

The AIBs 2026

Celebrating and supporting quality journalism

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The AIBs 2026

Celebrating and supporting quality journalism

WELCOME

Welcome to the **AIBs 2026** — a global celebration of excellence in journalism and factual storytelling, now in its 22nd year.

Each year, the **AIBs** bring together the very best work from across the international media landscape, creating a unique showcase of content that informs, challenges, and inspires audiences around the world. From investigative reporting that holds power to account, to compelling documentaries that illuminate complex realities, the **AIBs** recognise the craft, creativity and impact of factual productions at the highest level.

What sets the **AIBs** apart is their purpose. These awards are presented by the Association for International Broadcasting on a not-for-profit basis. They exist not simply to recognise achievement, but to promote best practice, encourage innovation, and share outstanding storytelling across borders and cultures. The **AIBs** are, at their core, about strengthening journalism and factual production worldwide — raising standards and celebrating those who deliver work of real public value.

The **AIBs** reflect the full breadth of today's media ecosystem. Entries are welcomed from across all video platforms — from traditional linear television to streaming services, OTT platforms and on-demand delivery. Equally, the awards recognise the richness and diversity of audio journalism and storytelling, spanning radio, podcasting, and digital-first audio productions. Wherever and however your work reaches its audience, if it informs, engages and upholds the highest editorial standards, it belongs here.

This is an international stage. Work entered into the **AIBs** is judged by a global panel of industry experts, ensuring that every entry is evaluated with rigour, fairness, and an appreciation of diverse editorial perspectives. To be shortlisted is to stand alongside the world's leading journalists and programme-makers; to win is to join a community of work that defines excellence in factual media.

Now, we invite you to take part.

If you have produced journalism or factual content that makes a difference — that tells important stories with clarity, integrity and creativity — this is your opportunity to share it with the world. Enter the **AIBs 2026**, and place your work on an international platform where it can be recognised, celebrated, and remembered.

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KEY DATES

Enter by 3 July

July-August | Shortlisting begins

Mid-September | Shortlist announced

Mid-September-October | Judging

20 November | Awards Gala dinner, Park Hyatt London River Thames

WATCH

Highlights 2025

The AIBs 2025 in full



READ

Event programme

Winners book



CONTACT

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AUDIO – ARTS AND CULTURE

AIB Member entry fee - £140
Non-member entry fee - £175

All UK entries will need to add VAT at the current rate of 20%

This category celebrates audio work that brings arts and culture to life, and that is informative, creative, and deeply engaging for listeners.

This category recognises outstanding audio storytelling that explores artistic expression, cultural heritage, creative practice, and the diverse cultural identities that shape communities. Entries may include documentaries, features, podcasts, profiles, performance-based audio, or cultural explorations that deepen listener understanding of the arts, artists, or cultural experiences.

Programmes may highlight creative processes, cultural traditions, emerging or established artists, community arts projects, or the social and historical contexts that influence artistic work. Singles or series are eligible.

Submissions should demonstrate:

- **Storytelling and Narrative Quality** – Engaging presentation of artistic and cultural topics.
- **Engaging Audio Craft** using sound design, interviews, and narrative techniques to enhance immersion.
- **Insight and Originality** offering new perspectives on arts or cultural subjects.
- **Impact** demonstrating how the programme enriches cultural understanding or broadens access to the arts.

Criteria

- Programmes must have been first broadcast, released, or made publicly available between 1 July 2025 and 30 June 2026.
- Programmes must have a minimum duration of 15 minutes.
- Entries not in English must have either a time coded transcript or a video file with English-language subtitles.

When your entry form is received, you will be allocated an entry number and provided with an upload link. You must supply:

- Audio file in mp3 or wav or bwf format. For entries that form part of a series you may submit more than one episode, but please limit the total duration of the submission to 60 minutes or less. Links to further episodes can be listed at the end of your synopsis.
- Synopsis of up to 400 words in Word or PDF format.
- If the entry is not in English, a time coded transcript or a video file with English subtitles.
- High-resolution logos of the organisations involved in making the production.
- Programme artwork or still image, where available.

The AIBs 2026

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AUDIO – CURRENT AFFAIRS DOCUMENTARY

AIB Member entry fee - £140
Non-member entry fee - £175

All UK entries will need to add VAT at the current rate of 20%

This category celebrates audio journalism that brings depth, integrity, and human understanding to the most important issues of our time.

This category recognises outstanding audio journalism that examines and explains significant political, social, or economic issues through sustained, in-depth reporting. Entries should demonstrate strong editorial rigour, clear storytelling, and the ability to provide meaningful insight into current events, public debates, or issues of national or international relevance.

Eligible submissions may include radio features, podcasts, or continuing current-affairs strands. Programmes should offer depth, context, and clarity, helping audiences understand issues in a balanced, accessible, and engaging way. Singles or series are eligible.

Submissions should demonstrate:

- **Editorial Excellence** rooted in accuracy, research, and fair reporting.
- **Strong Narrative Structure** with clear explanation of issues and compelling storytelling.
- **Insight and Context** explaining why the issue matters and how it affects people or society.
- **Authentic Voices** presented ethically and sensitively.
- **Effective use of Audio** through sound, scripting, and interviews to enhance clarity and emotional resonance.

Criteria

- Programmes must have been first broadcast, released, or made publicly available between 1 July 2025 and 30 June 2026.
- Programmes must have a minimum duration of 15 minutes.
- Entries not in English must have either a time coded transcript or a video file with English-language subtitles.

When your entry form is received, you will be allocated an entry number and provided with an upload link. You must supply:

- Audio file in mp3 or wav or bwf format. For entries that form part of a series you may submit more than one episode, but please limit the total duration of the submission to 60 minutes or less. Links to further episodes can be listed at the end of your synopsis.
- Synopsis of up to 400 words in Word or PDF format.
- If the entry is not in English, a time coded transcript or a video file with English subtitles.
- High-resolution logos of the organisations involved in making the production.
- Programme artwork or still image, where available.

The AIBs 2026

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AUDIO – HEALTH, SOCIAL AND WELLBEING

AIB Member entry fee - £140
Non-member entry fee - £175

All UK entries will need to add VAT at the current rate of 20%

This category celebrates audio work that informs, supports, and inspires, shining a light on the issues that shape people’s health, social lives, and overall wellbeing.

This category recognises outstanding audio journalism and factual storytelling that explores issues related to physical and mental health, social care, community wellbeing, and the experiences of individuals or groups navigating these areas. Entries should demonstrate sensitivity, clarity, and strong editorial judgement when presenting personal stories or dealing with vulnerable individuals.

Eligible submissions may include podcasts, radio features, documentary-style audio, or current-affairs pieces that address topics such as healthcare systems, lived experience, mental health, social inequality, caregiving, disability, public health initiatives, or community-led wellbeing projects. Singles and series are eligible in this category.

Submissions should demonstrate:

- **Editorial Integrity and Accuracy.**
- **Authentic and Respectful Representation** of contributors and their experiences.
- **Clear, Engaging Narrative** helping listeners understand complex or emotive issues.
- **Innovative and Effective** use of Audio including sound, scripting, and interviews that enhance emotional connection.
- **Impact** demonstrating how the programme raises awareness, reduces stigma, or contributes to meaningful public understanding.

