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2026

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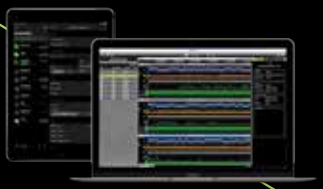
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Part one

Video – CONTINUING NEWS COVERAGE

Audio – NEWS COVERAGE

Video – DAILY or BREAKING NEWS

Audio – HEALTH, SOCIAL and WELLBEING

Video – HEALTH, SOCIAL and WELLBEING

Audio – SUSTAINABILITY

Video – SUSTAINABILITY

Video – OBSERVATIONAL DOCUMENTARY

Audio – INNOVATIVE PRODUCTION

Video – POLITICS and BUSINESS

Audio – JOURNALIST of the YEAR

Part two

Video – ARTS and CULTURE

Audio – ARTS and CULTURE

Video – DOMESTIC AFFAIRS DOCUMENTARY

Video – INTERNATIONAL AFFAIRS DOCUMENTARY

Video – SHORT FEATURE

Video – BROADCAST-to-DIGITAL

Video – INVESTIGATIVE DOCUMENTARY

Audio – INVESTIGATIVE DOCUMENTARY

Audio – CURRENT AFFAIRS DOCUMENTARY

Video – JOURNALIST of the YEAR

LIFETIME ACHIEVEMENT

Host

Maria Ramos is a journalist and international news anchor. She is a regular live news presenter at TRT World in London, and also a highly acclaimed host for United Nations and international conferences.

Prior to joining TRT World, Maria reported for the BBC, Bloomberg, CNBC, UNICEF and Bahrain TV. She has lived in and reported from countries all around the globe with long stints in the Middle East, Europe, Africa and Latin America.

British-born to Spanish parents, Maria speaks five languages: English, Spanish, French, Italian, Arabic and is learning Turkish. In the business world, she worked as an advisor to the CEO of Formula E and founded an international media consultancy for European blue-chip companies. Maria graduated from King's College London.



Menu

Starter

Burrata, Vanilla-Infused Winter Tartlet, Iberico Ham, Aged Balsamic Pearls

Main

Slow-Braised Beef Short Rib, Carrot Purée, Crispy Leek, Red Wine Reduction (GF)

Dessert

Mandarin Mont Blanc Tart (V)

Beverages

Drinks Reception

Sparkling: Veuve Ambal Crémant de Bourgogne Brut (V)

Sparkling Tea: Saicho Sparkling Jasmine Tea

Gala Dinner

White: Sauvignon Blanc, Domaine Joël Delaunay (S)

Red: Rioja Crianza, Vina Salceda

CONTINUING NEWS

Afghanistan – BBC News
International Correspondent – Yogita Limaye
Afghanistan Producer – Mahfouz Zubaide
Senior Producer – Imogen Anderson, Aakriti Thapar
Camerman – Sanjay Ganguly

Asia First: Iran War – One Month On – CNA, Mediacorp Pte Ltd
Supervising Editor – Poonam Ramakrishnan
Executive Editor – Lum Moe Sing
Snr Editor – Jenny Reyes
Editor – Beverly Natividad
Deputy Editors – Xenia Tan, Christine Park
Snr Producer – Cynthia Koh
Producer – Samantha Tan
Presenters – Rani Samtani, Sarah Al-Khaldi

Documenting Palestinian Lives During Israel-Iran War – TRT World
Correspondent & Producer – Rahul Radhakrishnan
Camera – Samer Jallad and Nadir Saliba

Exposed: Inside Britain's Cosmetic Wild West – 5 News, ITN
Reporter – Natalia Jorquera
Producer – Gabby Clare
Cameras – Adam Boyle, Ian Hunter, George Simons, Vic Marwaha, Ben Effemey

Jomana Karadsheh Covers Iran: The Iranian Voices the Regime Tried to Silence – CNN Worldwide
Correspondent – Jomana Karadsheh
Producers – Florence Davey-Attlee, Aida Karimi, Adam Pourahmadi, Oliver Sherwood, Farida Elsebai, Sarah Dean
Editor – Michele Alessi
Photojournalist – Neil Bennett
Journalist – Maziar Bahari

War in the Middle East Hits Energy Markets – Bloomberg Television

NEWS COVERAGE

Coverage of the Iran War – The Mishal Husain Show – Bloomberg
Host – Mishal Husain
Executive Producer – Louisa Lewis
Producer – Jessica Beck
Producer – Chris Martlew
Video Producer – Andy Hayward

Electoral Dysfunction – Sky News
Presenter – Beth Rigby
Presenter – Ruth Davidson
Presenter – Harriet Harman
Producer – Minty Parker
Video Producer – Charlie Bell
Editor – Laura Fitzpatrick

Inside Iran: The US/Israeli Airstrikes from All Perspectives – Times Radio
Presenters – Kate McCann and Stig Abell
Reporters – Catherine Philp and Suzanne Kianpour
Executive Producer – Dan Wright
Producer – Emma Sherry
Assistant Producers – Cat Woolley, Susannah Leigh, James Lee
Editors – Husain Husaini, Tracy Ellis

Iran Bombs Entire Middle East after Ayatollah Khamenei Assassinated by Israel and US – Pod60 for The Telegraph
Presenters – Venetia Rainey, Roland Oliphant, Sophia Yan
Producers – Peter Shevlin, Max Bower
Social Producer – Anna Hindmarsh
Executive Producer – Louisa Wells

The US Goes to War with Iran – Bloomberg This Weekend – Bloomberg Radio & Television
Anchors – David Gura, Christina Ruffini, Lisa Mateo, Joumanna Bercetche, Joe Mathieu
Executive Producer – Carolyn Cremen
Senior Producer – Patrick Becker
Producer – Meredith Frank
Israel Bureau Chief – Ethan Bronner
White House Correspondent – Jeff Mason

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DAILY or BREAKING NEWS

Bondi Massacre – News24 (formerly Sky News Australia)
News24 Team

Family Evacuated While Homes Burn in Belfast Riots – Press Association

Myanmar Rebels – BBC News
Correspondent – Quentin Sommerville
Camera Journalist – Darren Conway

