | Producer, Whistledown Productions |
| Eve Streeter | Producer, Whistledown Productions |

Finding Samantha – RTÉ

| | |
|------------------|--------------------|
| Nicoline Greer | Writer Producer |
| Sharon Davis | Writer Producer |
| Tim Desmond | Writer Producer |
| Liam O'Brien | Executive Producer |
| Damien Chennells | Sound |
| Paddy Flynn | Music |

Dumping Nuclear Wastewater from Fukushima into the Ocean Series Report Rti - Radio Taiwan International

| | |
|------------------|---|
| Yang Wen Chun | Journalist |
| Hsieh Chia Hsing | Journalist |
| Wang Shu Ching | Program Coordinator & Reporter Japanese Service |

Iraq: 20 years on – The National

| | |
|----------------|--------------------------|
| Mina Al-Oraibi | Host |
| Doaa Farid | Producer |
| Arthur Eddyson | Editing and Sound Design |
| Naseer Shamma | Music |



INVESTIGATIVE DOCUMENTARY

TV/VIDEO

The Monkey Haters – BBC Eye/BBC World Service

| | |
|------------------------|---------------------|
| Rebecca Henschke | Reporter / Director |
| Kelvin Brown | Director |
| Ed Ou | Camera |
| Marek Polaszewski | Camera |
| Dwiki Marta Muharam | Camera |
| Anindita Pradana | Camera |
| Astudestra Ajengrastri | Producer |
| Sam Piranty | Producer |
| Joel Gunter | Producer |
| Monica Garnsey | Executive Producer |
| Mustafa Khalili | Executive Producer |
| Marc Perkins | BBC Eye Editor |

Wayne Couzens: Killer in Plain Sight – Flicker Productions for Channel 5

| | |
|--------------------|--------------------------|
| Alana McVerry | Director / Producer |
| James Pounce | Editor |
| Mia Harvey | Producer |
| Colleen Flynn | Executive Producer |
| Jasleen Kaur Sethi | Executive Producer |
| Alannah Richardson | Executive Producer |
| Lucy Wilcox | Executive Producer |
| Lucy Osborne | Investigative Journalist |
| Kathryn Jein | HOP |
| Nick Underhill | Production Executive |

Your Face is Ours: The Dangers of Facial Recognition Software – France 24

Jessica Le Masurier
Roméo Langlois
Aurélien Pallier-Colinot

‘Vira’ An Investigation into The Death of RFE/RL’s Vira Hyrych

Radio Free Europe/Radio Liberty

Serhiy Andrushko RFE/RL Ukrainian Service’s Schemes Unit

Sexual Abuse in Hospitals – Record TV

| | |
|-------------------|-----------------|
| Gustavo Costa | Editor in Chief |
| Flávia Prado | Reporter |
| Patrícia Ferraz | Reporter |
| Larissa Werren | Editor |
| Camila Babilus | Post-production |
| Carlos Francisco | Post-production |
| Sidney Leão | Post-production |
| Rovane Alves | Post-production |
| Leandro Pasqualin | Post-production |
| Leonardo Medeiros | Staff |

PANO: The Stranded Resort – VRT1 for VRT

| | |
|--------------------|-----------------|
| Tobias Santens | Journalist |
| Stefaan Meerbergen | Journalist |
| Sara Van Boxstael | Editor in chief |
| Pascal Seynhaeve | Editor in chief |



INVESTIGATIVE RADIO/AUDIO/PODCAST

The Shamima Begum Story – BBC News Long Form Audio

| | |
|--------------------|-------------------------|
| Josh Baker | Host, Writer, Producer |
| Joe Kent | Writer and Producer |
| Sara Obeidat | Reporter and Producer |
| Mustafa Al-Ali | Syria Producer |
| Firas Abou Fakher | Composer |
| Tom Brignell | Mix and Sound Design |
| Janet Staples | Production Coordinator |
| Jonathan Aspinwall | Series Editor |
| Emma Rippon | Head of Long Form Audio |
| Dylan Haskins | Commissioning Executive |

Murray and Son – Combined Artists Production for Carte Blanche

| | |
|-----------|--------------------|
| John Webb | Executive Producer |
|-----------|--------------------|

Cannabis Cowboys – Deutsche Welle – DW

| | |
|-----------------|--------------------|
| Andreas Becker | Author and Host |
| Nicolas Martin | Author and Host |
| Zulfikar Abbany | Editor |
| Simon Berkhahn | Sound Engineer |
| Warner Poland | Sound Design |
| Judith Hartl | Executive Producer |