Criteria

- Programmes must have been first broadcast, released, or made publicly available between 1 July 2025 and 30 June 2026.
- Programmes must have a minimum duration of 15 minutes.
- Entries not in English must have either a time coded transcript or a video file with English-language subtitles.

When your entry form is received, you will be allocated an entry number and provided with an upload link. You must supply:

- Audio file in mp3 or wav or bwf format. For entries that form part of a series you may submit more than one episode, but please limit the total duration of the submission to 60 minutes or less. Links to further episodes can be listed at the end of your synopsis.
- Synopsis of up to 400 words in Word or PDF format.
- If the entry is not in English, a time coded transcript or a video file with English subtitles.
- High-resolution logos of the organisations involved in making the production.
- Programme artwork or still image, where available.

The AIBs 2026

Celebrating and supporting quality journalism

AUDIO – INNOVATIVE PRODUCTION

AIB Member entry fee - £140
Non-member entry fee - £175

All UK entries will need to add VAT at the current rate of 20%

This category recognises outstanding achievement in creative, original, and innovative audio production.

Entries should demonstrate how innovative techniques, format experimentation, or inventive use of sound elevate storytelling and enhance listener engagement.

Eligible submissions may include documentaries, podcasts, audio features, sound-rich narratives, or experimental formats that push the boundaries of traditional audio. Innovation may be shown through sound design, narrative structure, recording approach, technology use, or fresh editorial concepts.

Submissions should demonstrate:

- **Creative use of Audio** including soundscapes, mixing, pacing, or structure that enhances the story.
- **Originality** showing a new approach to how audio journalism or factual storytelling is crafted.
- **Technical Excellence** with high-quality production values that support clarity and immersion.
- **Editorial Strength** where innovation serves the story without overshadowing accuracy or purpose.
- **Impact** demonstrating how the innovative approach deepened understanding, improved accessibility, or strengthened audience connection.

Criteria

- Programmes must have been first broadcast, released, or made publicly available between 1 July 2025 and 30 June 2026.
- Programmes must have a minimum duration of 15 minutes.
- Entries not in English must have either a time coded transcript or a video file with English-language subtitles.

When your entry form is received, you will be allocated an entry number and provided with an upload link. You must supply:

- Audio file in mp3 or wav or bwf format.
- Synopsis and explanation of the innovation of up to 1,000 words in Word or PDF format.
- If the entry is not in English, a time coded transcript or a video file with English subtitles.
- High-resolution logos of the organisations involved in making the production.
- Programme artwork or still image, where available.

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AUDIO – INVESTIGATIVE DOCUMENTARY

AIB Member entry fee - £140
Non-member entry fee - £175

All UK entries will need to add VAT at the current rate of 20%

This category celebrates journalism that holds power to account and delivers compelling, fact-driven storytelling that serves the public interest.

This category recognises outstanding investigative documentary work that uncovers new information, exposes wrongdoing, or reveals issues of significant public interest. Entries should demonstrate rigorous research, strong editorial judgment, and a commitment to accuracy, fairness, and ethical reporting.

Eligible submissions may involve long-form investigations, undercover work, data-led analysis, whistle-blower testimony, or deep examinations of systems, institutions, or social issues. Programmes should bring clarity and accountability to matters that affect individuals, communities, or the wider society. Singles or series are eligible for entry.

Submissions should demonstrate:

- **Strong Investigative Depth** supported by credible evidence and original findings.
- **Clear Narrative Structure** that explains complex issues with accuracy and accessibility.
- **Courage, Integrity, and Responsibility** in storytelling.
- **Authentic Voices and Sources** represented ethically and transparently.
- **Production Quality** that enhances clarity without compromising factual integrity.

Criteria

- Programmes must have been first broadcast, released, or made publicly available between 1 July 2025 and 30 June 2026.
- Programmes must have a minimum duration of 15 minutes.
- Entries not in English must have either a time coded transcript or a video file with English-language subtitles.

When your entry form is received, you will be allocated an entry number and provided with an upload link. You must supply:

- Audio file in mp3 or wav or bwf format. For entries that form part of a series you may submit more than one episode, but please limit the total duration of the submission to 60 minutes or less. Links to further episodes can be listed at the end of your synopsis.
- Synopsis of up to 400 words in Word or PDF format.
- If the entry is not in English, a time coded transcript or a video file with English subtitles.
- High-resolution logos of the organisations involved in making the production.
- Programme artwork or still image, where available.

The AIBs 2026

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AUDIO – JOURNALIST OF THE YEAR

Entry fee - £100

All UK entrants will need to add VAT at the current rate of 20%

This category celebrates journalists who exemplify excellence in the audio medium and demonstrate dedication to the highest standards of factual storytelling.

This category honours an **individual** journalist who has demonstrated exceptional excellence in audio journalism.

The award recognises reporters or presenters whose body of audio work reflects outstanding storytelling skill, editorial integrity, and a commitment to delivering impactful journalism that informs, engages, and serves the public interest.

Showreels may include podcasts, radio reports, investigative audio features, documentary series, current affairs programmes, or any factual audio content where the journalist's individual contribution and journalistic achievement are clear.

The award recognises journalists who consistently demonstrate:

- **Editorial Courage and Integrity** pursuing challenging stories with accuracy, fairness, and responsibility.
- **Strong Journalistic Craft** including research, newsgathering, interviews, and clear narrative construction.
- **Impactful Reporting** that deepens understanding, prompts public discussion, or leads to meaningful change.
- **Ethical Conduct** especially when reporting in sensitive, dangerous, or high-pressure environments.

Criteria

- Open to individual radio and audio journalists worldwide in any language.
- We must have access to a range of work submitted in an audio showreel of up to 30 minutes duration. One-off programmes are not eligible.
- The showreel should include work aired or released between 1 July 2025 and 30 June 2026.
- Entries not in English must have a time coded transcript or, if providing a video file, there should be English subtitles.

When your entry form is received, you will be allocated an entry number and provided with an upload link. You must supply:

- Audio file – this should be an mp3 or wav or bwf file
- The entry submission must be an audio showreel highlighting the journalist's work. The showreel should be no more than 30 minutes in duration.
- If the entry is not in English, a time coded transcript or a video file with English subtitles.
- Biography of career to date (up to 400 words, Word or PDF).
- A high-quality jpeg or png image is required.

The AIBs 2026

Celebrating and supporting quality journalism

AUDIO – NEWS COVERAGE

AIB Member entry fee - £140

Non-member entry fee - £175

All UK entries will need to add VAT at the current rate of 20%

This award is for audio news teams and journalists who excel in delivering trustworthy, timely, and compelling coverage when speed, clarity, and accuracy matter most.

This category recognises outstanding audio news coverage that delivers timely, accurate, and engaging reporting on significant events. Entries should demonstrate strong newsgathering skills, clear editorial judgement, and the ability to communicate fast-moving or developing stories with precision and impact.