War in the Middle East Hits Energy Markets – Bloomberg Television

HEALTH, SOCIAL and WELLBEING

About The Girls – Whistledown
Presenter & Producer – Catherine Carr
Editor – David Prest

ACAKORO – Football Can Change Your Life – ORF Austrian Broadcasting Corporation, ÖE1
Author & Director – Gerald Navara
Producer – Jürgen Pettinger
Sound Engineer – Elmar Peinelt
Editor-in-Chief – Eva Roither

Nach dem Absturz (After the Crash) – JETZT.at with IPPEN Media
Composer – Olivia Ahltorp
Audioproduction & Design – Katharina Darya Ressl
Graphic Concept – Hedi Lusser

Deaf Umrah – CTVC for BBC World Service
Presenter – Zainam Bostan
Producer – Katie Harris
Digital Producer – Patrick Waring
Production Manager – Mary-Jo Rosalba
Producer Executive – Katherine Kissane
Executive Producer – Anna Stewart
Commissioner – Simon Pitts

Jesus in a Shop Doorway – BBC World Service
Reporter/Presenter, Producer & Editor – Shiroma Silva
Additional Editing – Jay Unger
Executive Producer – Rajeev Gupta
Series Editor – Chloe Walker
Production Coordinator – Mica Nepomuceno

The Echo of Nibun: The Dentist Choirmaster in the Mountain Town – Kaohsiung Broadcasting Station
Reporter & Producer – Miao-Chu Chang
Reporter & Producer – Yong-Long Wang

Viva La Vida: Love Confession of a Survivor of Suicide – Fishery Radio Station
Producer & Host – Morse (Shr-Je, Ling)

HEALTH, SOCIAL and WELLBEING

101 East – Philippines: Speak of the Devil – Al Jazeera English
Reporter & Producer – Sahar Zand
Senior Producer – Liz Gooch, Mavourneen Dineen
Executive Producer – Nick Olle
Cinematographer – Ron Lopez
Field Producer – Jason Gutierrez
Picture Editor – Badrul Hisham
Digital Producer – Susan Kim
Production Manager – Susanna Low

Dirty Business – Halcyons Heart Films
Writer & Director – Joseph Bullman
Executive Producer – Aysha Rafaele
Producer – Meeshan Saxena

Good Death Innovators – CNA, Mediacorp Pte Ltd
TW Fixer – Jeff Wang
Korea Fixer – Keith Keun Hyung Park
JPN Fixer – Ryota Mimaki
Video Editor – Ep 1: Majorie Yeo, Ep 2: Erin Er
Production Managers – May Tan, Lock Wei Ping
Producer & Writer – Ray Yeh
Executive Producer – Mark Pestana
Supervising Executive Producer – Tan Lek Hwa

Pano: Between Hope and Despair – VRT NWS Pano
Journalists – Vincent Verelst, Hans Bontinck, Laura Niclaes
Editor-in-Chief – Pascal Seynhaeve
Editor-in-Chief – Mario Mertens
Editor – Freek Barbier
Camera & DOP – Kris Van de Voorde
Producer – Els Cannaerts
Production Assistant – Jill Vanrobays
Chief Investigation – Lin Delcour

The World's Most Remote Rescue? – SBS Dateline
Reporter & Producer – Calliste Weitenberg
Camera & Producer – Colin Cosier
Editor – Simon Phegan
Development Producer – Darren Mara
Associate Producer – Rhiona-Jade Armont
Fixer – Sincha Dimara
Production Coordinator – Agnes Ored
Production Manager – Kayla Kingsland
Series Producer – Agnes Teek
Executive Producer – Georgina Davies

Transhuman – Korean Broadcasting System
Director – Heunglyeol Jeon, Jaebok Choi, Jooeun Moon
Cinematographer – Jaeman Chu, Jaegwang Yu, Eunbi Lee
Writer – Sunhwa Bin
VFX Supervisor – Dongeun Choi
Colorist – Jiyee Hong
Music – Yumi Lee

SUSTAINABILITY

Behind the Glass: Bangkok's Loneliest Gorilla – CNA, Mediacorp Pte Ltd
Writer, Producer & Narrator – Jack Board
Editor – Tiffany Ang
Sound Editor – Kenn Delbridge
Social Media Editor – Joanne Chan

Politok – The Day the Taro Stopped Growing – ABC Radio Australia
Presenter – Scott Waide
Supervising Producer – Jordan Fennell
Producer – Kuntamari Crofts
Executive Producer – Faleagafulu Inga Stünzner
Commissioning Manager – Justine Kelly
Audio Engineer – Adrian James

SUSTAINABILITY

Cultiver Sans Engrais – Radio-Canada/La semaine verte
Journalist – Catherine Mercier
Director – Geneviève Brault
Editor-in-Chief – Johanne Lapierre
Editing – Simone Pansera
Motion Design – Jean-Claude Vachon
Camera – Trevor Lyons, Michel Riverin, Karl Boulanger, Jean-François Brassard

People & Power – Forever Chemicals: A Toxic Legacy – Al Jazeera English
Director – Emanuele Piano
DOPs – Fabio Colazzo, Edoardo Anselmi
Video Editor – Michele Castelli
Finishing Editor – Dzemil Hodzic
Sound Mix – Marco Paolucci
Senior Producer – Amy Anderson
Production Executive – Ciara Richmond
Executive Producer – Alexandra Pauliat

Rescuing Dolphin Brothers and Wanwan Going Home – Phoenix Satellite Television
Executive Chief Supervisor & Chief Planner – Zhao Wei
Executive Producer – Deng Chun
Producer – Tang Ping
Director – Li Xuepeng
Executive Director – Duan Jianguo
Cinematography – Duan Jianguo, Fan Penghao
Editors – Pu Xin, Li Jinze
Story Editor – Li Zeming