The Sound: Mystery of Havana Syndrome – Project Brazen/Goat Rodeo

| | |
|-----------------|-----------------------------|
| Nicky Woolf | Host |
| Max Johnston | Lead Producer |
| Bradley Hope | Executive Producer |
| Tom Wright | Executive Producer |
| Rebecca Seidel | Producer and Sound Designer |
| Attacca Quartet | Original Score |
| Ian Enright | Producer |
| Megan Nadolski | Producer |

The Smuggling Trade in Sweden – Sveriges Radio

| | |
|-----------------|-------------------|
| Martin Jönsson | Author & Reporter |
| Karwan Faraj | Author & Reporter |
| Magnus Arvidson | Producer |
| Tor Sigvardson | Final mix |

Londongrad: Iran's Hit Squads – Tortoise Media

| | |
|----------------------|--------------|
| Paul Caruana Galizia | Reporter |
| Joanna Humphreys | Producer |
| Tom Kinsella | Sound design |

White Smoke: America's Chemsex Killer – Whistledown Productions for Audible US

| | |
|-------------------|------------------------------------|
| Patrick Strudwick | Presenter/Writer/Producer |
| Kate Holland | Series Producer |
| Micheal Rice | Series Producer |
| Will Yates | Executive Producer for Whistledown |
| Isabella Kulkarni | Executive Producer Audible US |
| Rachel Hamburg | Executive Producer Audible US |
| Anthony Wallace | Phoenix Producer |
| Bukky Fadipe | Assistant Producer |
| Emma Barnaby | Composer and Sound Designer |
| Rob Speight | Mixing and Mastering |

The AIBs 2023 The shortlist



PRESENTER of the YEAR

TV/VIDEO

Ros Atkins

Steven Chia

Stacey Dooley

Vicky Morales

Clive Myrie

Dan Walker



HUMAN INTEREST RADIO/AUDIO/PODCAST

Love, Janessa – BBC World Service and CBC Podcasts by Antica Productions and Telltale Industries

| | |
|----------------|--|
| Hannah Ajala | Host |
| Katrina Onstad | Producer |
| Laura Regehr | Producer |
| Hailey Choi | Associate Producer |
| Simona Rata | Associate Producer |
| Philip Wilson | Sound Design and Audio Mix |
| Janine White | Sound Design and Audio Mix |
| Cameron McIver | Assistant Sound Design |
| Stuart Coxie | Executive Producer |
| Jago Lee | Executive Producer |
| Emilie Quesnel | Coordinating Producer – CBC Podcasts |
| Chris Oke | Executive Producer – CBC Podcasts |
| Arif Noorani | Director of CBC Podcasts – CBC Podcasts |
| Anne Dixey | Senior Podcast Producer – BBC World Service |
| Jon Manel | Podcast Commissioning Editor – BBC World Service |

Sitrep: Understanding Suicide – BFBS

| | |
|-----------------|-----------|
| Kate Gerbeau | Presenter |
| James Hirst | Editor |
| Jamie Gordon | Producer |
| Harriet Jenkins | Producer |

The Exchange – Adoption – Loftus Media for BBC Radio 4

| | |
|----------------|--------------------|
| Catherine Carr | Presenter |
| Tom Woolfenden | Producer |
| Kirsten Lass | Executive Producer |
| Dan King | Mixer |

This Coal Life – Radio Workshop NPC

| | |
|------------------|--------------------------------------|
| Lesedi Mogoatlhe | Editor |
| Rob Rosenthal | Editor |
| Dhashen Moodley | Senior Producer |
| Siya Mokoena | Reporter |
| Jo Jackson | Managing Producer and Sound Engineer |
| Mike Rahfaldt | Sound Engineer |

HongKongers ON AIR – Let's go! – Rti – Radio Taiwan International

Dora Lo

Documentary on One: Old Man Belfield – RTÉ Radio 1

Peader Carney

Community Starters – Julien Oeuillet for SBS Australia

Julien Oeuillet Journalist



HUMAN INTEREST

TV/VIDEO

Nazanin – 649 Media for Channel 4

Chloe Lambourne
Gary Beelders

Pascal Wyse

Pamella Bisson
Matt Heyward

Sarah Gharib
Matthew Sanger
Ben de Pear
Nevine Mabro
Darius Bazargan

Film Editor
Associate Film
Editor
Original Music &
Score
Production Manager
Additional Camera
(2016)
Assistant Producer
Archivist
Executive Producer
Executive Producer
Producer, Filmed
and Directed

Murder in Mayfair

BBC Arabic, BBC Current Affairs

Nawal Al-Maghafi
Freddie Martin
Gard Andreasson
Madelaine Jansen
Kate Mead
Christopher Mitchell