Eligible submissions can include bulletins, news reports, breaking-news coverage, live or near-live reporting, rolling news updates, or continuing coverage of unfolding events. Coverage must uphold the highest standards of responsible journalism while making effective use of the audio medium.

Submissions should demonstrate:

- **Accuracy and Verification** even under tight deadlines.
- **Clarity and Coherence** presenting events in a way that is easy to understand.
- **Strong Editorial Decision-Making** responsibly handling emerging or incomplete information.
- **Public Relevance** showing why the news story matters.
- **Impact** demonstrating how the coverage informed audiences or shaped understanding during a critical moment.

Criteria

- News stories aired or released between 1 July 2025 and 30 June 2026.
- Compilations are acceptable, up to a maximum duration of 60 minutes.
- Entries not in English must have either a time coded transcript or a video file with English-language subtitles.

When your entry form is received, you will be allocated an entry number and provided with an upload link. You must supply:

- Audio file in mp3 or wav or bwf format.
- Synopsis of up to 400 words in Word or PDF format.
- If the entry is not in English, a time coded transcript or a video file with English subtitles.
- High-resolution logos of the organisations involved in making the production.
- Programme artwork or still image, where available.

The AIBs 2026

Celebrating and supporting quality journalism

AUDIO – SUSTAINABILITY

AIB Member entry fee - £140

Non-member entry fee - £175

All UK entries will need to add VAT at the current rate of 20%

This category celebrates work that informs, motivates, and empowers audiences, showcasing the people, ideas, and discoveries shaping a more sustainable and scientifically informed future, while fostering deeper appreciation for the environment and the natural systems we depend on.

This category recognises outstanding factual content covering sustainability through the exploration of the critical intersections of environment, science, and nature. Entries should highlight the challenges facing our planet, the scientific understanding that underpins sustainability efforts, and the natural systems and species that depend on responsible stewardship.

Eligible submissions can examine climate change, conservation, biodiversity, ecological science, environmental justice, community-driven sustainability initiatives, innovative climate solutions, or the impact of human behaviour on ecosystems and natural resources. Programmes may be investigative, explanatory, or feature-led, but must be grounded in factual accuracy and responsible reporting. Singles and series are eligible.

Submissions should demonstrate:

- **Scientific and Factual Integrity** supported by credible research, data, and expert insight.
- **Clear and Engaging Storytelling** making complex environmental or scientific themes accessible and relevant.
- **Creative use of the Medium** where the audio strengthens emotional resonance and understanding.

Criteria

- Programmes must have been first broadcast, released, or made publicly available between 1 July 2025 and 30 June 2026.
- Programmes must have a minimum duration of 15 minutes.
- Entries not in English must have either a time coded transcript or a video file with English-language subtitles.

When your entry form is received, you will be allocated an entry number and provided with an upload link. You must supply:

- Audio file in mp3 or wav or bwf format. For entries that form part of a series you may submit more than one episode, but please limit the total duration of the submission to 60 minutes or less. Links to further episodes can be listed at the end of your synopsis.
- Synopsis of up to 400 words in Word or PDF format.
- If the entry is not in English, a time coded transcript or a video file with English subtitles.
- High-resolution logos of the organisations involved in making the production.
- Programme artwork or still image, where available.

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VIDEO – ARTS AND CULTURE

AIB Member entry fee - £195

Non-member entry fee - £245

All UK entries will need to add VAT at the current rate of 20%

This category will recognise work that enriches public appreciation of arts and culture by offering fresh insight, elevating underrepresented voices, and presenting cultural stories with integrity, creativity, and depth.

This category is searching for outstanding video content that showcases artistic expression, cultural heritage, or the diverse cultural identities that shape communities. Entries may include documentaries, profiles, cultural explorations that deepen understanding of the arts or illuminate meaningful cultural stories with integrity, creativity, and depth. Singles or series are eligible for this category.

Submissions should demonstrate:

- **Strong Factual Storytelling** with clear narrative purpose.
- **Authentic Representation** of artists, communities, or cultural themes.
- **High Editorial Standards** including accuracy, research, and responsible storytelling.
- **Creative Craft** with visuals, sound, and structure that enhance the viewing experience.
- **Impact** showing how the video engages audiences, broadens cultural awareness, or preserves important artistic or cultural knowledge.

Criteria

- Open to broadcasters, streaming platforms, production companies, digital platforms, and independent producers worldwide.
- Programmes must have been first broadcast, released, or made publicly available between 1 July 2025 and 30 June 2026.
- The duration of programmes, or individual episodes, must be 20 minutes or longer.
- Entries not in English must have English-language subtitles.
- Time code must not be visible on the submitted programme or episode.

When your entry form is received, you will be allocated an entry number and provided with an upload link. You must supply:

- Video file – this should be an mp4 or mov file – 1920 x 1080 HD (with subtitles if submitting in a non-English language). If your entry is part of a series, please only upload one episode and provide links to the other episodes at the end of your synopsis. Do not upload multiple episodes.
- Synopsis (up to 400 words, Word or PDF).

The AIBs 2026

Celebrating and supporting quality journalism

VIDEO – BROADCAST-TO-DIGITAL

AIB Member entry fee - £195
Non-member entry fee - £245

All UK entries will need to add VAT at the current rate of 20%

This category celebrates projects that bridge traditional broadcasting and digital media – expanding storytelling possibilities and embracing new ways to connect with audiences.

We are looking to recognise outstanding work that successfully adapts, transforms, or extends television news or current affairs content for digital platforms such as TikTok, YouTube, Facebook, Instagram, etc. Entries should demonstrate how a bulletin, individual story or an editorial concept has been creatively reimagined for digital audiences through innovative format shifts, platform-specific storytelling, or enhanced engagement strategies.

We are looking for social media adaptations, online shorts derived from broadcast content, interactive or immersive extensions, or multiplatform storytelling that brings television journalism or factual programming to new audiences on social and emerging digital platforms.

This award is for work repurposed for organic growth on social platforms. Any work used for paid promotions is not eligible.

Submissions should demonstrate:

- **Effective Adaptation** showing how the content was thoughtfully repurposed for digital consumption.
- **Creativity and Innovation** using digital tools, formats, or storytelling techniques that go beyond traditional broadcast.
- **Audience Engagement and Impact** demonstrating how the digital version reaches, interacts with, or grows new audiences.

Criteria

- Programmes must have been first broadcast, released, or made publicly available between 1 July 2025 and 30 June 2026.
- Entries not in English must have English subtitles or automatic translation available in the linked content.
- Time code must not be visible on the submitted programme or episode.

When your entry form is received, you will be allocated an entry number and provided with an upload link. You must supply:

- Video file entry – this should be an mp4 or mov file – 1920 x 1080 HD (with subtitles if submitting in a non-English language), or a working link to the story on the platform on which it has been published.
- Synopsis (Word or PDF) with audience engagement statistics and details of the original bulletin, story or editorial concept including the reasons for adaptation, and the process used in making it digital-ready. Please do not exceed 1,000 words.