The Atom Araullo Specials: Golden Tree – GMA Network, Inc. (Public Affairs)
Senior First Vice President – Nessa S. Valdellon
Vice President – Arlene U. Carnay
Senior Assistant Vice President – Angeli G. Atienza
Senior Program Manager – Sherilyn A. Bruan
Host and Writer – Atom Araullo
Executive Producer – Bryan Kristoffer Brazil
Director – Aaron Mendoza
Associate Producer –Arci Formales
Segment Producers – Gloria Grace Alba; Joy Rabe Gray; Rosette Andres Caballero
Head Researcher – Aubrey Glaiza Delos Reyes
Researchers – Christian Calma; Erika Mae Javier; Pauline Cagayan
Executive Assistant – Sheila Marie Sundia
Production Administrator – Ma. Lynette Pamintuan
Production & Logistical Support – Clara Nicole Antonio
Editing – Ma. Arilia Tolentino
Production Assistants – Mary Joy Cerillo; Andrea Fides Mendoza; Paul John Agulto

Tides of Time – Kraken Films for CNA, Mediacorp Pte Ltd
Executive Producers – Clément Gargoullaud, David Muntaner
Directors – Marion Banchais, Yé-rinne Park, Rojita Adhikari
Narrator – Ben Fogle

The Pacific: Tuvalu – We're Not Fleeing – Australian Broadcasting Corporation
Producer & Reporter – Jordan Fennell
Camera & Producer – Alice Lolohea
Executive Producer – Sean Mantesso
Editors – Melanie Websdale, Agatha Klawisz
Graphics – Paul Sellenger

OBSERVATIONAL DOCUMENTARY

Born in Bethlehem –
Renegade Stories & BBC World Service Eye Investigations
Produced, filmed & directed – Jeremy Bristow & Jessica Kelly
Editor, Eye Investigations – Mustafa Khalili
Executive Producer for BBC – Christopher Mitchell
Executive Producer for Renegade Stories – Emma Whitlock
Producer – Tamara Abu Laban
Picture Editors – Joanna Crickmay & Andy Lloyd
Production Executive – Alex Cooke

Inside the Police Coast Guard – CNA, Mediacorp Pte Ltd
Supervising Executive Producer – Sharon Hun
Executive Producer – Ng Yuina
Lead Producer – Liu Ziqing
Producer – Dharmesh Thiagarajan
Assistant Producer – Andy Hui Liuxing
Production Manager – Jacqueline Leow
Post-Production – One Leg Kicking for CNA, Mediacorp
Video Editor (Ep 1) – Li Bing Xian
Video Editor (Ep 2) – Derrick Lee
Audio Post – SOUND50FIVE for CNA, Mediacorp

Making Peace – I Heal You, You Heal Me – Al Jazeera English
Director, Producer & Writer – Fatima Lianes
Co-Writer – Dani del Aguila
Director of Photography – Diego Barrero
Camera Assistant – Olivier Nuwangye
Editors – Fran Pigni and Alicia Villa
Sound Design – Daniel Peña
Assistant Producer – Ana Prados
Local Producers – George Baryamwisaki and John Munyaneza
Interpreter – Albert Ruberanziza
Executive Producer – Farid Barsoum

My Father's Hair – Keyi Productions and Arte G.E.I.E.
Producer, Director & Director of Photography – Antoine Védeilhé
Director – Abhijeet Pandey
Directors of Photography – Germain Baslé, Thomas Blanc
Film Editor – Thomas Pham-Hung
Colourist – Mahak Gupta
Audio Mix – Olivier Beaud
Commissioner – Hérate Feist

Playing on a Prayer – Australian Broadcasting Corporation
Writer, Producer & Narrator – Paul Kennedy
Writer Producer – Andrew Arimatea
Editor – Huw Parkinson
Executive Producer – Claudine Ryan

The Fight Against Trump's Immigration Crackdown – Bloomberg Originals
Producer – Alicia Avila
Editor – Alan Jeffries
Series Producer – Leila Hussain
Camera Operator/Sound Recordist – Samuel Sanchez Jr
Camera Operator – Lindsay Trapnell
Sound Recordist – Katherine Marrufo
Drone Operator – Sean Khuon-Paige
Managing Editor – David E. Rovella
Executive Producers – Neville Gillett, Regina Dellea

The Song of Trees – KNN (Korea New Network)
Director – Jay Jaeun Chin
Producer – Eunji Choi
Editing – Yulwoo Noh
Cinematography – Seonchang Ha, Dongki Kim, Jusin Lee, Gipyeong Jeong
Researcher & Pioneer –Jeahun Sim, Hyunseong Park
Narrator – Eana Kim
Translation –Darcy Paquet

INNOVATIVE PRODUCTION

30 Acres – RTÉ Documentary On One & RTÉ Drama On One
Writers – Colm Tobin & Aidan O'Donovan
Cast – Barbara Bergin, Shane Casey, John Colleary, Philippa Dunne, Barry Murphy & Stefanie Preissner
Sound – Damian Chennells
Producers – Liam O'Brien, Tim Desmond, Ronan Kelly, Nicoline Greer, Shauna McGreevy, Kevin Brew

abandoned: The All-American Ruins Podcast – All-American Ruins
Creator, Producer, Writer, Host, Sound Design & Editor – Blake Pfeil

Les Années Lumière – ICI Radio-Canada Première
Host – Sophie-Andrée Blondin
Producer – Sébastien Landry
Research – Damien Grapton
Journalist – Alexandre Touchette, Renaud Manuguerra-Gagné, Marie-Pier Elie
Technician – Pierre Dulong
Comedian – Émilie Bibeau, Olivier Morin
Senior Content Manager – Stéphanie Gendron

P R I N C E – FunkyPurpleAssociations – ORF Austrian Broadcasting Corporation
Author & Director – Elisabeth Weilenmann
Sound – Elmar Peinelt
Cast – Stefanie Zussner
Producer – Kurt Reissnegger

Stuff Matters with Ed Conway – Sky News
Presenter – Ed Conway
Series Producer – Jake Otajovic
Assistant Producer – Valeria Rocca
Specialist Producer – Aoife Yourell
Editor – Philly Beaumont
Sound Designer – Luke Hatten
Commissioning Editor – Paul Stanworth

POLITICS and BUSINESS

Gen Z Under Fire – BBC Eye Investigations
Producer Director – Subina Shrestha & Antoine Schirer
Investigative Reporter (Nepal) – Deepak Kharel
Director of Photography – Bishnu Kalpit
Assistant Producers – Victoria Arakelyan, Rafid Hossain
Video Editor – Rhiannon Mayor
Executive Producer – Job Rabkin
South Asia Eye Editor – Daniel Adamson
Head of Longform – Liz Gibbons