Tim Awford

Sarah Waldron

Monica Garnsey
Styrk Jansen

Reporter
Director
Director
Producer
Producer
Editor, BBC News
Arabic
Documentaries
Executive Editor
BBC News Arabic
Executive Producer,
BBC Current Affairs
Executive Producer
Executive Producer
NeedtoKnow

Lyra – Erica Starling Productions for Channel 4

Alison Millar
Chloe Lambourne
Jackie Doyle
David Holmes
Siobhan Sinnerton
Edward Watts
Andrew Eaton
Greg Darby
Louisa Compton
Mark McCauley

Director
Editor
Producer
Music
Executive Producer
Executive Producer
Executive Producer
Executive Producer
Executive Producer
Director of
Photography

SBS Dateline: Love and Race in South Africa – SBS Australia

Janice Petersen
Gemma Wilson
Colin Cosier
Elise Potaka
Rhiona-Jade Armont
Joel Stillone
Alex Hendricks
Thabiso Goba
Josh McAtamney
Agnes Teek

Reporter
Producer
Camera & Producer
Producer
Associate Producer
Editor
Fixer
Fixer
Series Producer
Executive Producer

Ukraine Wartime Diaries | Off The Grid – TRT WORLD

Alexandra Pauliat
Hakan Hocaoglu
Fatih Kibar
Yurii Shyvala
Diana Kerimova
Mahmut Sami Cavus
Amy Anderson
Auskar Surbakti

Executive Producers
Pictures
Editor and Colouring
Ukraine Fixer
Translation
Motion Graphics
Script Editor
Narrator

Out of the Shadows: Born from Rape – UK Insight & BBC 100 Women

Emma Ailes

Ali Farahani
Owen Kean

Blanca Munoz

Woody Morris
Hannah Livingston
Stephen Mulvey
Anisa Subidar
Claire Williams

Liz Gibbons

Filmed, Produced
and Directed
Editor
Shooting Producer-
Director
Shooting Producer-
Director
Additional filming
Additional filming
News Editor
Executive Producer
Commissioning
Editor
Commissioning
Editor

UNTOLD: The Secret World of Incels – Zandland and Caravan for Channel 4

Benjamin Zand

Dinah Lord
Charlie Mole
Alfie Turner
Josh Reynolds

Presenter &
Executive Producer
Executive Producer
Producer Director
Producer
Executive Producer



SCIENCE and TECHNOLOGY

TV/VIDEO

101 East: Bringing Back the Tasmanian Tiger – Al Jazeera English

| | |
|-----------------|----------------------|
| Mary Ann Jolley | Reporter |
| David Boyle | Producer |
| Mark Dobbin | Cinematographer |
| Andy Mees | Video Editor |
| Michael Brown | Graphics |
| Hasham Cheema | Digital Producer |
| Liz Gooch | Senior Producer |
| Nick Olle | Supervising Producer |
| Sharon Roobol | Executive Producer |

Under Poisoned Skies – BBC News Arabic

| | |
|------------------|--------------------|
| Jess Kelly | Director |
| Owen Pinnell | Producer |
| Carole Bertinet | Film Editor |
| Jasmine Bonshor | Graphic Design |
| Mohamed Boteen | Researcher |
| Katya Mihailova | Composer |
| Monica Garnsey | Executive Producer |
| Rosie Garthwaite | Executive Producer |
| Mustafa Khalili | Executive Producer |
| Tim Awford | Executive Editor |

Cause of Death – Candour Productions for Channel 5

| | |
|-------------------|----------------------------|
| Anna Hall | Executive Producer |
| Annaliese Edwards | Series Producer & Director |
| Enda Mullen | Editor |
| Danielle Jones | Editor |
| Mat Heywood | DV Director |
| Harry Lock | Shooting AP |

TechXplore Japan – Electric Eel Studios for BBC World Service

| | |
|-----------------|--------------------|
| Paul Carter | Presenter |
| Kitty Knowles | Producer |
| Benjamin Lister | Director |
| Simon Hancock | Executive Producer |

Nuclear Promises – ICI Radio-Canada Télé

| | |
|------------------|----------|
| Dominique Forget | Reporter |
|------------------|----------|

We Can Do Hard Things – Very! for CNA, Mediacorp Pte Ltd

| | |
|---------------|--------------------|
| Angeline Swee | Executive Producer |
| Jay Sim | Writer & Director |