The AIBs 2026

Celebrating and supporting quality journalism

VIDEO – CONTINUING NEWS COVERAGE

AIB Member entry fee - £195
Non-member entry fee - £245

All UK entries will need to add VAT at the current rate of 20%

This category will reward news teams and journalists whose ongoing video coverage serves the public interest through accuracy, clarity, and commitment, ensuring audiences remain informed as stories develop and change.

This category recognises outstanding continuing news coverage in video. Entries should demonstrate consistent excellence in journalism across multiple reports, providing audiences with clear, accurate, and timely coverage of developing stories, major events, or significant public-interest issues.

We are looking for news and editorial teams and journalists whose ongoing video coverage serves the public interest through accuracy, clarity, and commitment – ensuring audiences remain informed as stories develop and change.

Submissions should demonstrate:

- **Sustained Editorial Quality** with reliable, well-researched, and balanced reporting across all instalments.
- **Strong Narrative Clarity** presenting evolving or complex stories in a way that is accessible, contextualised, and easy to understand.
- **Responsiveness and Depth** demonstrating how the coverage develops over time, adds new insight or maintains public awareness as events unfold.
- **Journalistic Integrity** including ethical newsgathering, responsible sourcing, fairness, and accuracy.
- **Impact and Relevance** highlighting how the coverage informed audiences and influenced public understanding.
- **Consistent Production Craft** with visuals, sound, and structure that support coherent and engaging news storytelling.

Criteria

- You should submit a series of reports on a single evolving news story – effectively a showreel of the ongoing reporting up to 60 minutes duration.
- Coverage broadcast between 1 July 2025 and 30 June 2026.
- Entries not in English must have English subtitles.
- Time code must not be visible on the submitted programme or episode.

When your entry form is received, you will be allocated an entry number and provided with an upload link. You must supply:

- Video file entry – this should be an mp4 or mov file – 1920 x 1080 HD (with subtitles if submitting in a non-English language).
- Synopsis (up to 400 words, Word or PDF).

The AIBs 2026

Celebrating and supporting quality journalism

VIDEO – DAILY OR BREAKING NEWS

AIB Member entry fee - £195
Non-member entry fee - £245

All UK entries will need to add VAT at the current rate of 20%

This category will reward news teams and journalists who excel in delivering timely, trustworthy, and compelling coverage when it matters most.

This category recognises outstanding daily news reporting or breaking news coverage in video, produced under the pressure of rapidly developing events. Entries should demonstrate exceptional speed, clarity, accuracy, and editorial judgement in delivering urgent news to audiences as events unfold.

Submissions may include coverage of sudden events, major incidents, conflict, crises, fast-moving political stories, or immediate on-scene reporting. Programmes must reflect the highest standards of responsible journalism, even under demanding real-time conditions.

Submissions should demonstrate:

- **Accuracy and Verification** in fast-paced reporting.
- **Clarity and Coherence** presenting developing events in a way audiences can easily understand.
- **Strong Editorial Decision-Making** including responsible handling of incomplete or emerging information.
- **Journalistic Courage and Professionalism** particularly in challenging or unpredictable environments.
- **Impact and Relevance** showing how the coverage informed the public at a critical moment.
- **Effective use of Video** including visuals, sound, and live or near-live storytelling that enhances viewer understanding.

Criteria

- You should submit a single breaking or daily news report first broadcast, released, or made digitally available between 1 July 2025 and 30 June 2026.
- Entries not in English must have English subtitles.
- Time code must not be visible on the submitted programme or episode.
- When your entry form is received, you will be allocated an entry number and provided with an upload link. You must supply:
- Video file entry – this should be an mp4 or mov file – 1920 x 1080 HD (with subtitles if submitting in a non-English language).
- Synopsis (up to 400 words, Word or PDF).

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Celebrating and supporting quality journalism

VIDEO – DOMESTIC AFFAIRS DOCUMENTARY

AIB Member entry fee - £195

Non-member entry fee - £245

All UK entries will need to add VAT at the current rate of 20%

This category celebrates documentaries that shine a light on the issues shaping life at home, and are thought-provoking, truthful, and deeply connected to domestic realities.

This category recognises outstanding factual documentaries that explore **issues, events, or lived experiences within a nation's domestic sphere**. Entries should demonstrate strong journalism, compelling storytelling, and the ability to illuminate topics of significant relevance within the country.

Eligible submissions may include social-issue documentaries, community-based stories, cultural or societal explorations, or programmes that offer insight into challenges and developments affecting domestic life. Programmes must be rooted in factual accuracy, authentic voices, and responsible editorial practice. Singles or series are eligible for this category.

Submissions should demonstrate:

- **Editorial Rigour** supported by careful research and clear narrative structure.
- **Authenticity** presenting contributors and communities with respect and integrity.
- **Insight and Relevance** showing why the issue matters within the domestic context.
- **Impact** demonstrating how the documentary deepens understanding, sparks discussion, or reveals new perspectives.
- **Strong Production Craft** using visuals, sound, and structure to enhance clarity and storytelling power.

Criteria

- Open to broadcasters, streaming platforms, production companies, digital platforms, and independent producers worldwide.
- Programmes must have been first broadcast, released, or made publicly available between 1 July 2025 and 30 June 2026.
- The duration of programmes, or individual episodes, must be 20 minutes or longer.
- Entries not in English **must have** English subtitles.
- Time code **must not** be visible on the submitted programme or episode.

When your entry form is received, you will be allocated an entry number and provided with an upload link. You must supply:

- Video file – this should be an mp4 or mov file – 1920 x 1080 HD (with subtitles if submitting in a non-English language). If your entry is part of a series, please only upload one episode and provide links to the other episodes at the end of your synopsis. Do not upload multiple episodes.
- Synopsis (up to *400 words*, Word or PDF).

The AIBs 2026

Celebrating and supporting quality journalism

VIDEO – HEALTH, SOCIAL AND WELLBEING

AIB Member entry fee - £195
Non-member entry fee - £245

All UK entries will need to add VAT at the current rate of 20%

This category will celebrate programmes that enhance public understanding of health, wellbeing, and social care, and that motivate positive change through accurate, compassionate, and impactful storytelling.

This category recognises outstanding video content that informs, educates, or inspires audiences on issues related to health, social care, and personal or community wellbeing. Eligible entries may explore physical or mental health, health services, social support systems, lived experiences, community care, public health awareness, or initiatives that improve quality of life.

Submissions should demonstrate strong factual storytelling, sensitivity, and responsibility when handling personal, medical, or social issues. Entries may highlight challenges faced by individuals or communities, innovative approaches to care, or impactful programmes that support wellbeing and social inclusion. Singles or series are eligible for this category.

Submissions should demonstrate:

- **Clear Factual Accuracy** and responsible presentation of health or social information.
- **Authentic Voices** and respectful representation of contributors.
- **Insightful Exploration** of health or social issues affecting individuals or communities.
- **Creative and Engaging Storytelling** that deepens understanding and reduces stigma.
- **Impact**, showing evidence of improved awareness, behaviour change, or community benefit.