Germany's Spending Gamble – Financial Times
Producer, Director & Editor – Daniel Garrahan
Assistant Producers & Researchers – Alexander Vladkov and Silke Richter
Camera – Petros Gioumpasis
Graphics – Russell Birkett
Commissioning Editor – Veronica Kan-Dapaah

Rigged: Undercover in a Fake News Network – BBC Eye
Executive Editor, Long Form – Liz Gibbons
Executive Producer – Michael Simkin
Director – Seamus Mirodan
Producers – Oana Marocico, Malvina Cojocari, Rowan Ings
Assistant Producers – Andreea Jitariu, Angela Stanciu

The Cost of Doing Business – SBS Dateline
Reporter & Producer – Calliste Weitenberg
Producer & Series Producer – Agnes Teek
Editor & Camera – Simon Phegan, Gavin Blyth
Camera – Louis Dai
Local Producer – Syed Zain Al-Mahmood, Liyan Ma
Research – Yasmine Alwakal, Jenny Tang
Executive Producer – Georgina Davies

This is What Brexit Cost the World – Bloomberg Originals
Writer & Narrator – Nate Lanxon
Supervising Producer – Edwina O'tira
Editors – Alasdair Gray-Karanis, Austin Brown, Mark Hall
Assistant Producer – Mia Dawkins
Motion Graphics Designers – Ken Chi Kwong, David Byrne
Senior Designers – Hanbi Sung, Alex Sears
Executive Producers – Adam Cumiskey, Regina Dellea

Walk the Line: ICE Nation – CNA, Mediacorp Pte Ltd
Director, Producer, Presenter & Writer – Wei Du
Producer & Principal Camera – Andersen Xia
Principal Camera – N. Shanmuga Sundaram
Film Editor – Sean Ashley
Colourist – Mahak Gupta
Additional Camera – Jeff Perlman, Timothy Fadek
Executive Producer – Mark Pestana
Supervising Executive Producer – Tan Lek Hwa
Production Manager – Lock Weiping

Will AI Take My Job? – Dispatches – Kalel Productions/Channel 4
Reporter – Aisha Gaban
Executive Producers – Martin Turner & Nick Parnes
Producer & Director – Joanna Burge
Producer – Heather Clark
Editor – Gerry Skinner
Production Manager – Eadie Sharp
Production Executive – Nicole Antoniou
Casting Producer – Cleo Dixey
AI Asset Producer – Seraphinne Vallora
Director of Photography – Tim Sutton

JOURNALIST of the YEAR

Beth Rigby
Sky

Ivana Davidovic
BBC

Mishal Husain
Bloomberg

Tsan Uí-bîn
Radio Taiwan International

Tu Chieh
Jhost Studio. Radio Taiwan International

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ARTS and CULTURE

A Song for My Father – Australian Broadcasting Corporation
Producer Director – Michele Esteves
Editor – Dylan Behan
Field Directors – Chrisnrita Aumanu-Leong, Cynthia Seda
Camera – Baro Lee, Mannar Levo, Che Chorley, Jan Villalon
Supervising Producers – Rachel McLaughlin, Lachlan Guselli

Free Words – A Poet from Gaza – TRT World
Producer & Director – Abdullah Harun Ilhan
Executive Producer – Aslihan Eker Cakmak
Director of Photography – Ahmet Serdar Karaca
Field Producer – Ali Abbas Fidan
Editor – Mehmet Akkas

Stuff the British Stole (S3) – Wildbear, Wooden Horse and Artemis Media for ABC Australia
Director & Executive Producer – Marc Fennell
Producer – Kate Pappas
Executive Producers – Alan Erson, Celia Tait, Richard Finlayson

The Mark of Empire: Kingdoms of the Sea – IFA Media for CNA, Mediacorp Pte Ltd
Executive Producer – Dean Johnson
Director – Naqiyah Shapudin
Producer – Naqiyah Shapudin
Presenter – Peter Lee

The Seodaemun Prison – Munhwa Broadcasting Corporation (MBC)
Chief Producer – Hyunkee Kim
Producers – Jeongheon Yang, Youngwon Kim, Yunji Jung
Writers – Minjeong Park, Hoonkyo Na, Bi Shin
Cinematography – Hwayoung Kim, Youngjin Kim, Hoeun Park

Wan Kantri: The Next 50 Years – Australian Broadcasting Corporation and National Broadcasting Corporation of Papua New Guinea
Presenter – Maureen Orea
Writer Producer & Executive Producer – Kathy McLeish
Executive Producers – Claudine Ryan, Michael Samuga
Camera & Drone – Matthew Davis, Norman Terry
Sound & Drone – Cameron Lang
Editor & Colourist – Sean Lander

ARTS and CULTURE

21st Century Folk – Pomona Audio
Executive & Series Producer – Kellie While
Producer – Jon Lewis
Scriptwriter – Mark Hodkinson
Live Music Producer – Ian Stephenson
Presenter – Mark Radcliffe

Anatomy of an Orchestra: The Price of Perfection – The Economist
Reporter – Henrietta McFarlane
Producer – Sam Westran
Sound Designer – Nico Raufast
Fact-Checker – Elizabeth Peet
Executive Producer – Gemma Newby

Before AI Forgets: Taiwan's Century-Long Journey to Reclaim a Language – Radio Taiwan International
Producer – Tsan Uí-bîn

E T T Y – Audio Drama Based on the Diaries of Etty Hillesum – ORF/HR
Author – Etty Hillesum
Editor & Director – Elisabeth Weilenmann
Production Management – Stefanie Zussner
Producer – Kurt Reissnegger and Cordula Huth

Histoires de Voix – ICI Radio-Canada Première, Les médias francophones publics
Producer – Francis Legault
Host – Anne Dorval
Research – Marie-Christine Blais, Jean-Philippe Proulx, Ariane Thibault-Vanasse
Music Research – Tina Gervais
Assistant Producer – Pierre Antoine
Technician – Patrick Knup
Senior Content Manager – Marylène Fortier
Senior Director, ICI Premiere – Mélanie Thivierge

