The AIBs 2023
Rules and Regulations

Table of Contents

Eligibility **2**

Entry fee **2**

PRESENTER of the YEAR 2

RADIO/AUDIO/PODCAST entry fees 2

TV/VIDEO entry fees 2

Entry categories **3**

TV/VIDEO 3

RADIO/AUDIO/PODCAST 3

Entry procedure **4**

The judging process **5**

Results and the Awards ceremony **7**

The AIBs are presented annually to recognise the world's best journalism and factual productions across TV, radio and digital platforms.

The *AIBs* were inaugurated as a global competition by the independent Association for International Broadcasting in 2005. They are run to celebrate the work of journalists and producers across the world, on a not-for-profit basis.

Eligibility

Programmes must have had their first transmission, or been first made available on a digital platform, between 1 July 2022 and 30 June 2023.

Entries to the *AIBs* may be submitted by broadcasters, independent production companies and individuals, whether or not they are a Member of the Association for International Broadcasting.

Entries may be in any language.

Entry fee

There is an entry fee per entry that must be paid at the time of submission, with AIB Members receiving a discount on the entry fee. The fees are:

PRESENTER of the YEAR

AIB Member	£120.00
Non-member	£120.00

RADIO/AUDIO/PODCAST entry fees

AIB Member	£100.00
Non-member	£150.00

TV/VIDEO entry fees

AIB Member	£150.00
Non-member	£200.00

We have to charge 20% VAT to UK-based entrants

Entry categories

Entrants may choose the category or categories that they believe is most appropriate for the journalism or production that they are submitting. These categories are:

TV/VIDEO

DOCUDRAMA
DOMESTIC AFFAIRS DOCUMENTARY
HUMAN INTEREST
INTERNATIONAL AFFAIRS DOCUMENTARY
INVESTIGATIVE DOCUMENTARY
NATURAL HISTORY
NEWS COVERAGE
POLITICS and BUSINESS
PRESENTER of the YEAR
SCIENCE and TECHNOLOGY
SHORT FEATURE
SPECIALIST FACTUAL
SPORTS JOURNALISM

RADIO/AUDIO/PODCAST

DOCUDRAMA
HUMAN INTEREST
INVESTIGATIVE DOCUMENTARY
NEWS COVERAGE
PRESENTER of the YEAR
SPECIALIST FACTUAL

Entry procedure

Entries open on 3 April 2023 and close at 1700GMT on 30 June 2023. All work must be uploaded via the links provided no later than 31 July 2023.

All entries must be made via the *AIBs* 2023 entry form. An entry form must be completed prior to uploading any programme.

Upload requirements

- A synopsis of up to 400 words in Word of PDF format. If an entry is part of a series, an additional sheet can be uploaded detailing the episodes, with links to any additional episodes where available.
- The programme (or one episode of a series). Each programme or episode must be at least 20 minutes duration except for Short Feature where the duration must be between five- and 20-minutes duration.
- For **TV/Video** productions not in the English language you must have English subtitles embedded in the programme.
- For **Radio/Audio/Podcast** productions not in English you must send an English transcript with time codes.
- You can enter your production in more than one category. If you do each entry must have a separate entry form.
- The only exception is the Short Feature category – programmes cannot be entered in any other category.

For Presenter of the Year the following information is required from entrants:

- A biography of your career to date up to 1000 words (no synopsis is required for this category)
- Peer references
- A showreel with examples of the entrant's work up to 30 minutes
- A high-resolution photograph

The judging process

All entries will be assessed by the shortlisting team. Those meeting the criteria that are set out in the entry book will pass to a second stage of shortlisting which will examine each entry and judge against the criteria of journalism or storytelling, presentation, production values, editorial judgement and similar.

Those selected for the shortlist will be passed to the international panel of judges for their assessment. The jurors are selected for their expertise in editorial and production roles, as well as by a number of industry experts and observers who represent a wide range of voices. The jurors are by their international nature diverse and the AIB strives to ensure gender balance across the entire jury.

- A juror should not have a conflict of interest. In other words, there must not have been a direct connection with a shortlisted programme (must not have worked on it, have a credit on it, have commissioned it, or work in the immediate department that produced it).
- Should a juror discover a possible conflict of interest, they must declare this to the AIB Secretariat immediately. The juror will be invited to move to a different category for their judging.
- All jurors must enter into a commitment to watch or listen to all the productions within their category and to use their best efforts to judge all the work evenly and without favour.
- Since the *AIBs* jurors are in many different geographic locations and time zones, a physical meeting is impracticable. Jurors are able to correspond with colleagues to share notes and to exchange views on the productions they are judging.
- All jurors must submit their votes, and comments on each production, by the final voting date advised to them by the AIB Secretariat.

Clip usage

Clips from the shortlisted entrants will be included in the *AIBs* awards ceremony. The awards ceremony will be held at Church House Westminster on 10 November 2023.

In the AIB's role of promoting the work of journalists and factual programme makers internationally to as wide an audience as possible, the AIB may make clips from shortlisted programmes available on the AIB's websites and social media channels.

Owners of shortlisted programmes are obligated to submit to the AIB a copy of the programme as part of its entry. The AIB commits to maintaining all submitted programmes securely and to using them solely for evaluation, judging and for extracting clips for the AIB's websites and social media channels.

By entering a programme for consideration, the programme's owners are deemed to have conveyed to the AIB the right to choose excerpts from the programme at the Association's sole discretion for incorporation into the *AIBs* 2023 awards ceremony and on the AIB's website and associated websites; including, but not limited to, www.aib.org.uk, www.theaibs.tv, facebook.com/theaibs, facebook.com/aibnetwork, http://www.youtube.com/AIBorguk and instagram.com/theaibstv for non-commercial purposes in the context of the Awards.

By entering a programme via www.theaibs.tv, the entrant confirms the following:

- That they have the authority, on behalf of the programme and programme makers, to agree to grant the above licence
- That they agree to grant the above licence

Please ensure that all programmes are free of any restrictions that will inhibit the screening of the awards ceremony on social platforms such as Facebook and YouTube.

If you foresee any problems in granting such a licence, you must contact the_aibs@aib.org.uk before entering.

Results and the Awards ceremony

The *AIBs* 2023 awards ceremony will take place at Church House Westminster on 10 November 2023.

No information on winners in any category will be provided before the awards ceremony.

A Winners and Finalists book will be available to download after the awards ceremony on the 10 November.

AIB Secretariat
PO Box 112 | Downham Market | PE38 8DX | United Kingdom
T +44 20 7993 2557

www.theaibs.tv

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