Criteria

- Open to broadcasters, streaming platforms, production companies, digital platforms, and independent producers worldwide.
- Programmes must have been first broadcast, released, or made publicly available between 1 July 2025 and 30 June 2026.
- The duration of programmes, or individual episodes, must be 20 minutes or longer.
- Entries not in English must have English subtitles.
- Time code must not be visible on the submitted programme or episode.

When your entry form is received, you will be allocated an entry number and provided with an upload link. You must supply:

- Video file – this should be an mp4 or mov file – 1920 x 1080 HD (with subtitles if submitting in a non-English language). If your entry is part of a series, please only upload one episode and provide links to the other episodes at the end of your synopsis. Do not upload multiple episodes.
- Synopsis (up to 400 words, Word or PDF).

The AIBs 2026

Celebrating and supporting quality journalism

VIDEO – INTERNATIONAL AFFAIRS DOCUMENTARY

AIB Member entry fee - £195

Non-member entry fee - £245

All UK entries will need to add VAT at the current rate of 20%

This category rewards work that deepens global awareness and contributes to informed public dialogue through courageous, accurate, and impactful international reporting.

This category recognises exceptional factual documentaries that explore international events, global issues, geopolitical dynamics, and cross-border stories shaping the world today. Entries can explore foreign policy, conflict, international relations, humanitarian crises, migration, global economics, geopolitical tensions, cultural diplomacy, or the lived experiences of people affected by international developments.

Submissions should offer rigorous journalism, strong factual accuracy, and insightful storytelling that illuminates complex international contexts. Entries may include on-the-ground reporting, deeply human narratives, or analysis that helps audiences understand global challenges and their wider implications. Singles and series are eligible in this category.

Submissions should demonstrate:

- **Editorial Excellence** with a clear narrative structure and robust research.
- **Global Relevance** addressing issues with international impact or significance.
- **Authentic perspectives** drawing on credible voices, eyewitness accounts, or expert insight.
- **Responsible and Ethical Reporting** especially in sensitive or high-risk environments.
- **Impact** demonstrating how the documentary enhances public understanding or sparks meaningful discussion about global affairs.
- **Strong Production Craft** supporting clarity, accuracy, and compelling storytelling.

Criteria

- Open to broadcasters, streaming platforms, production companies, digital platforms, and independent producers worldwide.
- Programmes must have been first broadcast, released, or made publicly available between 1 July 2025 and 30 June 2026.
- The duration of programmes, or individual episodes, must be 20 minutes or longer.
- Entries not in English must have English subtitles.
- Time code must not be visible on the submitted programme or episode.

When your entry form is received, you will be allocated an entry number and provided with an upload link. You must supply:

- Video file – this should be an mp4 or mov file – 1920 x 1080 HD (with subtitles if submitting in a non-English language). If your entry is part of a series, please only upload one episode and provide links to the other episodes at the end of your synopsis. Do not upload multiple episodes.
- Synopsis (up to 400 words, Word or PDF).

The AIBs 2026

Celebrating and supporting quality journalism

VIDEO – INVESTIGATIVE DOCUMENTARY

AIB Member entry fee - £195
Non-member entry fee - £245

All UK entries will need to add VAT at the current rate of 20%

This category will reward journalism that holds power to account and delivers compelling, fact-driven storytelling that serves the public interest.

This category recognises outstanding investigative documentary work that uncovers new information, exposes wrongdoing, or reveals issues of significant public interest. Entries should demonstrate rigorous research, strong editorial judgment, and a commitment to accuracy, fairness, and ethical reporting.

Eligible submissions may involve long-form investigations, undercover work, data-led analysis, whistle-blower testimony, or deep examinations of systems, institutions, or social issues. Programmes should bring clarity and accountability to matters that affect individuals, communities, or wider society. Singles and series are eligible in this category.

Submissions should demonstrate:

- **Strong Investigative Depth** supported by credible evidence and original findings.
- **Clear narrative structure** that explains complex issues with accuracy and accessibility.
- **Authentic Voices and Sources** represented ethically and transparently.
- **Impact** demonstrating how the investigation informs public understanding, leads to change, or sparks meaningful debate.
- **Production Quality** that enhances clarity without compromising factual integrity.

Criteria

- Open to broadcasters, streaming platforms, production companies, digital platforms, and independent producers worldwide.
- Programmes must have been first broadcast, released, or made publicly available between 1 July 2025 and 30 June 2026.
- The duration of programmes, or individual episodes, must be 20 minutes or longer.
- Entries not in English must have English subtitles.
- Time code must not be visible on the submitted programme or episode.

When your entry form is received, you will be allocated an entry number and provided with an upload link. You must supply:

- Video file – this should be an mp4 or mov file – 1920 x 1080 HD (with subtitles if submitting in a non-English language). If your entry is part of a series, please only upload one episode and provide links to the other episodes at the end of your synopsis. Do not upload multiple episodes.
- Synopsis (up to 400 words, Word or PDF).

The AIBs 2026

Celebrating and supporting quality journalism

VIDEO – JOURNALIST OF THE YEAR

Entry fee - £100

All UK entrants will need to add VAT at the current rate of 20%

This category celebrates journalists whose work exemplifies excellence, credibility, and dedication to the highest standards of factual storytelling.

This category will reward an individual journalist who has demonstrated outstanding excellence in video journalism across news or any factual genre. Entrants should show exceptional storytelling ability, editorial integrity, and a commitment to delivering impactful, high-quality journalism that informs, engages, and serves the public interest.

The journalist's individual skill and contribution should be clearly demonstrated in the showreel of their work.

The award recognises journalists who consistently demonstrate:

- **Editorial Courage and Integrity** pursuing challenging stories with accuracy, fairness, and responsibility.
- **Strong Journalistic Craft** including research, newsgathering, interviews, and clear narrative construction.
- **Impactful Reporting** that deepens understanding, prompts public discussion, or leads to meaningful change.
- **Ethical Conduct** especially when reporting in sensitive, dangerous, or high-pressure environments.

Criteria

- Open to individual television and digital video journalists worldwide working in any language.
- We must see a range of work submitted in a showreel of up to 30 minutes duration. One-off programmes are not eligible.
- The showreel should include work aired or released between 1 July 2025 and 30 June 2026.
- Entries not in English must have English subtitles.

When your entry form is received, you will be allocated an entry number and provided with an upload link. You must supply:

- Video file – this should be an mp4 or mov file – 1920 x 1080 HD (with subtitles if submitting in a non-English language).
- The entry submission must be a showreel of work. We need to see a variety of work in your showreel, one-off presenting will not be considered. The showreel should be no more than 30 minutes in duration.
- Biography of career to date (up to 400 words, Word or PDF).
- A high-quality jpeg or png image is required.

The AIBs 2026

Celebrating and supporting quality journalism

VIDEO – OBSERVATIONAL DOCUMENTARY

AIB Member entry fee - £195

Non-member entry fee - £245

All UK entries will need to add VAT at the current rate of 20%

This category recognises outstanding factual programmes or series that employ the observational mode — capturing events, environments, and people with minimal intervention from the filmmaker.