The Devil You Know – CBC
Host – Sarah Marshall
Producer – Mary Steffenhagen
Fact-Checker – Katherine Barner
Production Assistance & Script Contributions – Nicholle Ortiz
Sound Designer – Evan Kelly
Coordinating Producer – Roshini Nair
Senior Producer – Geoff Turner
Executive Producers – Cesil Fernandes and Chris Oke
Senior Manager – Tanya Springer
Director of CBC Podcasts – Arif Noorani

Wolf Biermann – The German Bob Dylan Exiled by the GDR – Munck Studios for BBC Radio 3
Writer, Producer, Sound Designer & Presenter – Rosalie Delaney
Writer, Producer, Sound Designer & Presenter – Paul Hanford
Project Manager, Ben Fawkes
Audio Mixer – Christian Schneider
Contributors – Wolf Biermann, Dr Karen Leeder, Dr Raphael Gross, Pamela Biermann, Karen Margolis, Ekkehard Maaß, Ken Hunt

DOMESTIC AFFAIRS DOCUMENTARY

Five Years On: You Alright? – The Final Hurdle – Green Bean Media

Give Me Back My Name – RFE/RL's Ukrainian Service
Author – Marian Kushnir
Editor – Dmytro Dzhulay
Producer – Vladyslav Iatskiv
Camera Operators – Marian Kushnir, Pavlo Kholodov, Hanna Kudriavtseva
Video Editors – Viktoriia Makarova, Marian Kushnir

Go for Gold: The Science Behind Champions – Jhost Studio, Sanlih E-Television Co. Ltd
Producer & Journalist – Chieh Tu
Production Manager – I-Hsien Ho
Director – Li Chia-Hsin
Screenwriter – Tian Yu-Jhih
Cinematography – Hsu Che Ping,Chen Hsiang-Sung,Kuo Hsin-Kai
Still Photographer – Wu Ying Hsing
Lighting Engineer – Liu Liang Heng
Graphic Design – Chang Chia Jung
Visual & Illustration – Lin Meng-sin

Our Girls: The Southport Families – BBC Breakfast
Producer – Claire Ryan
Reporter – Sarah Campbell
Camera – Nick Thomson
Director of Photography – Sean Twamley
Film Editor – Ben Kay-Coles
Executive Editors – Richard Frediani, Nick Smith

Spotlight: Politician, Predator & Paedophile – BBC Northern Ireland
Producer – Stephen Dempster
Reporter – Mandy McAuley
Assistant Producer – Imelda Lynch
Executive Producer – Chris Thornton
Editor – Gwyneth Jones

Philippines: The Fishermen, China, and the Sea – Keyi Productions and Arte G.E.I.E.
Producer & Director – Antoine Védeilhé
Director of Photography – Germain Baslé, Hippolyte Riou du Cosquer
Film Editor – Pauline Satie
Colourist – Mahak Gupta
Audio Mix – Kléber Fleury
Fixer – Nica Cellini G. Catanes, Rodney Ramos
Commissioner – Hérade Feist

The Hunt for the Last Nazis – Mint Pictures & SBS Australia
Director & Producer – Dan Goldberg
Executive Producer – Craig Graham
Writer & Post-Producer – David Roach
Film Editor – Mark Middis
Cinematographer – Nathan Barlow
Production Manager – Jess Quilter
Line Producer – Sarah Charley
Head of Production – Brooke Taylor
Sound Engineer – Greg Crittenden
Composer – Adam Gock

Since 1993 the Association for International Broadcasting has provided strategic intelligence and practical support to organisations operating in the international media sector and AIB has been active in defending media freedom worldwide

AIB
Association for International Broadcasting

They carried truth through the shadows, pens lit like a flame,
Bearing witness where silence would otherwise remain.
In streets and in war zones, they told us what they saw,
Giving a voice to the voiceless, without fear or flaw.
Now as time passes their echoes must not be subdued.
With each word and picture, their courage lives through.

Without a fearless press, the truth becomes untold,
Where unchecked power leaves the truth out in the cold.
Questions unasked sink silent and slow,
And stories the public deserves never show.
Press freedom is a right, not a crime,
It guards every voice and must stand firm through time.



INTERNATIONAL AFFAIRS DOCUMENTARY

Bangladesh's Missing Billions, Stolen in Plain Sight – Financial Times
Producer, Director & Editor – Tom Griggs
Commissioning Editor – Veronica Kan-Dapaah
Camera – Salman Saeed, Petros Gioumpasis, Omar Khan, Tom Griggs
Graphics – Russell Birkett, Steve Bernard
Researcher – Redwan Ahmed
Sound – David Ingram
Production Manager – Nasim Asadi

Born in the Holocaust – Record
Executive Producer – Antonio Guerreiro
Editorial and Special Projects Director – Andre Basbaum
Editor-in-Chief – Cristiane Massuyama
Reporter – André Tal
Cameraman – Wellington Farias
Producer – Marcelo Souza
Scriptwriter – Larissa Werren
Editors – Leandro Pasqualin, Rovane Alves, Caio Laronga, Barbara Manso
Sound Designer – Renan Larangeira

Foreign Correspondent – Narco Islands – Australian Broadcasting Corporation
Reporters – Stephanie March, Chrisnrita Aumanu-Leong, Marian Kupu, Simone Bruno
Producer – Kyle Taylor
Camera – Sissy Reyes
Editor – Micah McGown
Supervising Producer – Sharon O'Neill
Executive Producer – Morag Ramsay

Inside Unit 731: Japan's Secret Human Experiments – CNA, Mediacorp Pte Ltd
Series Researchers – Tan Wei Xin & Zen Chye
Film Editor – Ep 1: Geogette Soh / Ep 2: Grace Xiao
Production Manager – Lock Wei Ping
Asst Production Manager – Nurul Shamila, Asha
Series Director & Producer – Tom St John Gray
Executive Producer – Mark Pestana
Supervising Executive Producer – Tan Lek Hwa

Sport and Suppression: Afghan Women Under Taliban Rule – WDR
Reporter & Director – Robert Kempe
Local Producer – Yama Noory
Camera Operator – Evgenii Rudnyi
Editor – Sabine Stadermann
Sound Mixer – Kai Fürst
Executive Producer – Jochen Leufgens