NATURAL HISTORY

TV/VIDEO

101 East: Mining the Pacific

Al Jazeera English

| | |
|----------------|----------------------|
| Lucy Murray | Reporter |
| Drew Ambrose | Senior Producer |
| Melina Etches | Field Producer |
| Lee Ali | Cinematographer |
| Andy Mees | Video Editor |
| Keke Robertson | Graphics |
| Hasham Cheema | Digital Producer |
| Liz Gooch | Senior Producer |
| Nick Olle | Supervising Producer |
| Sharon Roobol | Executive Producer |

Ningaloo Nynggulu

Artemis Media in Association with Matter of Factual for ABC and Love Nature

| | |
|-------------------|---|
| Tim Winton | Writer/Narrator/ Executive Producer |
| Celia Tait | Executive Producer |
| Peter Rees | Director/ Co-Producer/ Additional Writing |
| Meredith Watson | Editor/Post Director |
| Jeffrey Pritchard | Editor |
| Clare Kingston | Post Director |
| Karen Williams | Line Producer/ Production Manager |

Black Mambas

Karbe Film GmbH for ZDF/arte

| | |
|-----------------|------------------------------------|
| Lena Karbe | Director/Writer/ Producer |
| Jan Vasak | Coproducer |
| Martin Pieper | Commissioning Editor ZDF |
| Türkan Schirmer | Commissioning Editor ZDF |
| Annabel Gain | Commissioning Editor Ushuaia TV |
| Ramadan Suleman | Associate Producer |
| Tristan Coloma | Writer |
| Mateusz Smolka | DOP |
| Georg Fischer | Editor |
| Remi Alexandre | Composer |

No Boundaries – KNN (Korea New Network)

| | |
|-------------|--------------------|
| Sechul Oh | Filming1 |
| Yonju Jeon | Filming2 |
| Osang Lee | Executive Producer |
| Hyunsuk Yoo | Adaptation |
| Yulwoo Noh | Editor |
| Jaek Kim | Music |
| Jeahun Sim | Coordinator |

What Will Happen to Son-Kul Lake in 50 Years?

RFE/RL Kyrgyz Service

| | |
|------------------|------------------------|
| Mirlan Kadyrov | Journalist |
| Bektur Stamkulov | Camerman / Producer |

Australia's Wild Odyssey

Wild Pacific Media for ABC and Arte France

| | |
|-------------------|---|
| Nick Robinson | Director/Director of Photography/ Producer/Writer |
| Electra Manikakis | Executive Producer |
| Deborah Mailman | Narrator |
| Peta Ayers | Producer/Writer |
| Bobbi Hansel | Lead Editor |
| Caspar Mazzotti | Editor/ Cinematography |
| Jack Riley | Editor/ Cinematography |
| Ashley Gibb | Cinematography/ Associate Producer |
| Hylton Mowday | Music |



POLITICS and BUSINESS

TV/VIDEO

earthrise – Business: Critical

Al Jazeera English

| | |
|-----------------|-----------------------------------|
| Amanda Burrell | Presenter & Executive Producer |
| Gavin Northover | Director & Co- Producer |
| Jason Porthouse | Editor |
| Gazmend Nela | Editor |
| Izzie Sasada | Assistant Producer |
| Areesha Lodhi | Researcher |
| Ciara Richmond | Production Coordinator |
| Shella Costales | Archive Producer |

The Labour Files – Al Jazeera I-Unit

| | |
|----------------------|--------------------|
| James Kleinfeld | Director |
| Lydia Morrish | Producer |
| Jason Gwynne | Producer |
| Naji Tamimi | Producer |
| Leonidas Sofogiannis | Editor |
| Nic Dove | Editor |
| Phil Rees | Executive Director |
| Jo St Mart | Archivist |
| Craig Pennington | Camera |

India: The Modi Question – BBC Current Affairs

| | |
|---------------------|-------------------------------|
| Richard Cookson | Series Producer / Director |
| Surabhi Tandon | Producer |
| Sadhana Subramaniam | Producer |
| Lovejit Dhaliwal | Producer |
| Chris Brainwood | Editor |
| Mel Quigley | Editor |
| Gary Beelders | Editor |
| Mike Radford | Executive Producer |

Pincher: What Boris Johnson Knew

BBC Politics

| | |
|---------------------|------------------------------|
| Chris Mason | Political Editor |
| Ione Wells | Political Correspondent |
| Hilary O'Neill | Executive News Editor |
| Alison Macdonald | Deputy News Editor |
| Jack Slater | Camera Editor |
| Paul Twinn | Senior Political Producer |
| Alice Thompson | Senior Political Producer |
| Jane Stacey | Picture Editor |
| Phillip Kemp | Senior Political Producer |
| Rebecca Fane-Hervey | Assistant Editor |