This category celebrates immersive, real-time storytelling that places audiences inside authentic situations, allowing stories, characters, and moments to emerge naturally through close observation rather than narration or presenter-led structure. Entries may explore any subject — from social issues and culture to institutions, science, the environment, politics, or everyday life — as long as the approach is primarily observational. Singles or series are eligible for this category.

Submissions should demonstrate:

- **Authentic Access** to people, places, or situations
- **Real, Unrehearsed Moments** captured without intervention
- **Observation-led Storytelling** with minimal narration or staging
- **Clear Narrative Flow** shaped by real events
- **Meaningful Impact** — emotional, intellectual, or social

Criteria

- Open to broadcasters, streaming platforms, production companies, digital platforms, and independent producers worldwide.
- Programmes must have been first broadcast, released, or made publicly available between 1 July 2025 and 30 June 2026.
- Entries not in English must have English-language subtitles.
- Time code must not be visible on the submitted programme or episode.

When your entry form is received, you will be allocated an entry number and provided with an upload link. You must supply:

- Video file – this should be an mp4 or mov file – 1920 x 1080 HD (with subtitles if submitting in a non-English language). If your entry is part of a series, please only upload one episode and provide links to the other episodes at the end of your synopsis. Do not upload multiple episodes.
- Synopsis (up to 400 words, Word or PDF).

The AIBs 2026

Celebrating and supporting quality journalism

VIDEO – POLITICS AND BUSINESS

AIB Member entry fee - £195

Non-member entry fee - £245

All UK entries will need to add VAT at the current rate of 20%

This category celebrates programmes that help audiences make sense of the political and economic forces shaping their world through clear, accurate, and compelling video journalism.

This category recognises outstanding video journalism or factual programming that explores political developments, governance, public policy, economics, finance, corporate activity, or the intersection of politics and business. Entries should demonstrate strong editorial rigour, clear storytelling, and an ability to explain complex political or economic issues in a way that is accessible and engaging for audiences.

Submissions may include political reporting, economic analysis, business investigations, profiles of political or business leaders, examinations of policy impacts, or coverage of significant political or commercial events. Programmes can be investigative, explanatory, or observational in style, as long as they maintain factual accuracy and contribute to informed public understanding. Singles or series are eligible for this category.

Submissions should demonstrate:

- **Editorial Depth and Accuracy** supported by strong research and credible sources.
- **Clarity** presenting political or business issues in an understandable and engaging way.
- **Insight** revealing context, consequences, or new perspectives on governance or economic activity.
- **Public Relevance** exploring why the issue matters to citizens, consumers, or society.
- **Ethical and Balanced Reporting** showing fairness, responsibility, and transparency.
- **High Production Standards** including strong visuals, sound, and narrative structure.

Criteria

- Open to broadcasters, streaming platforms, production companies, digital platforms, and independent producers worldwide.
- Programmes must have been first broadcast, released, or made publicly available between 1 July 2025 and 30 June 2026.
- The duration of programmes, or individual episodes, must be 20 minutes or longer.
- Entries not in English must have English subtitles.
- Time code must not be visible on the submitted programme or episode.

When your entry form is received, you will be allocated an entry number and provided with an upload link. You must supply:

- Video file – this should be an mp4 or mov file – 1920 x 1080 HD (with subtitles if submitting in a non-English language). If your entry is part of a series, please only upload one episode and provide links to the other episodes at the end of your synopsis. Do not upload multiple episodes.
- Synopsis (up to 400 words, Word or PDF).

The AIBs 2026

Celebrating and supporting quality journalism

VIDEO – SHORT FEATURE

AIB Member entry fee - £195

Non-member entry fee - £245

All UK entries will need to add VAT at the current rate of 20%

This category celebrates short documentaries that deliver high-quality factual storytelling with precision, creativity, and purpose.

This category recognises outstanding short-form documentary films that deliver powerful and engaging factual storytelling within a concise timeframe. Eligible submissions must be between 5 and 20 minutes in length and should demonstrate strong editorial focus, clarity of purpose, and creative use of the short format.

Entries might include character-led stories, cultural or social explorations, observational or investigative short features, or thematic short features. Programmes should present authentic voices, factual accuracy, and a compelling narrative shaped to fit the shorter duration.

Submissions should demonstrate:

- **Clear, Focused Storytelling** making meaningful use of the 5- to 20-minute duration.
- **Authenticity** with honest, respectful representation of people and subject matter.
- **Creative Visual and Audio Craft** supporting narrative impact and audience engagement.
- **Insight and Relevance** offering fresh understanding or perspective within a limited runtime.
- **Impact** showing how the short feature resonates emotionally, intellectually, or socially.

Criteria

- Programmes must have been first broadcast, released, or made publicly available between 1 July 2025 and 30 June 2026.
- Duration between 5 and 20 minutes. (I realise it's good practice to spell 5 as five but as you have it as 5 at the top – highlighted in yellow – it would be best to keep it to 5 throughout)
- Entries not in English must have English subtitles.

When your entry form is received, you will be allocated an entry number and provided with an upload link. You must supply:

- Video file – this should be an mp4 or mov file – 1920 x 1080 HD (with subtitles if submitting in a non-English language). Your programme should be between 5' and 20' duration.
- Synopsis (up to 400 words, Word or PDF).

The AIBs 2026

Celebrating and supporting quality journalism

VIDEO – SUSTAINABILITY

AIB Member entry fee - £195
Non-member entry fee - £245

All UK entries will need to add VAT at the current rate of 20%

This category celebrates work that informs, motivates, and empowers audiences by showcasing the people, ideas, and discoveries shaping a more sustainable and scientifically informed future.

This category recognises outstanding factual content that explores sustainability through the critical intersections of environment, science, and nature. Entries can highlight the challenges facing our planet, the scientific understanding that underpins sustainability efforts, or the natural systems and species that depend on responsible stewardship.

Eligible submissions may examine climate change, conservation, biodiversity, ecological science, environmental justice, community-driven sustainability initiatives, innovative climate solutions, or the impact of human behaviour on ecosystems and natural resources. Singles or series are eligible for this category.

Submissions should demonstrate:

- **Scientific and Factual Integrity** supported by credible research, data, and expert insight.
- **Clear and Engaging Storytelling** making complex environmental or scientific themes accessible and relevant.
- **Authenticity and Ethical Representation** especially when portraying wildlife, ecosystems, or communities directly affected by environmental issues.
- **Creative** use of visuals or audio to strengthen emotional resonance and understanding.
- **Impact** demonstrating how the content increases public awareness, inspires action, or contributes meaningfully to conversations about sustainability and the natural world.

Criteria

- Open to broadcasters, streaming platforms, production companies, digital platforms, and independent producers worldwide.
- Programmes must have been first broadcast, released, or made publicly available between 1 July 2025 and 30 June 2026.
- The duration of programmes, or individual episodes, must be 20 minutes or longer.
- Entries not in English must have English subtitles.
- Time code must not be visible on the submitted programme or episode.