Under an Olive Tree – TRT World
Director & Executive Producer – Zümrut Sönmez
Producer – Busra Gence
Editing & Colouring – Mustafa Fatih Kibar
Pictures – Kadir Furkan Durak, Engin Özbek, Haluk Ensar Arvas, Barbaros Sayılgan
Interview Producer – Gulay Kaplan
Motion Graphics – Mahmut Sami Çavuş, Burak Nuri Köse

Witness – Tehran War Diary – Al Jazeera English
Director – Ladan Anoushfar
Field Producer – Majid Saeedi
Camera – Majid Saeedi
Photography – Majid Saeedi
Video Editors – Adib Nessim, Ladan Anoushfar
Commissioning Producer – Horia El Hadad
Production Manager – Maria Costea
Executive Producer – Fiona Lawson-Baker

SHORT FEATURE

A Matter of Life or Death: Giving Birth in Sierra Leone – On Our Radar, Fuller, Channel 4 News
Filmed, produced & directed by – Chris Walter & Paul Myles
Editor – Sophie Larkin-Tannett
Executive Producer for Channel 4 News – Dani Isdale
Executive Producer for Fuller – Eliza Anyangwe
Impact Producer for Fuller – Erica Hensley

Angola's Source of Life – TRT World
Presenter, Producer, Videographer & Editor – Randolph Nogel
Post-Production Supervisor – Mehmet Akkaş
Executive Producer – Zümrüt Sönmez

Coffins for the Living – Fantástico – TV Globo
Correspondent – Rodrigo Carvalho
DOP – Ross Salinas
Drone Photography – Timothy Wong
Producer – Stephanie Wegenast
Production Assistant – Eugene Ng
Editor – Renata Chiara
Video Editor – César Cardoso
Graphics – Marcos Aurélio Silva, Gustavo Visconti
News Manager – Gabriel Mendes

Greenland Minerals – Al Jazeera Arabic Channel

Is it the End of the Line for British Cod? – 5 News, ITN
Reporter – Bradley Harris
Multi-Skilled Camera Operator & Editor – Pete Jones
Producer – Isabelle Raikes
Planning Editor – Frances Vale

Marketplace: The Sextortion Network – CBC
Producer & Director – Katie Pedersen
Reporter – Asha Tomlinson
Executive Producer – Nelisha Vellani
Senior Producer – Raj Ahluwalia
Associate Producer – Dexter Mcmillan
Editor – Simon Parubchak
Camera – Norman Arnold, John Lesavage, David Macintosh
Art Director – David Abrahams

The War Zone Surgeon: Relief Diary of a Female MSF Doctor – Phoenix Satellite Television
Executive Producer – Charlie Wu
Producer – Vincent Chan
Scriptwriter – Christine Du
Production Manager – Gloria Li
Editor – Lan, Green Huang
Cinematographer – Anthony Ho, Law Sui Yin
Production Support – Noki Lui, Ho Wang Mo
Graphic Designer – Inti Kwok

BROADCAST-to-DIGITAL

All Hail the Military – Al Jazeera English
Presenter & Senior Producer & Camera/Editing – Ali Rae
Animator – Pierangelo Priak
Production Support – Ben Walker
AJ Labs – Hanna Duggal
Local Producers – Sofia Villamil (Colombia), Sonoko Miyazaki (Japan), Chi Thi Nguyen (Vietnam)
Commissioning Editor – Salah A Khadr
Executive Producer – Meenakshi Ravi

Death in Dubai – BBC Eye Investigations/BBC World Service Impact Team
Senior Impact Producers – Hollie Cole, Shaya Solhjou
Lead Impact Producer – Tom Donkin
Impact Editor – Charlotte Hayward
Senior Journalist - Jamie Taylor-Ryan
Reporter & Producer – Runako Celina
Executive Producer – Milène Larsson
Director – Jamie Welham
BBC Eye Editor – Mustafa Khalili
Executive Editor – Liz Gibbons

Go for Gold: Bringing Sports Science Beyond Radio – Jhost Studio, Radio Taiwan International
Producer & Journalist – Chieh Tu
Executive Producer – I-Hsien Ho
Social Media Planner – Yi-Hua Hung
Video Editor – Tzu-Chu Hsu, Yu-Ying Chen

Iran War Shows How Low-cost Drones Reshape Modern Warfare – TRT World
Correspondent & Producer – Joel Flynn
Camera and Editing – Guray Varol

The Darkest Web – BBC Storyville/BBC Eye Investigations/BBC World Service Impact Team/BBC News Social
Senior Producer – Dolly Carter
Producer & Director – Sam Piranty
Director of Photography – David McIlveen
Executive Editor – Liz Gibbons
Impact Editor – Charlotte Hayward
News Editor – Flora Carmichael
Senior Journalist – George Hemmati
Editors – Charlie Macdonald, Mark Keady

INVESTIGATIVE DOCUMENTARY

Foreign Correspondent – Cartel Paradise – Australian Broadcasting Corporation
Reporters – Stephanie March, Lice Movono
Producer – Kyle Taylor
Camera – Sissy Reyes
Editor – Micah McGown
Supervising Producer – Sharon O'Neill
Executive Producer – Morag Ramsay

Murder on Rainbow Mountain – Bloomberg Originals
Producer & Director – Leila Hussain
Editor – Chris McIlveen
Reporter – Marcelo Rochabrun
Director of Photography – Russell Lavado
Camera Operator – Franjo Marcovich
Sound – Alonso Lopez
Executive Producer – Neville Gillett
Motion Graphics – Neha Dharkar
Archival Producer – Mia Dawkins
Editorial Supervisor – David E. Rovella

Myanmar Scam Factory – Off The Grid/TRT World
Executive Producer & Writer – Mouhssine Ennaimi
Writer – Constantin Simon (Zebra Prod)
Producers – Constantin Simon (Myanmar and Thailand), Elisabeth Denys (The Netherlands), Ugur Altin (Istanbul)
Pictures – Constantin Simon, Cyrille Charpentier (Myanmar and Thailand), Nadir Siddiqui (Pakistan), Sébastien Dubor (The Netherlands), Alexis Bregere and Melodie Sforza (Japan)
Editors – Aruna Popuri (Zebra Prod), Oguz Atabas
Narrator – Andrew Chant