Insight – China's Mortgage Crisis

CNA, Mediacorp Pte Ltd

| | |
|----------------|--------------------|
| Wei Du | Producer |
| Andersen Xia | Producer |
| Daniel Heng | Executive Producer |
| Xiao Xiao | Camera |
| Zhou Feng | Camera |
| Leon Chan | Camera |
| Ivan Cadiente | Graphics |
| Norhadi Othman | Graphics |

Sudan and the Long Reach of Russia's Ukraine War – CNN Worldwide

| | |
|---------------------|--------------------------------------|
| Nima Elbagir | Chief Investigative Correspondent |
| Barbara Arvanitidis | Senior Producer |
| Alex Platt | Photojournalist |
| Mark Baron | Investigative Video Editor |
| Gianluca Mezzofiore | Investigative Producer |
| Tamara Qiblawi | Senior Middle East Producer |
| Pallabi Munsri | Investigative Researcher |
| Dan Wright | Senior Director of Coverage |
| Natasha Maguder | Senior News Editor |
| Deborah Rayner | SVP Newsgathering |

Generation Erdogan – Before the Elections Westdeutscher Rundfunk

| | |
|-------------------|-------------------------|
| Marko Rössler | Author and Director |
| Beate Schlanstein | Commissioning Editor |
| Gudrun Wolter | Commissioning Editor |
| Volkan Casilir | Camera |
| Christof Hößler | Camera |

DOCUDRAMA RADIO/AUDIO/PODCAST

Before-After: Anna Lindh 2003 – Swedish Radio Drama

| | |
|--------------------|----------------|
| Jörgen Hjerdt | Scriptwriter |
| Helena Bergström | Director |
| Nima Shams | Sound Designer |
| Samuel Sjöblom | Producer |
| Magnus Berg | Producer |
| Nemanja Stojanović | Main Actor |
| Ida Engvoll | Main Actor |
| Göran Ragnerstam | Main Actor |
| Maria Salomaa | Main Actor |
| Peshang Rad | Main Actor |
| Lo Kauppi | Main Actor |
| Maja Rung | Main Actor |

Ben Roberts-Smith v The Media – The Guardian

| | |
|-------------------|--------------------|
| Ben Doherty | Presenter |
| Ellen Leabeater | Series Producer |
| Camilla Hannan | Producer |
| Joey Watson | Producer |
| Miles Martignoni | Executive Producer |
| Gabrielle Jackson | Executive Producer |



DOCUDRAMA TV/VIDEO

Capture: Who's Looking After the Children? – Financial Times

| | |
|-----------------|-----------------------|
| Jodie Whittaker | Cast: Mother |
| Paul Ready | Cast: Father |
| Shaniqua Okwok | Cast: Employee |
| Nina Segal | Writer |
| Juliet Riddell | Director and Producer |
| Franklin Dow | DOP |
| Tom Hannen | Editor |
| Lotte Hines | Casting Director |
| Mark Brennan | Producer |

The Confession – ITN Productions for Amazon Prime Video

| | |
|--------------------|--------------------|
| Sam Hobkinson | Director |
| Nathaniel Lippiett | Executive Producer |
| Ian Rumsey | Executive Producer |
| Vivienne Perry | Producer |
| Matteo Bini | Editor |

Riot Island – Peddling Pictures for CNA, Mediacorp Pte Ltd

| | |
|------------------------------|--------------------|
| Aditya Thayi | Executive Producer |
| Kavitha De Silva Wijeyeratne | Executive Producer |
| Tom St John Gray | Series Director |

Brothers in Arms – Protagonist by M for CNA, Mediacorp Pte Ltd

| | |
|-----------------|-------------------------------|
| Audrey Anthoney | Executive Producer / Producer |
| Jeevan Nathan | Executive Producer/Director |
| Toh Shermin | Producer |



INTERNATIONAL AFFAIRS DOCUMENTARY

TV/VIDEO

The Whole Story with Anderson Cooper – The Trek: A Migrant Trail to America

CNN Worldwide

Nick Paton Walsh

Natalie Gallón

Brice Lainé

Carlos Villalón

Susan Chun

Amy Entelis

CNN Chief

International

Security Editor

Mexico City Field

Producer

Photojournalist

Producer

Executive Producer

Executive Producer

Panorama: Mariupol – The People's Story **Top Hat Productions/Hayloft Productions**