When your entry form is received, you will be allocated an entry number and provided with an upload link. You must supply:

- Video file – this should be an mp4 or mov file – 1920 x 1080 HD (with subtitles if submitting in a non-English language). If your entry is part of a series, please only upload one episode and provide links to the other episodes at the end of your synopsis. Do not upload multiple episodes.
- Synopsis (up to 400 words, Word or PDF).

The AIBs 2026

Celebrating and supporting quality journalism

RULES AND REGULATIONS

The AIBs are presented annually to recognise quality journalism and factual productions across video, audio, and digital platforms.

The AIBs were inaugurated as a global competition by the independent Association for International Broadcasting (AIB) in 2005. They are run to celebrate the work of journalists and producers across the world, on a not-for-profit basis.

OVERVIEW OF UPLOAD REQUIREMENTS

Video

Air dates: All entries must have been first broadcast, released or made publicly available between 1 July 2025 and the 30 June 2026.

SHORT FEATURE: Entries should be between 5 and 20 minutes in duration. Short Feature entries can only be entered in this category.

Documentary categories: Should be a minimum of 20 minutes per programme or episode. You may enter these programmes in more than one category. **Series:** If your entry is part of series, please only upload one episode, links to further episodes can be listed at the end of your synopsis.

BROADCAST-to-DIGITAL, submit either a video file or a word document with links to the entry.

JOURNALIST of the YEAR: Showreels should include a variety of work. One off presenting jobs will not be considered. **Biographies:** These should detail your journalistic career to date. Showreels should be no more than 30 minutes in duration.

DAILY or BREAKING NEWS: Entries should be a minimum of 5 minutes duration.

CONTINUING NEWS COVERAGE: Your entry can be a compilation of coverage – no more than 60 minutes duration is required.

Audio

Air dates: All entries must have been first broadcast, released or made publicly available between 1 July 2025 and the 30 June 2026.

Audio Programme lengths: If your audio entry is a single programme this should be a minimum of 20 minutes duration. For programmes part of a series please upload no more than 60 minutes duration. Links to other episodes can be listed at the end of your synopsis.

NEWS COVERAGE: Either a single news bulletin or a compilation of continuing coverage – no more than 60 minutes in duration is required.

JOURNALIST of the YEAR: Showreels should include a variety of work. One off presenting jobs will not be considered. **Biographies:** These should detail your journalistic career to date. Showreels should be no more than 30 minutes in duration.

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Celebrating and supporting quality journalism

All categories

Synopsis: This should be up to 400 words in length; the synopsis should be a brief description of what your entry is about. If the entry is part of a series the links to the other episodes can be added in addition to the 400 words.

For Audio – Innovative Production,

REQUIREMENT FOR ENTRY

Programmes must have had their first transmission, or been first made available on a digital platform, between 1 July 2025 and 30 June 2026.

Entries to the **AIBs** may be submitted by broadcasters, streaming platforms, independent production companies, digital platforms and independent producers worldwide. You do not have to be a Member of the AIB.

Entries may be in any language but all judging is carried out in the English language therefore all video entries not in the English language must have subtitles and all audio entries not in the English language must have either a video file with subtitles or a timecoded transcript, this enables our judges, who are located all over the world to evaluate the entry fairly.

ENTRY CATEGORIES

Entrants may choose the category or categories that they believe is most appropriate for the journalism or production that they are submitting. These categories are:

VIDEO

ARTS and CULTURE
BROADCAST-to-DIGITAL
CONTINUING NEWS COVERAGE
DAILY or BREAKING NEWS
DOMESTIC AFFAIRS DOCUMENTARY
HEALTH, SOCIAL and WELLBEING
INTERNATIONAL AFFAIRS DOCUMENTARY
INVESTIGATIVE DOCUMENTARY
JOURNALIST of the YEAR
OBSERVATIONAL DOCUMENTARY
POLITICS and BUSINESS
SHORT FEATURE
SUSTAINABILITY

AUDIO

ARTS and CULTURE
CURRENT AFFAIRS DOCUMENTARY
HEALTH, SOCIAL and WELLBEING
INNOVATIVE PRODUCTION
INVESTIGATIVE DOCUMENTARY
JOURNALIST of the YEAR
NEWS COVERAGE
SUSTAINABILITY

The AIBs 2026

Celebrating and supporting quality journalism

ENTRY FEE

There is an entry fee per entry that must be paid before the closing date.

All entry fees must be paid, or confirmation received that the payment is in process, by 31 July 2026. If payment is not received by the date the shortlist is released in September, then that entry will be disqualified from the competition.

The fees are:

AUDIO

[ENTRY FORM](#)

ARTS and CULTURE; CURRENT AFFAIRS DOCUMENTARY; HEALTH, SOCIAL and WELLBEING; INNOVATIVE PRODUCTION; INVESTIGATIVE DOCUMENTARY; NEWS COVERAGE, SUSTAINABILITY

AIB Member	£140.00
Non-member	£175.00

VIDEO

[ENTRY FORM](#)

ARTS and CULTURE; BROADCAST-to-DIGITAL; CONTINUING NEWS COVERAGE; DAILY or BREAKING NEWS; DOMESTIC AFFAIRS DOCUMENTARY; HEALTH, SOCIAL and WELLBEING; INTERNATIONAL AFFAIRS DOCUMENTARY; INVESTIGATIVE DOCUMENTARY; OBSERVATIONAL DOCUMENTARY; POLITICS and BUSINESS; SHORT FEATURE; SUSTAINABILITY

AIB Member	£195.00
Non-member	£245.00

JOURNALIST of the YEAR

[ENTRY FORM](#)

AIB Member	£100
Non-member	£100

We must charge VAT at the current rate (20% at the launch of the competition) to all UK-based entrants.

An entry form must be completed for each submission. You will receive an automatic confirmation that your entry has been received. You will then receive an email from Clare Fuller which will have your entry number and the upload link and either a payment link or your invoice. Please note during busy times this may take a couple of days. With the link provided you can upload your videos, audio files, images, transcripts, synopses or biographies. Please allow us time to process your entry.

ENTRY PROCEDURE

Entry opens on 7 April 2026 and will close at 1700GMT on 3 July 2026. All work must be uploaded no later than 31 July 2026 using the links which are sent to entrants after we have received the completed entry form.

ENTRY REQUIREMENTS

All entries need to have been first aired or published between 1 July 2025 and 30 June 2026.

You may enter your programme in more than one category, **except for SHORT FEATURE** which cannot be entered in other categories.

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Celebrating and supporting quality journalism

Correct entry information is the responsibility of the entrant. The AIB is not liable for errors in listings that are the result of incorrect information being submitted on the entry form.

If your entry is shortlisted a separate form will be sent where you can check the title/name of your entry and provide a list of up to ten names which will be entered into the **AIBs 2026** Event Guide. If an entry is shortlisted, please make sure we have the correct programme title and the company names that should be recognised. Please inform us as soon as possible if this has been entered incorrectly as we cannot be held responsible for incorrect naming once the information has gone to print. It is your responsibility to check the shortlist and advise us of any alterations.