Pano: The Scam Machine – VRT NWS Pano
Journalists – Tim Verheyden, Lara Richir, Hans Bontinck
Editor-in-Chief – Pascal Seynhaeve
Editor-in-Chief – Mario Mertens
Editor – Gunther Hoogstyn
Camera & DOP – Fabian De Wilde
Producer – Els Cannaerts
Production Assistant – Jill Vanrobays
Chief Investigation – Lin Delcour

Panorama: Undercover in the Police – BBC Panorama
Undercover Reporter – Rory Bibb
Reporter – Emma Vardy
Producer Director – Joe Plomin
Executive Producer – Leo Telling
Panorama Editor – Karen Wightman
Film Editor – Gary Beelders
Producers – Adrian Polglase, Alice Crinnigan
Director of Photography – Tim Sutton
Unit Manager – Jo Heaver

Separation: Declassified – CNA, Mediacorp Pte Ltd
Supervising Executive Producer – Sharon Hun
Executive Producer – Ng Yuina
Series Producer – Tom St John Gray
Producers – Clarisse Goh, Peh Yuxin
Assistant Producers – Nikki Ho, Marienne Louise Aragon
Assistant Directors – Liu Ziqing, Dynn Othman
Production Manager – Jacqueline Leow

The Immigration Fraudsters – BBC News
Reporter – Billy Kenber
Producer – Phil Kemp
Producer, Camera & Edit – Jack Slater
Assistant Editor – Rebecca Fane-Hervey
Senior Journalist – Sajid Iqbal
Executive Editor – Hilary O'Neill
iPlayer Producer – David Brown
iPlayer Assistant Editor – Jessica Todd

INVESTIGATIVE DOCUMENTARY

Al Jazeera Investigates – 36 July: Uprising in Bangladesh – Al Jazeera English
Host & Reporter – Kevin Hirten
Producer – Tamara Khandaker
Editor – Craig Pennington

Battle of the Drina – Studio 9 Films
Writer & Presenter – Fiona Lloyd-Davies
Producer – Imogen Serwotka
Executive Producer – Fiona Stourton
Associate Producer – Nadan Hadzic
Production Manager – Natasha Branson
Sound Design – Peregrine Andrews at Moving Air
Commissioning Editor – Hugh Levinson for BBC Radio Archive on 4

Foundling – The Observer
Reporter – Lucy Greenwell
Producer – Katie Gunning
Sound Design – Rowan Bishop
Theme Music – Tom Kinsella
Development Producer – Jess Swinburne
Artwork – Blythe Walker Sibthorp
Narrative Editor – Gary Marshall
Editor – Jasper Corbett

Influenced: The Tenet Media Plot – Tortoise/Audible
Reporter & Presenter – Nicky Woolf
Producer – Hannah Varrell
Sound Design – Karla Patella
Original Score – Dominic Salerni
Executive Producer – Jasper Corbett
Audible – Gabby O'Donnell & Kent DePinto

The Dictator's Swedish Warriors – Sveriges Radio
Reporter – Markus Alfredsson
Reporter – Amr Bitar
Producer – Annika H Eriksson
Sound Technician – Melekeh Meyer
Editor-in-Chief – Sabina Schatzl

The House at Number 48 – BBC Long Form Audio
Reporter – Charlie Northcott
Producer – Jim Frank
Editor – Matt Willis

World of Secrets: Death in Dubai – BBC Eye and Thread Studios for BBC World Service
Reporter & Producer – Runako Celina
Producers – Ruth Evans & Ly Truong
Field Producer – Bondo
Sound Design – Andy Fell
Executive Producer – Rebecca Henschke
Commissioning Senior Producer – Hatty Nash
Thread Studios Executive Producer – Mauricio Gris
Thread Studios Head of Production – Alex Farquharson
Thread Studios Director – Jamie Welham

CURRENT AFFAIRS DOCUMENTARY

Delayland – DW (Deutsche Welle)
Host, Producer, Reporter & Writer – Andreas Becker
Host, Producer, Reporter & Writer – Nicolas Martin
Editor – Zulfikar Abbany
Sound Engineer – Simon Berkhahn
Audio Design – Warner Poland
Cover Art – Nora-Charlotte Tomm and Anke Jordan
Commissioning Editor – Ashutosh Pandey
Executive Producer – Judith Hartl

Their Prisons – Rai Radiotelevisione Italiana
By Azzurra Meringolo
Based on an idea by Azzurra Meringolo, Ilaria Sotis
Featuring reflections by writer Viola Ardone
Director – Leonardo Patanè
Dubbing – Edoardo Camponeschi, Miriam Selima Fieno

My Russian Neighbour, Friend or Foe? – Beyond Borders, TRT World
Host – Adam Charlton
Show Producers & Guests – Caoimhe Willemoës, Nathalie Kantaris Díaz
Podcast Editors – Caoimhe Willemoës, Emine Gezici Üstündağ
Executive Producer – Alice Tegg

Pirate Predator – RTÉ Documentary On One
Narrator & Producer – Peter Mulryan
Producers – Shauna McGreevy, Nicoline Greer
Series Producer – Liam O'Brien
Soundtrack composed and performed by Alma Kelliher with Ste Carolan on guitars
Sound Designer – Damian Chennells
Legal Advice – Trish Whelan, Deirdre Kelly and Grace Ryan

Beyond the Headlines – The National News
Producer & Host – Ban Barkawi
Series Host – Nada AlTaher
Audio Engineer – Arthur Eddyson
Podcast Editor – Doaa Farid

When AI Learns to Speak: Voice, Trust and the Future of Radio – Jhost Studio, National Education Radio
Producer & Journalist – Tu Chieh
Project Planner – I-Hsien Ho
Sound Designer – Chia-Che Tsai

World of Secrets: The Darkest Web – BBC Eye Investigations
Presenter – Sam Piranty
Writer & Producer – Annabel Deas
Editor – Rebecca Henschke
Sound Designer – Neil Churchill
Commissioner – Jon Manel

JOURNALIST of the YEAR

Ahmed Idris
Al Jazeera English

Emil Sumangil
GMA Network, Inc

John Holman
Al Jazeera English

Nawal Al-Maghafi
BBC

Robert Kempe
Westdeutscher Rundfunk

Wei Du
CNA, Mediacorp, Pte Ltd

Yogita Limaye
BBC News



The AIBs 2027

We're looking forward to our 23rd annual competition for factual television, radio and online productions.