Robin Barnwell

Guy Creasey

Hilary Andersson

Darren Kemp

Tom Stone

Karen Wightman

Serhiy Solodko

Toby Fitzpatrick

Taras Shumeyko

Producer and

Director

Editor

Producer

Executive Producer

Executive Producer

Editor of Panorama

Producer

Assistant Producer

Producer

Inside Russia: Putin's War at Home **Hardcash Productions for ITV1**

Gesbeen Mohammad

Vasiliy Kolotilov

Sasha Odynova

Mark Summers

Esella Hawkey

Maria Merkulova

Tom Giles

Producer and

Director

Producer

Producer

Film Editor

Executive Producer

Producer

Controller, Current

Affairs for ITV

Stacey Dooley: Ready for War? – True Vision, Little Dooley

Stacey Dooley

Almudena Garcia-Parrad

Blanca Munoz

Paddy Garrick

Alex Malcolm

Collette Burke

Brian Woods

Adam Louka

Presenter

Producer Director

Producer

Editor

Colourist

Production Assistant

Executive Producer

Production Manager

Our World – I Call Him by His Name **International Current Affairs, BBC**

Fergal Keane

Alice Doyard

Jennifer Shaw

Samar Salekipour

Carolyne Astbury

Camilla Leite

Presenter

Producer / Director

Producer / Director

Editor

Production Manager

Production

Coordinator

Series Producer

Executive Producer

International

Executive

Inga Lovric

Adam Grimley

Sarah Waldron

Raped at the Front – VRT NWS for Canvas

Kris Cuyppers, Director

Fabian De Wilde

Ariane Mertens

Jeroen Vissenaekens

Editor & Sound

Camera

Research

Editor in Chief

SBS Dateline: Welcome Back to Syria **SBS Australia**

Evan Williams

Josh McAtamney

Rhiona-Jade Armont

Will Reid

Andreas Digens

Anwar Mohamed

Aref Alkrezi

Tracey Crane

Agnes Teek

Georgina Davies

Reporter

Producer & Editor

Producer

Camera

Local Producer

Fixer

Fixer

Production Manager

Series Producer

Executive Producer



DOMESTIC AFFAIRS DOCUMENTARY

TV/VIDEO

Witness: Femicidio – A Forest Troop production for Al Jazeera

Nina Maria Paschalidou Director

Spotlight – 'I Spy' – BBC Northern Ireland

| | |
|------------------|------------------|
| Gwyneth Jones | Editor |
| Chris Thornton | Assistant Editor |
| Jennifer O'Leary | Reporter |
| Elaine Forrester | Producer |

Saudi Arabia Wields Cinema as a Tool of Soft Power – France 24 and Nicolas Bertrand

Thomas Paga
Mathieu Beaudouin
Thomas Pham-Hung

We are One: Release of Giant Pandas into the Wild – Phoenix Satellite Television

| | |
|---------------|-----------------------|
| Zhao Wei | Chief Planner |
| Tang Ping | Producer |
| Deng Chun | Production Supervisor |
| Wang Dingyao | Editor |
| Zhang Shufang | Producer |
| Yin Huimin | Planner |
| Li Jiajing | Director |

Undercover Ambulance: NHS in Chaos – Dispatches – Quicksilver Media for Channel 4

| | |
|-------------------|--------------------|
| Eamonn Matthews | Executive Producer |
| Emily Keen | Producer Director |
| Dani Jacobs | Editor |
| Ghazal Abbasi | Assistant Producer |
| Ali Watt | Production Manager |
| Jay Dacey | DOP |
| Daniel Waterhouse | Undercover |
| Bonar Bradberry | Composer |
| Fran Peters | Head of Production |

Boiling Point March 2nd – RNZ

| | |
|----------------|---------------------|
| Angus Dreaver | Director |
| Corin Dann | Presenter, Producer |
| John Hartevelt | Executive Editor |

Kenya – Fighting for Water | Off The Grid – TRT WORLD

| | |
|-------------------|-------------------------------|
| Alexandra Pauliat | Director - Executive Producer |
| Mouhssine Ennaimi | Executive Producer |
| Ensar Arvas | Pictures |
| Engin Uzun | Picture Editor |
| Sandra Mutuku | Kenya Producer |
| Amy Anderson | Script Editor |
| Andrea Sanke | Narrator |
| Selim Durak | Motion Graphics |
| Emrah Akyon | Motion Graphics |



PRESENTER of the YEAR

RADIO/AUDIO/PODCAST

Pia Arcangel

Kim Hill

Suzanne Kianpour

Nozibele Qamngana-Mayaba

Ailbhe Rea

Nicky Woolf





Reversing the Global Retreat of Democracy

“ Taiwan is one of the most severely affected countries globally by external disinformation ”

In recent years, the global retreat of democracy and the escalation of geopolitical crises have been affecting international order and security. It's not just about military aggression and intimidation, it also encompasses non-military warfare, including cognitive warfare, disinformation, and cyber attacks. These tactics are continuously disrupting people's minds, dividing societies, and interfering with the functioning of democratic systems, causing significant damage to the media ecosystem.