AUDIO

1. A synopsis up to 400 words in Word or PDF format (for **Innovative Production**, we allow up to 1,000 words for synopsis and explanation).
2. Audio formats accepted: *bwf or wav or mp3*.
3. Your single programme/documentary must be at least 20' duration.
4. For audio programmes in a series, we will accept selection of episodes totalling no more than 60' duration.
5. **NEWS COVERAGE**, a **single report** should be a minimum of 5' duration and **ongoing reporting** can be submitted as a compilation up to 60' duration
6. For **JOURNALIST of the YEAR**, we require a high-resolution image of the entrant, a biography of their career to date, together with the audio showreel.
7. Entries not in English must have either a time coded transcript or a video file with English-language subtitles. All judging is in English so this will enable your entry to be judged fairly.
8. High-resolution logos of the organisations involved in making the production.
9. Programme artwork or still image where available.

VIDEO

1. A synopsis up to 400 words in Word or PDF format (for **Broadcast-to-Digital** up to 1,000 words including additional statistics and explanations).
2. Video formats accepted *mov or mp4 HD – 25 or 50 frames per second – 1920 x 1080 HD*.
3. Your single programme/documentary must be at least 20' duration. If your entry is part of a series, please only upload one episode and provide links to any other episode at the end of your synopsis.
4. **SHORT FEATURE** where a single programme must be a minimum of 5' and no longer than 20' duration.
5. **DAILY or BREAKING NEWS** should be a minimum of 5' long.
6. **CONTINUING NEWS COVERAGE** we will accept up to 60' of coverage, this can be a compilation of reports.
7. **BROADCAST-to-DIGITAL**, please send us a video of your entry or provide a word document with links to the pages where we can view your content.
8. For **JOURNALIST of the YEAR**, we require a high-resolution image of the entrant, a biography of their career to date, together with the video showreel.
9. If the entry is not in English then English-language subtitles should be embedded in the programme, **no time code showing**.

THE JUDGING PROCESS

All entries will be assessed by the shortlisting team. Those meeting the criteria will pass to a second stage of shortlisting which will examine each entry and judge against the criteria of journalism or storytelling, presentation, production values, editorial judgement and similar.

The AIB reserves the right to move an entry to another category during shortlisting should it be felt that the entry does not meet the criteria for the category it has been entered in.

The AIBs 2026

Celebrating and supporting quality journalism

The shortlist will be announced in late September and published on the awards website, <http://theaibs.tv>. This website will be the definitive source of information about the shortlist, the winners, and any highly commended awards.

Those selected for the shortlist will be passed to our international panel of judges for their assessment. The jurors are selected for their expertise in editorial and production and include industry experts and observers who represent a wide range of voices. The jurors are by their international nature diverse and the AIB strives to ensure gender balance across the entire jury.

Key criteria for the jury

- A juror should not have a conflict of interest. In other words, there must not have been a direct connection with a shortlisted programme (must not have worked on it, have a credit on it, have commissioned it, or work in the immediate department that produced it).
- Should a juror discover a possible conflict of interest, they must declare this to the AIB Secretariat immediately. The juror will be invited to move to a different category for their judging.
- All jurors must enter a commitment to watch or listen to all the productions within their category and to use their best efforts to judge all the work evenly and without favour.
- Since the AIBs jurors are in many different geographic locations and time zones, a physical meeting is impracticable.
- All jurors must submit their votes, and comments on each production, by the final voting date advised to them by the AIB Secretariat.

All decisions made by the AIB and its jurors regarding nominations and winners are confidential and final. No correspondence will be entered into as to why particular entries were shortlisted or excluded from the shortlist. No correspondence will be entered into regarding the judges' evaluations and decisions.

No information about results will be released in advance of the awards gala event in London on the 20 November 2026.

CLIP USAGE

Clips will be selected from the shortlisted entrants and will be included in the AIBs awards ceremony. The awards ceremony will be held at Park Hyatt London River Thames, 7 Nine Elms Lane, London, SW8 5PH on the 20 November 2026.

Owners of shortlisted programmes are obligated to submit to the AIB a copy of the programme as part of its entry. The AIB commits to maintaining all submitted programmes securely and to using them solely for evaluation, judging and for extracting clips for the award ceremony, the AIB's websites and social media channels.

By entering a programme for consideration, the programme's owners are deemed to have conveyed to the AIB the right to choose excerpts from the programme at the Association's sole discretion for incorporation into the AIBs 2026 awards ceremony and on the AIB's website and associated websites; including, but not limited to, www.aib.org.uk, www.theaibs.tv, facebook.com/aibnetwork, <http://www.youtube.com/AIBorguk> and instagram.com/theaibstv for non-commercial purposes in the context of the Awards.

By entering a programme, the entrant confirms the following:

- That they have the authority, on behalf of the programme and programme makers and any other stakeholders, to agree to grant the above licence.
- That they agree to grant the above licence.

Please ensure that all programmes are free of any copyright restrictions.

If you foresee any problems in granting such a licence, you must contact clare.fuller@aib.org.uk before entering.

RESULTS AND THE AWARDS CEREMONY

The AIBs 2026

Celebrating and supporting quality journalism

The AIBs 2026 awards ceremony will take place at Park Hyatt London River Thames, 7 Nine Elms Lane, London, SW8 5PH on the 20 November 2026.

We ask that all shortlisted entrants make sure they have at least one representative who can attend the awards ceremony.

If a winner or recipient of a highly commended certificate is unable to attend the AIBs gala dinner in November, they will have to plan to collect the award or certificate or pay for all shipping costs to have this delivered to them after the awards ceremony.

No information on winners in any category will be provided before the awards ceremony.

A **Winners** book will be available to download after the awards ceremony on the 20 November 2026. Limited print copies are available at the awards gala dinner.

AWARDS AND CERTIFICATES

One AIBs awards trophy will be presented to the winning entry in each category.

Additional trophies can be ordered at a cost of £360 each. This does include delivery. UK companies will need to add VAT at 20% (or the prevailing rate, should that be different). Please email clare.fuller@aib.org.uk for further information.

There may be up to two highly commended certificates awarded for all categories except JOURNALIST of the YEAR where there will only be one overall winner.

Duplicate highly commended certificates can be emailed as a PDF. Or copies of the aluminium certificate can be ordered at a cost of £45 per 20 x 20cm certificate or £55 for a 30 x 30cm certificate. This does include delivery.

Certificates for all shortlisted entrants will be emailed as a PDF, if aluminium copies are required then please contact Clare Fuller, the same rates will apply as for the highly commended certificates.

After the awards presentations PDF certificates will be available to all our winners which will include listings of the names that you provide in your credits. Aluminium copies can be ordered at the rates listed above and in the table below.

Item	Duplicate	PDF Certificate	20x20cm aluminium	30x30cm aluminium
Winners trophy	£360			
Winners certificate		Free	£45	£55
Highly commended certificate		Free	£45	£55
Shortlisted Certificate		Free	£45	£55
Judges certificate		Free	£45	£55
All UK orders will need to add 20% UK VAT				

The AIBs 2026

Celebrating and supporting quality journalism

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