Here are the key dates to note

5 April | The AIBs launch

2 July | Closing date

July-August | Shortlisting

Mid-September | Judging

19 November | Awards night

If you would like to support the **AIBs** 2027 or be one of our judges then please contact us to discuss further.

Full information will be available on the dedicated website theaibs.tv

INTRODUCING THE AIB

Established in 1993, AIB is the trade association for international TV, radio, and digital broadcasting

AIB provides its members with advocacy, intelligence, networking, promotion, and a range of other key services.

Our members operate television, radio and digital services in multiple languages that, every week, reach over one billion people in almost every country on the planet. We also have companies that support media houses among our Membership.

A key area of work is our media freedom initiative. AIB is a Member of the Consultative Network to the intergovernmental Media Freedom Coalition. This places AIB at the heart of global work on media freedom. The annual **AIBs** support our media freedom work, allowing us to demonstrate the importance of fair and impartial journalism and factual storytelling to key influencers in the Coalition.

Other areas of work include:

- **Artificial Intelligence** – providing the platform for members worldwide to share intelligence and experiences on the fast developing role of AI in news and production, alongside ethics, union relations, translation and audience perception.
- **Big Tech** – working with Members on relationships with Big Tech companies in markets globally.
- **Cyber security** – helping Members exchange information and engage with suppliers to protect their businesses.
- **Sustainability** – working with Members to make their businesses net zero and to engage audiences on issues around sustainability.
- **Content sharing** – facilitating Members' access to the output of colleagues around the world.

The AIB reaches over 20,000 media professionals in over 120 countries through our monthly global media industry briefing, giving our members a platform to tell their stories, highlight their programming and provide thought leadership.

The AIB draws on 30 years of knowledge gathering and intelligence sharing in the international media market to deliver outstanding support to our members.

The Association's work is entirely centred on, and devoted to, the needs of our members.

Please talk to us about how joining the AIB can help you and your colleagues.

The AIBs 2026 team

Clare Fuller
Producer, The **AIBs**

Simon Spanswick
CEO, Executive Producer, The **AIBs**

Gunda Cannon
Editor

Neil Stainsby
Live Director, The **AIBs**
www.moment-digital.co.uk

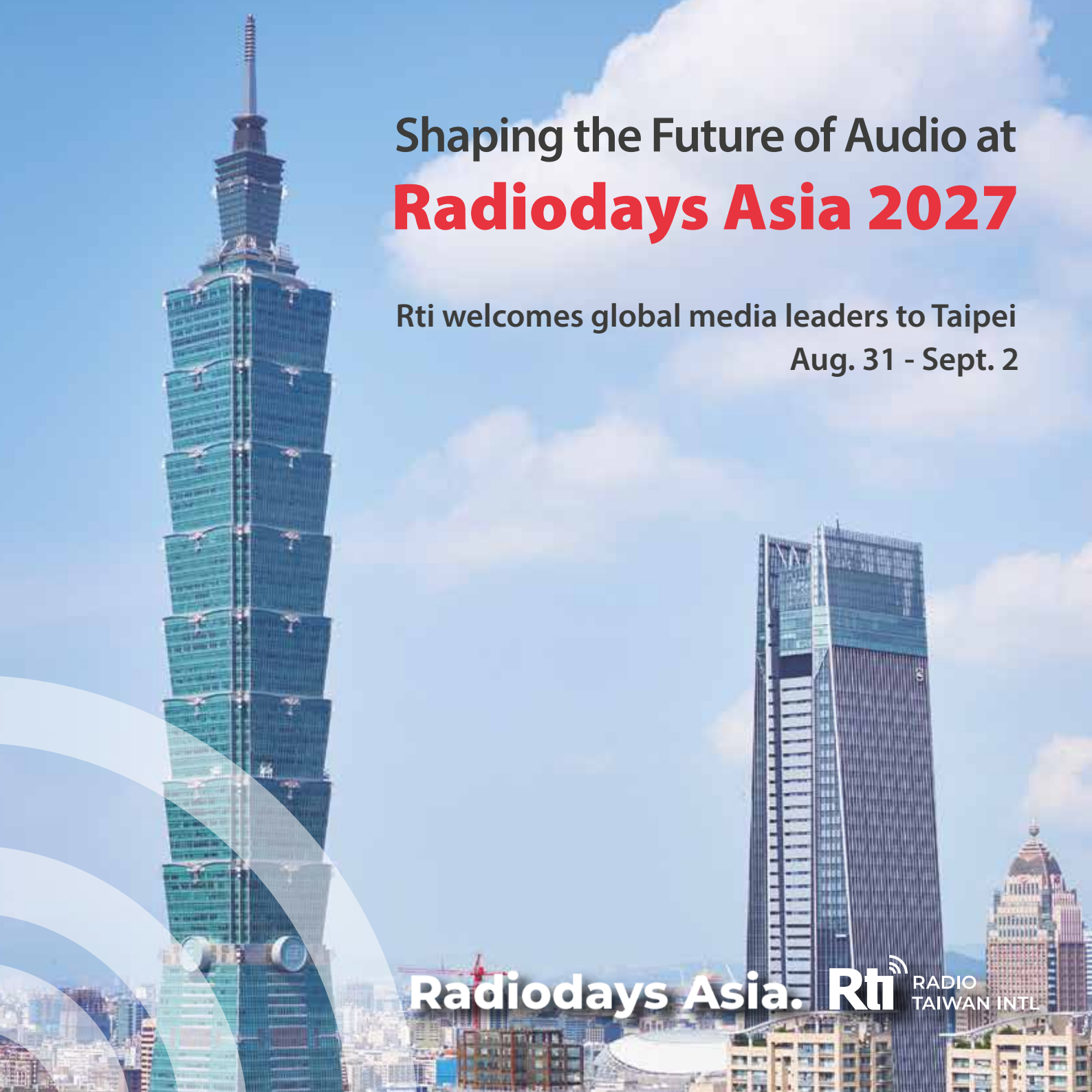
Ben German
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Sophia Nasif
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Radiodays Asia 2027
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