EXTERNAL DISINFORMATION

Taiwan stands at the forefront of safeguarding democracy

worldwide, facing not only the threat of authoritarianism but also enduring more frequent and severe information warfare and disinformation attacks than other countries. According to the recent V-Dem (Varieties of Democracy) research report by the University of Gothenburg in Sweden, Taiwan has been identified as one of the most severely affected countries globally by external disinformation for ten consecutive years.

“ Rti remains the most important platform for freedom of speech in the Chinese-speaking world ”

Despite the significant challenges posed by such “gray zone conflicts” to Taiwan's democracy, we do not succumb to fear or resort to the closure of information channels to restrict freedom of speech.

A 95 YEAR MILESTONE

This year marks Radio Taiwan International's 95th anniversary. As one of the oldest international public broadcast media in Asia, Rti has lived through the technological transformation from psychological warfare propaganda since World War II to serving the public interest and the diverse needs of various communities in today's world. We understand that

freedom of speech is hard-won. Over the past century, Rti has remained the most important platform for freedom of speech in the Chinese-speaking world. Despite the challenges posed by digitization and information warfare, we continue to collaborate with democratic partners, fulfilling the responsibilities of a public media organization. Only by actively expanding cooperation and tackling challenges can we continue to deliver authentic and reliable information to partners worldwide who care about Taiwan's democracy and regional developments, making contributions to regional peace and stability.

“ **These tactics cause significant damage to the media ecosystem** ”

STRENGTH THROUGH PARTNERSHIPS

Similarly, for the past 30 years, the Association for International Broadcasting has continued to bring together many outstanding media professionals from around the world through various means, such as awards, conferences, and training courses. Over the decades, we have collectively experienced new challenges in the media industry. Whether in digital transformation, information security, sustainable development, journalist safety, media freedom, and other important issues, AIB has always been a supportive partner for media professionals.



FACING THE CHALLENGES

In such a challenging media environment, we will continue to collaborate with AIB and other international partners, fostering a spirit of openness to strengthen cooperation across information domains. By sharing and exchanging experiences, we aim to achieve mutual benefits and

enhance the resilience of public media in the face of these challenges. Through these efforts, we aim to consolidate the development of democracy and continue to safeguard the value of media freedom.

Cheryl Lai
Chairperson - Rti

On 19 September 2023 Radio Taiwan International (Rti) celebrated its 95th anniversary with an event attended by Taiwan President Tsai Ing-wen and other dignitaries, including Legislative Speaker You Si-kun and Ambassador of St. Vincent and the Grenadines to Taiwan Andrea Bowman. In her speech, President Tsai said that Rti has witnessed important events in the development of Taiwan's democracy over its 95-year history and has during those years carried out its responsibilities by continuing to cover Taiwan's growing engagement with the world.

Rti Chairperson Cheryl Lai pointed out in her address that Rti is Taiwan's only public media company to broadcast in 20 languages across multiple platforms. Lai said that Rti has been an important channel for people in Southeast Asian countries to understand Taiwan. The Indonesian, Vietnamese and Thai language services have a long history at Rti and are important resources for Taiwan's new immigrants and migrant workers.

Following the outbreak of the Russo-Ukrainian war, a Ukrainian language social media service was added to the language portfolio. Ambassador Bowman stressed that reaching 95 years of service is not an easy milestone to achieve and praised Rti as a role model for spreading the message of democracy and peace across the globe.

A BRIEF HISTORY OF CHURCH HOUSE

The original Church House was founded in 1887 and built to commemorate the Golden Jubilee of Queen Victoria. In 1931 plans were prepared to erect a new Church House in its place that was more in keeping with the needs of the time. However, the Great Depression of the 1930s put plans on hold until 1937.

The new building was designed by the renowned architect, Sir Herbert Baker, and the foundation stone was laid by Queen Mary on 26 June 1937. It took until 1940 to complete and was officially opened by King George VI, on 10 June 1940.

The building suffered a direct hit in the early part of WWII but due to its exceptional construction only minimal damage was done. Winston Churchill was so impressed by this that the building was refurbished for use by the two

Houses of Parliament for the remainder of the war. Many historic speeches and events took place within the building during this time, in particular the announcement by Churchill from the stage of the Hoare Memorial Hall of the sinking of the German battleship Bismarck.

In 1945 the first meetings of the United Nations Preparatory Commission and Security Council were held in the Hoare Memorial Hall.

The building was granted Grade II listed status in 1988 with the present Conference Centre opening officially on 19 November 1990. In 2006 the Conference Centre underwent a major refurbishment with the reconfiguration of the large Assembly Hall to a more flexible event space seating up to 664 for a conference or 372 for a seated dinner.





The AIBs 2024

We're looking forward to our 20th annual competition for factual television, radio and online productions.

Here are the key dates to note

8 April | The *AIBs* launch

5 July | Closing date

July-August | Shortlisting

Mid-September-October | Judging

15 November | Awards night

If you would like to **support** the *AIBs* 2024 or be one of our **judges** then please contact us to discuss further.

Full information will be available on the dedicated website **theaibs.tv**

INTRODUCING THE AIB

Established in 1993, AIB is the trade association for international TV, radio, and digital broadcasting.

AIB provides its members with advocacy, intelligence, networking, promotion, and a range of other key services.

Our members operate television, radio and digital services in multiple languages that, every week, reach over one billion people in almost every country on the planet. We also have companies that support media houses among our Membership.

A key area of work is our media freedom initiative. AIB is a Member of the Consultative Network to the intergovernmental Media Freedom Coalition. This places AIB at the heart of global work on media freedom. The annual *AIBs* support our media freedom work, allowing us to demonstrate the importance of fair and impartial journalism and factual storytelling to key influencers in the Coalition.

Other areas of work include:

- **Artificial Intelligence** – providing the platform for members worldwide to share intelligence and experiences on the fast developing

role of AI in news and production, alongside ethics, union relations, translation and audience perception.

- **Big Tech** – working with Members on relationships with Big Tech companies in markets globally.
- **Cyber security** – helping Members exchange information and engage with suppliers to protect their businesses.
- **Sustainability** – working with Members to make their businesses net zero and to engage audiences on issues around sustainability.
- **Content sharing** – facilitating Members' access to the output of colleagues around the world.

The AIB draws on 30 years of knowledge gathering and intelligence sharing in the international media market to deliver outstanding support to our members.

The Association's work is entirely centred on, and devoted to, the needs of our members.

Please talk to us about how joining the AIB can help you and your colleagues.

The AIBs 2023 team

Clare Fuller

Producer, The AIBs
clare.fuller@aib.org.uk

Simon Spanswick

CEO, Executive Producer, The AIBs
simon.spanswick@aib.org.uk

Craig Hobbs

Director, Multilateral Relations
craig.hobbs@aib.org.uk

Gunda Cannon

Editor
gunda.cannon@aib.org.uk

Neil Stainsby

Live Director, The AIBs
www.moment-digital.co.uk

Tony de Simone

Print and Stage Graphics Design
www.desimone.co.uk

Ian Carley

Motion Graphics
www.icarley.co.uk

Sophia Whitestone-Nasif

Social Media Editor
www.sophianasif.com





Association for International Broadcasting

With AI rapidly transforming the media landscape, the AIB recognises the urgent need for broadcasters to comprehend and effectively harness the power of AI in newsrooms and production to deliver high-quality journalism and enhance audience engagement.

Our newly formed **AI Working Group** serves as a platform for industry professionals, technologists, and AI experts to share insights, best practices, and practical guidance, enabling AIB member companies to navigate the complex world of AI. By fostering collaboration and knowledge exchange, the AIB aims to ensure that its members remain at the cutting edge of AI implementation in newsrooms and production, while upholding ethical standards and preserving the core principles of journalism.

Key areas of focus for the Working Group include:

- **AI-driven content generation:** Exploring the use of AI algorithms and machine learning in automating news content creation, from generating scripts to producing video packages, while maintaining journalistic integrity and editorial control.
- **Audience analytics and personalisation:** Understanding how AI-powered analytics can provide broadcasters with valuable audience insights, enabling personalised content recommendations and enhancing the overall viewing and listening experience.
- **Fact-checking and misinformation:** Addressing the role of AI in combating the proliferation of misinformation and fake news, leveraging advanced algorithms and natural language processing to verify and validate news sources.
- **Ethical considerations:** Examining the ethical implications of AI adoption in newsrooms, including bias detection and mitigation, data privacy, and the impact on employment and diversity within the media industry.

**Join us - talk to the AIB Secretariat on
+ 44 20 7993 2557 to find out more.**

Personal Journeys

Off The Grid

Global Stories



Our **Off The Grid** series brings you captivating personal journeys of people affected by global turmoil

TRTWORLD

Where **News** Inspires **Change**